

YA GOTTA TRY...HARDER

BY SAMMY NESTICO

$\text{♩} = 144$ MEDIUM JAZZ

ALTO 1/
SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4
(BASS)

GIUITAR

PIANO

BASS GUITAR

DRUMS

SOLO

2 3 4 5 6 7

REPRODUCTION PROHIBITED

Guitar Chords: G° $Dm7$ G° $C^\%$ B° Gm/E $A+7(b9)$ $A7(b9)$

Piano Chords: G° $Dm7$ G° $C^\%$ B° Gm/E $A+7(b9)$ $A7(b9)$

Bass Guitar Chords: $C^\%$ B° Gm/E $A+7(b9)$ $A7(b9)$

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YA GOTTA TRY...HARDER - 2

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

8 9 10 11 12 13 14 15

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YA GOTTA TRY...HARDER - 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

FILL

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YA GOTTA TRY...HARDER - 4

24

♩=132 BRIGHT

28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO SET TEMPO

SOLO

Cmaj9

B9

Bb9

A9

DRUMS

SOLO Cmaj9

B9

Bb9

A9

PIANO SOLO

C

Cmaj9

B9

Bb9

A9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

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The musical score is arranged in a standard orchestral layout. The top section contains vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpets (TPT. 1-4). Below these are four Trombones (TBN. 1-4). The bottom section features a Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The guitar and bass parts include a series of chords: D9, G13, Gm7, C9, Fmaj7, E7, Am, and Am/G. The piano part is marked with a slash, indicating it is to be played in a rhythmic pattern consistent with the guitar and bass. The drum part is also marked with a slash, indicating a specific rhythmic pattern. The score is divided into measures, with measure numbers 32 through 39 indicated at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

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The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, and Trombones 1-4. Below these are the guitar, piano, and bass parts. The guitar and bass parts include a series of chords: Am/F#, B9, Em7, A7, Dm7, G9, Cmaj9, B9, Bb9, and A9. The piano part is a grand staff with treble and bass clefs. The drum part is a single staff with a double bar line and a slash, indicating a specific drum pattern. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is centered over the woodwind and brass staves. Another watermark 'REPRODUCTION PROHIBITED' is centered over the guitar and piano staves. A third watermark 'KendorMusic.com' is centered over the bass and drum staves.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

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The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, and Trombones 1-4. Below these are the guitar and bass parts, which share a common chord progression. The guitar and bass parts are written in a rhythmic style with slash marks indicating a consistent pattern. The piano part is written in a grand staff. The drum part is indicated by a double bar line with a slash, suggesting a steady beat. The score is divided into measures, with measure numbers 48 through 55 visible at the bottom.

Measure	GTR.	PNO.	BASS
48	D ⁹	D ⁹	D ⁹
49	G ¹³	G ¹³	G ¹³
50	Gm ⁷	Gm ⁷	Gm ⁷
51	C ⁹	C ⁹	C ⁹
52	Fmaj7	Fmaj7	Fmaj7
53	E ⁷	E ⁷	E ⁷
54	Am ⁷	Am ⁷	Am ⁷
55	D ¹³	D ¹³	D ¹³

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

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FILL

Musical score for the song "Ya Gotta Try...Harder" (page 10). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is A major (two sharps). The score is marked with a large "FOR REPRODUCTION ONLY" watermark. The guitar and bass parts include chord diagrams: Am/F#, B7(b9), Em7, Eb7, Dm7, G9, C%, B9, Bb9, and A9. The drum part is marked "BRASS" and features a rhythmic pattern of eighth notes.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

Chord progression for GTR, PNO, and BASS:
80: D⁹ G¹³
81: Gm⁷ C⁹
82: Fmaj⁷ E⁷
83: Am Am⁷ D¹³(#11)
84: Am Am⁷ D¹³(#11)
85: Am Am⁷ D¹³(#11)
86: Am Am⁷ D¹³(#11)
87: Am Am⁷ D¹³(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO

This musical score is for the piece "YA GOTTA TRY...HARDER - 13". It is a multi-staff score for a large ensemble. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DR. The score is written in treble clef with a key signature of two sharps (F# and C#). A rehearsal mark "98" is placed above the first staff at the beginning of the fourth measure. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "PROHIBITED REPRODUCTION" is overlaid across the center of the page. At the bottom, the page number "SN70239" is on the left, and measure numbers 96, 97, 98, 99, 100, 101, 102, and 103 are spaced along the bottom.

Musical score for 'YA GOTTA TRY...HARDER - 14'. The score is arranged for a large ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

The score is marked with a large, semi-transparent watermark that reads "FOR PREVIEW ONLY PROHIBITED REPRODUCTION KendorMusic.com".

Measure numbers are indicated at the bottom of the page: 104, 105, 106, 107, 108, 109.

A "SOLO" marking is present above the Tenor 1 staff in the final measure of the page.

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression for Tenor 1, Guitar, Piano, and Bass:

- 110: Cmaj9
- 111: C#9
- 112: C9
- 113: B9
- 114: E9
- 115: A13
- 116: Am7
- 117: D9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chords: Gmaj7, F#7, Bm, Bm/A, Bm/G#, C#9, F#m7, B7, Em7, A9, Fmaj7, E7, Am, Am/G, Am/F#, B9, Em7, A7, Dm7, G9

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression for Tenor 1, Guitar, Piano, and Bass:

- 126: Cmaj9
- 127: C#9
- 128: C9
- 129: B9
- 130: E9
- 131: A13
- 132: Am7
- 133: D9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression for Tenor 1, Guitar, Piano, and Bass:

- 134: Gmaj7
- 135: F#7
- 136: Bm7
- 137: E13
- 138: D/A
- 139: Bb7
- 140: Em7/A
- 141: F#m7
- 142: F7
- 143: Em7
- 144: A9

Chord progression for Guitar, Piano, and Bass:

- 134: Fmaj7
- 135: E7
- 136: Am7
- 137: D13
- 138: C/G
- 139: Ab7/G
- 140: Dm7/G
- 141: Em7
- 142: Eb7
- 143: Dm7
- 144: G9

142

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

NO LEAD

LEAD

SITE!

C⁹ B⁹ Gm/E A⁺⁷ A⁷ D⁹ G¹³ Gm⁷ C⁹

C⁹ B⁹ Gm/E A⁺⁷ A⁷ D⁹ SOLO G¹³ Gm⁷ C⁹

C⁹ B⁹ Gm/E A⁺⁷ A⁷ D⁹ G¹³ Gm⁷ C⁹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Sop Sax

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The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A Soprano Saxophone part is also present. The score is divided into measures 166 through 173. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is centered over the upper woodwind and brass sections. Another watermark, 'REPRODUCTION PROHIBITED', is centered over the guitar and piano parts. At the bottom, the website 'KendorMusic.com' is printed in a large, light blue font.

174

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4

GTR. PNO. BASS DR.

SAXES - STRAIGHT TIME

Chord progression: C⁹, B¹³, Gm/E, A+7(b9), Dm⁹, G¹³, Gm⁷, C⁹

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4

GTR. PNO. BASS DR.

Chord progression for GTR, PNO, and BASS:

F	Dm/B	E7	Am ⁶	Am/F#	B ⁹	Em ⁷	A ⁷	Dm ⁷	G ^o	Dm ⁷	G ⁹
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182 183 184 185 186 187 188 189

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 GTR. PNO. BASS DR.

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading 'PROHIBITED' is overlaid across the center of the page. At the bottom, there is a watermark for 'KendorMusic.com' and a page number '25'. The score is divided into measures, with measure numbers 190 through 197 indicated at the bottom.

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 GTR. PNO. BASS DR.

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Chord progression for GTR, PNO, and BASS:

198	199	200	201	202	203	204	205
F $\frac{9}{5}$	Dm/B	E7	Am7	E \flat \circ	D \circ	Am 6	C/G
							Ab7/G
							Dm/G
							A \circ /G
							G7
							C $\frac{9}{5}$
							E \flat 13
							D7 $\frac{9}{5}$
							G 9

206

To Alto Sax

SOP. SAX. -

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 GTR. PNO. BASS DR.

Chord progression for GTR, PNO, and BASS:

214	215	216	217	218	219	220	221
Fmaj7	Dm/B	E7	D°/A	Am ⁶	F#m7	B7(b9)	Em
						Em7	A7
						Dm7	G ⁹ G ^o F/G G ¹³

This musical score is for the piece "YA GOTTA TRY...HARDER - 29". It is a multi-staff arrangement for a band. The instruments listed on the left are: SOP. SAX., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DR. The score spans from measure 222 to 229. The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent watermark "PROHIBITED" is overlaid across the center of the page. The watermark also includes the text "KendorMusic.com" at the bottom.

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 GTR. PNO. BASS DR.

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Chord progression for GTR, PNO, and BASS:

F#m Dm Dm/C Dm/B E7 Am Am7 D7(b9) C/G Ab7/G Dm7/G G7(sus4) C
 F#m Dm Dm/C Dm/B E7 Am D7(b9) C/G Ab7/G Dm7/G G7(sus4) C

SOLO

238

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 GTR. PNO. BASS DR.

Chord progression for GTR, PNO, and BASS:

- 238: C%
- 239: B⁹
- 240: B^{b13}
- 241: A7(b9) A+7(b9)
- 242: D⁹
- 243: G¹³
- 244: Gm⁷
- 245: Gm Gm/C C⁹

The musical score is arranged in a standard orchestral layout. It includes parts for:

- SOP. SAX. (Soprano Saxophone)
- ALTO 2 (Alto Saxophone 2)
- TENOR 1 (Tenor Saxophone 1)
- TENOR 2 (Tenor Saxophone 2)
- BARI. (Baritone Saxophone)
- TPT. 1, 2, 3, 4 (Trumpets 1-4)
- TBN. 1, 2, 3, 4 (Trombones 1-4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drums)

The score is marked with a first ending bracket (1.) at the beginning. A large, semi-transparent watermark reading "PROHIBITED REPRODUCTION ONLY" is overlaid across the center of the page. The page number "32" is visible in the top right corner of the score area.

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SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4

GTR. PNO. BASS DR.

Chord progression for GTR, PNO, and BASS:

F Dm7 Dm/C Dm/B E9 Am Am7 D13 C Ab7/G Dm7/G C Ab7/G Dm7/G

SOLO

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 GTR. PNO. BASS DR.

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large, semi-transparent watermark that reads 'PROHIBITED REPRODUCTION'. A 'FILL SOLO' section is indicated for the drums starting at measure 264. The bottom of the page features measure numbers from 262 to 272.