

SAMMY NESTICO MUSIC PRESENTS

As recorded by the Count Basie Orchestra on
"A Very Swingin' Basie Christmas" (Concord Records)

Jingle Bells

style: swing

arranged by **Sammy Nestico**

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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SAMMY NESTICO

With over 600 educational publications to his credit, he is best known as composer for the Count Basie Orchestra from 1970 to 1984. During his tenure with Basie, Sammy directed the recording of ten albums of original music, four of which won Grammy awards. He also arranged and lead the U.S. Air Force Airmen of Note for 15 years, and the Marine Band's White House orchestra for 5 years.

Sammy has collaborated with Steve Allen, Stan Freberg, Bobby Troupe and Johnny Mercer in the songwriting field, and has orchestrated for such major film studios as 20th Century Fox, Universal, Paramount, Warner Brothers, MGM and Columbia. He has also arranged and/or conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tennille, Frank Sinatra, Phil Collins, Barbra Streisand, Natalie Cole, Patti Austin, Nancy Wilson, Pia Zadora, Paul Anka, Pat Boone, Ronnie Milsap, Daniel Rodriguez and others. His television and commercial credits are numerous.

Sammy received his B.S. degree in music education from Duquesne University and has been honored three times by the school with an honorary Doctor of Music degree. The United States Air Force Band in Washington D.C. also pays tribute to him each year by recognizing the work of promising writers with their The Sammy Nestico Arranging Award.

FOR
PREVIEW
ONLY
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FULL SCORE

duration 2:30

KENDOR PRESENTS

Jingle Bells

by James Pierpont
arranged by Sammy Nestico

FOR
PREVIEW
ONLY

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SWING $\text{♩} = 192$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

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Jingle Bells - 2

Musical score for "Jingle Bells - 2". The score is arranged for a large ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The music is characterized by a festive, holiday theme. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar plays a rhythmic pattern, and the piano and bass provide a steady accompaniment. The drums play a classic jingle bell pattern.

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Jingle Bells - 3

19

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

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Jingle Bells - 4

Musical score for "Jingle Bells - 4". The score is arranged for a jazz ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes dynamic markings such as *mf* and *f*. The guitar and piano parts feature a series of chords: F^7 , B^9 , Ab/Bb , Bb^7 , $EbmA^7$, A^7 , $AbmA^7$, Db^9 , Eb , Ab^9 , G^+7 , $C^7(b^9)$, Fm^7 , $C^7(b^9)$, Fm^7 , and Abm^6 . The drum part includes a *TENS/SXS* marking.

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Jingle Bells - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40 41

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Jingle Bells - 6

42

"TOUGH SOUND"

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42 43 44 45 46 47 48 49

Jingle Bells - 7

50

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO BREAK

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Jingle Bells - 8

58

1st Eb Alto Sax *PLAY END TIME ONLY* *mf*

2nd Eb Alto Sax *PLAY END TIME ONLY* *mf*

1st Bb Tenor Sax *PLAY END TIME ONLY* *mf*

2nd Bb Tenor Sax *PLAY END TIME ONLY* *mf*

Eb Baritone Sax *PLAY END TIME ONLY* *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *TPT. SOLO* *mf*

58 59 60 61 62 63 64 65

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Jingle Bells - 9

Musical score for Jingle Bells - 9, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED".

Instrument parts shown:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

Chord progression (measures 66-74):

Measure	Chord
66	F
67	Bb
68	A7
69	Dm17
70	Bb
70	B0
71	F
71	D9
72	G7
72	C7
73	F
74	F

Jingle Bells - 10

75

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

mf

mf

mf

mf

Fm/D

G

Fm/D

mf

Fm/D

SOLO BREAK

Am7/D

END SOLO

mf

mf

mf

mf

F(ADD9)

F(ADD9)

F(ADD9)

Edm/C

Gm/C

75

76

77

78

79

80

81

82

TRP.

SET IT UP!

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Jingle Bells - 11

83

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

83 84 85 86 87 88 89 90

Jingle Bells - 12

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

91 92 93 94 95 96 97

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Jingle Bells - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

OPT BVA

1ST OPT. CUE - OPT BVA

98 99 100 101 102 103 104

f

ALL

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