



# Times Gone By

## Alto Sax or Trumpet Feature

DOUG BEACH

### Instrumentation

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Full Score	1
Alto Saxophone Solo	1
Trumpet Solo	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1
Vibraphone (optional)	1

*Doug Beach Music*  
Distributed exclusively by Kendor Music Publishing

## Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he has taught since 1978, he serves as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

## Times Gone By

Written to feature either Alto Sax or Trumpet, this pensive ballad will serve as an excellent choice for concert or festival. If the ensemble has five Saxes and you wish to feature Alto, delete Alto 2. If the ensemble has four Trumpets and you wish to feature Trumpet, delete Trumpet 4. Should there be enough players to cover all parts plus the soloist then certainly do that.

While this is a jazz ballad, all eighth notes should be interpreted evenly. The intro should be big and then comes down for the soloist at measure 5. The chart should get a bit stronger on the bridge at bar 21. Pay close attention to articulations here. Also, strong attacks from the muted Trumpets at bar 29.

The soloist may improvise at bar 37 or use the sample solo that is provided. The brass backgrounds at bar 45 maybe felt with a double time feel along with the drums. The ensemble starts building at bar 53 and reaches the peak at bar 57. The soloist then takes the chart out quietly.

# Times Gone By

FULL SCORE

Doug Beach

BALLAD (♩ = 66)

5

SOLO

The musical score is arranged for a full band. The Solo part is in the key of B-flat major and 4/4 time. The saxophones and trumpets play a melodic line starting at measure 5, marked with a circled '5'. The piano accompaniment features chords such as Bbm17, Eb9, Abm7, Gb9, Fm17, G+7, C+7, Fm16, Eb13, Db7, C7sus, Fm16, A7(#9), C7(#9), and F9. The drums include toms and cymbals, with instructions like 'TO BRUSHES' and 'BALLAD-TIME' starting at measure 5.

Times Gone By - Full Score

13

Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

# Times Gone By - Full Score

21

The musical score is arranged for a full band. The Solo part is in the key of B-flat major and features a melodic line with slurs and accents. The Saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) provides harmonic support with sustained notes and some melodic fragments. The Trumpet and Trombone sections play sustained notes with accents. The Piano part features a series of chords, with the right hand playing chords and the left hand providing a bass line. The Bass line is simple and follows the piano bass line. The Drums play a steady pattern, with specific instructions for 'TO STICKS' and 'STRONGER'.

Chords:  
Bbm7 Eb7 Abma7 Gb9 Fm7 G+7(#9) C9 Fm1 D/Eb Eb/Db Ab/C Bbm1 Cm1 Gm7(b9) Gb7 F9sus F7

Drums:  
TO STICKS  
STRONGER

# Times Gone By - Full Score

The musical score is arranged for a full band. It begins with a Solo section at measure 29. The key signature has three flats (B-flat major or D-flat minor). The Solo part features a melodic line starting on a half note G4, moving to F4, E4, D4, C4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The dynamics range from *mf* to *f*. The Solo part concludes at measure 32.

The Saxophone section (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) plays a rhythmic pattern of quarter notes: G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mp*.

The Trumpet section (Trumpet 1, 2, 3, 4) plays a rhythmic pattern of quarter notes: G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mp*. Each staff includes the instruction "TO CUP MUTE - FAST" above the first measure of the pattern.

The Trombone section (Trombone 1, 2, 3, 4) plays a rhythmic pattern of quarter notes: G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mp*.

The Guitar part plays a rhythmic pattern of quarter notes: G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mp*.

The Piano part provides harmonic support with chords: Bbm7, Eb7, Abma7, Gb7, Fm7, G+7(#9), C+7, Fm6, Eb13, Db13, Csus(ADD9), Fm6, A+7(#9), C7sus(b9), and F7. The dynamics are marked *mp*.

The Bass part plays a rhythmic pattern of quarter notes: G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mp*.

The Drums part includes the instruction "LIGHT BACK BEAT" at the beginning and "TO BRUSHES" and "TIME - BRUSHES" later in the section.

Chord changes for the Solo section (measures 29-32):  
29: Fm6  
30: Eb13, Db13, Csus(ADD9), Fm6  
31: A+7(#9), C7sus(b9)  
32: F7

# Times Gone By - Full Score

Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

37 SOLO - AS IS OR AD LIB.

CHORDS CUED

TIME

Chords: Bbm7, Eb7, Abma7, Gb7, Fm7, G+7(#9), C9, Fm6, C+7(#9), Fm6, Eb13, Db13, C9, Fm6/9, A+7(#9), C+7(b9), F9

33 34 35 36 37 38 39 40

Times Gone By - Full Score

Chord progression: Bbm7 Eb9 Abma7 Gb9 Fm17 G+7(#9) C9 (45) Fm6/4 Eb13 Db13 C9 Fm6/4 A+7(#9) C+7(#9) F13

Instrument parts: Solo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums

Drum instructions: TO STICKS, STICKS - OPT. DBL-TIME FEEL

Page numbers: 41, 42, 43, 44, 45, 46, 47, 48



# Times Gone By - Full Score

Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

53 BUILDING

AS IS

STRONGER

(NO DBL-TIME)

Chords: Bbm7, Eb9, Abma7, Fmi9, G+7(#9), C+9, Fm(ADD9), Db/Eb, Eb/D, Ab/C, Bbm, Cm, Bbm, F#sus, F9

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

The image shows a full score for the song 'Times Gone By'. It includes staves for Solo, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in B-flat major and 4/4 time. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the page. The page number '9' is in the top right corner. Measure numbers 49 through 56 are indicated at the bottom.

# Times Gone By - Full Score

**61** *Fm16* *Eb13* *Db7* *C7sus* *Fm16* *A7(#9)* *C7(#9)* *F9*

**Chord Chart for Piano:**

<i>Bbm7</i>	<i>Eb9</i>	<i>Abmaj7</i>	<i>Gb9</i>	<i>Fm17</i>	<i>G+7(#9)</i>	<i>C+7</i>	<i>Fm16</i>	<i>Eb13</i>	<i>Db7</i>	<i>C7sus</i>	<i>Fm16</i>	<i>A7(#9)</i>	<i>C7(#9)</i>	<i>F9</i>
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**Drum Instructions:** *big BACK-BEAT*, *TO BRUSHES*, *TIME - BRUSHES*

# Times Gone By - Full Score

This musical score is for the piece "Times Gone By" and is labeled as a "Full Score". It spans 11 measures, numbered 65 to 73. The score is written for a large ensemble including a Soloist, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "RIT." (Ritardando) starting at measure 70. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mp" (mezzo-piano). A large, diagonal watermark reading "Kendor Music Publishing Preview Only" is overlaid across the center of the page. Above the Soloist staff, a series of chords are indicated: Bbm7, Eb7, Abma7, Gb9, Fm7, G+7, C+7(#9), Fm16, Fm16(ADD9), C7, Fm16, Gb9/4, Fm16/4, C+7(#9), RIT., and Fm16/4 FILL. Above the Piano staff, the same chord sequence is repeated: Bbm7, Eb7, Abma7, Gb9, Fm7, G+7, C+7(#9), Fm16, Fm16, C+7(#9), and Fm16/4. The Drums staff includes a "CYM" (Cymbal) marking with a rhythmic pattern of eighth notes in measures 71 and 72.

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