

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Wexford Circle

GRADE 1 • DURATION 2:00

by Elliot A. Del Borgo

INSTRUMENTATION

1 - Full Score
 8 - 1st Violin
 8 - 2nd Violin
 3 - 3rd Violin (Viola T.C.)
 5 - Viola
 5 - Cello
 5 - Bass
 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Wexford Circle is a very energetic overture featuring strong rhythmic drive and a fresh harmonic approach. As one would expect, it should be played in a bold and confident manner.

Be sure all bow recoveries get back to the frog so the lower half of the bow is used for the repeated-note figures. Encourage a full bow stroke for the main theme which appears for the first time at measure 6.

Also note the important decrescendo before measure 35. Dynamic contrast is essential for the second theme.

And finally, close from measure 53 to the end with very aggressive playing.

A recording of this piece can be downloaded at www.kendormusic.com.

ELLIOT DEL BORGIO

Born in Port Chester (NY), he holds degrees from the State University of New York, Temple University and the Philadelphia (PA) Conservatory, where he studied with Vincent Persichetti. An award-winning member of ASCAP, former Professor of Music at the Crane School of Music, and composer of music for the 1980 Olympic Winter Games in Lake Placid, much of Del Borgo's work is available from several leading publishers.

Wexford Circle

CONDUCTOR

GRADE 1
duration 2:00

by Elliot A. Del Borgo

1st VIOLIN

2nd VIOLIN

VIOLA
(Same part provided
for 3rd Violin)

CELLO

BASS

(Optional Piano part
included)

Moderato $\text{♩} = 126$

6 cant.

16

Musical score for measures 16-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). Measure 16 is marked with a circled '16'. The dynamic marking *f* (forte) is present in measures 16, 17, and 18. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 21-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). Measures 21-26 contain various musical notations including notes, rests, and slurs. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

27

Musical score for measures 27-31. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). Measure 27 is marked with a circled '27'. The dynamic marking *f* (forte) is present in measures 27, 28, and 29. A large purple watermark 'KendorMusic.com' is overlaid across the score.



Musical score system 1, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include accents (>) and mezzo-piano (mp).



Musical score system 2, measures 6-10. Measure 6 is marked with a circled 35 and the instruction "cant.". Measure 7 has a circled 36. Measure 9 has a circled 38 and a four-measure rest "(4)". Measure 10 has a circled 39. Dynamics include mezzo-forte (mf).



Musical score system 3, measures 11-15. Measure 14 is marked with a circled 44. Dynamics include fortissimo (ff).

The first system of the musical score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

53

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The music includes vocal lines with lyrics and piano accompaniment. The lyrics "cant." and "ff" are visible. A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

The third system of the musical score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music continues with various rhythmic patterns and rests. A large, semi-transparent watermark reading "KendorMusic.com" is overlaid across the bottom of the page.