

KENDOR MUSIC PRESENTS

# All 'Dem Leaves

(based on the chord changes to *Autumn Leaves*)

featuring Kendor Konvertible instrumentation  
 style: swing  
 duration 3:05

by Ryan Erik Adamsons

## INSTRUMENTATION

Full Score  
 Eb Solo Sheet  
 Bb Solo Sheet  
 C Solo Sheet  
 Bass Clef Solo Sheet  
 Flute (opt.)  
 Bb Clarinet (opt.)  
 \*1st Eb Alto Sax  
 \*2nd Eb Alto Sax  
 \*1st Bb Tenor Sax  
 2nd Bb Tenor Sax  
 Eb Baritone Sax  
 \*1st Bb Trumpet  
 \*2nd Bb Trumpet  
 3rd Bb Trumpet  
 4th Bb Trumpet  
 Horn In F (opt.)  
 \*1st Trombone  
 2nd Trombone  
 3rd Trombone  
 4th Trombone  
 Tuba (opt.)  
 Guitar  
 Guitar Chord Chart  
 Vibes (opt.)  
 \*Piano  
 \*Bass  
 \*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
 \* above indicates essential parts.



*Kendor Music, Inc.*

MUSIC PUBLISHER

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## TO THE DIRECTOR

This Basie style swing chart is based on the chord changes to *Autumn Leaves*. The ensemble figures rely heavily on quarter notes which make them accessible to younger players, but is also a great way to work on style. Having the group listen to a recording of the Basie band (such as *Teddy the Toad* from *Atomic Basie*) and then work to emulate that style on an isolated passage like measures 50-57 will be helpful. As always, singing or playing such passages on a single pitch is a useful technique for unifying style.

The solo section at measure 41 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. It is very useful to demystify the chord changes for the students by explaining that even though there are different chords in each measure, everything is based in the very familiar key of B-flat major. The two chords that have notes outside the key are D7 and G7, and highlighting these different notes can help teach the importance of the 3rd on dominant chords and how it resolves. The chord progression is also good for teaching guidetone lines, and for more advanced students it is a great introduction to major and minor ii-V's.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

## RYAN ERIK ADAMSONS

A native of Springfield, Virginia, Ryan Adamsons is based in Chicago where he is an active composer, performer, and educator. Ryan has received Bachelor of Science Degrees in Jazz Studies and Brass Performance from the University of Akron (OH), and also graduated with distinction from DePaul University in Chicago (IL) with a Masters of Music concentrating in Jazz Composition. An award-winning composer and sought after clinician, he has taught numerous groups in the United States and Japan. He currently works as an Artist Advisor at the Denis Wick/Vandoren Musician's Advisory Studio in downtown Chicago, and serves on the Board of Directors for the Chicago Jazz Orchestra as their Director of Educational Programs. Ryan also chairs the mentoring program of the Jazz Education Network, a project aimed at fostering young jazz musicians in various fields of study and industry.

# All 'Dem Leaves

by Ryan Erik Adamsons

duration 3:05

FULL SCORE

(based on the chord changes to "Autumn Leaves")

SWING  $\text{♩} = 144$

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

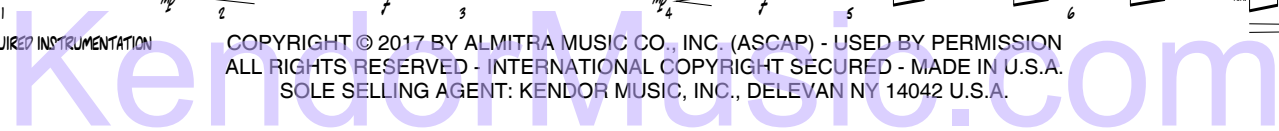
\*Piano

\*Bass

\*Drums

\*MINIMUM REQUIRED INSTRUMENTATION

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All 'Dem Leaves - 2

9

Musical score for 'All 'Dem Leaves - 2'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a rehearsal sign '9' at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts are marked with *mf*. The guitar and piano parts include chord symbols: Cm7, F7, Bbm7, Ebm7, Am7(bs), D7(b9), Gm7, and G7. The bass part is marked with *mf*. The drum part includes a *mf* marking and a 'CROSS-STICK S.D.' instruction. The score is overlaid with a large purple watermark that reads 'FOR PROHIBITED REPRODUCTION ONLY'.

All 'Dem Leaves - 3

17

Musical score for 'All 'Dem Leaves - 3'. The score is arranged for a jazz ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score is marked with a large 'FOR PRODUCTION ONLY' watermark. The guitar part includes chord changes: Cm7, F7, Bbm7, Ebm7, Am7(bs), D7(b9), and Gm7. The piano part includes a 'ENC.' marking. The drums part includes a 'ENC.' marking. The score is numbered 17 through 24 at the bottom.

All 'Dem Leaves - 4

25

Musical score for 'All 'Dem Leaves - 4'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PROHIBITED REPRODUCTION ONLY' watermark. The guitar, piano, and bass parts include chord diagrams and labels such as Am7(b9), D7(b9), Gmi7, Cm7, F7, Bbm7, and Ebm7. The drums part shows a rhythmic pattern with 'x' marks indicating hits.

25 26 27 28 29 30 31 32

All 'Dem Leaves - 5

33

Suggested Solo  
(Concert key)

Chord progression for Suggested Solo:  
Gm1 | G7

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

All 'Dem Leaves - 6

41 OPEN FOR SOLOS  
BACKS ON CLUE  
CHORDS CUE'D ON ALL PARTS

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63010 41 42 43 44 45 46 47 48 49

REPRODUCTION PROHIBITED

REPEAT FOR MORE SOLOS

LAST TIME

Chords: Cm7, F7, Bbm7, Ebm7, Am7(bs), D7(b9), Gm7, G7, Cm7

All 'Dem Leaves - 7

50

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Am7(b9) D7(b9) Gm7 Cm7 F7 Bbm7 Ebm7

Am7(b9) D7(b9) Gm7 Cm7 F7 Bbm7 Ebm7

Am7(b9) D7(b9) Gm7 Cm7 F7 Bbm7 Ebm7

50 51 52 53 54 55 56 57

This musical score is for the 7th measure of the piece 'All 'Dem Leaves'. It features a full band arrangement with 14 staves. The instruments are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A large, semi-transparent watermark 'FOR PROHIBITED REPRODUCTION ONLY' is overlaid across the center of the page. The measure numbers 50 through 57 are indicated at the bottom of the staves.



All 'Dem Leaves - 8

58

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO FILL - OPT. AD LIB

58 59 60 61 62 63 64 65

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax. Below these are the brass instruments: 1st, 2nd, 3rd, and 4th Bb Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The bottom section features the rhythm section: Guitar, Piano, Bass, and Drums. The guitar and bass parts include chord diagrams and chord names such as Am7(b9), D7(b9), Gm7, C9, Cm9, and Gm1. The drum part includes a 'SOLO FILL - OPT. AD LIB' section spanning measures 59 to 64. The score is marked with measure numbers 58 through 65 at the bottom.

All 'Dem Leaves - 9

66

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

Cross-sticks

66 67 68 69 70 71 72 73

All 'Dem Leaves - 10

74

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression: Cm17, F7, Bbm7, Ebm7, Am7(bs), D7(b9), Gm17

Drum notation:  $\text{ENG} \text{>}$

74 75 76 77 78 79 80 81

All 'Dem Leaves - 11

82

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

82

83

84

85

86

87

88

89

All 'Dem Leaves - 12

90

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Am7(bs) D7(b9) Gmi7 C7 Fmi7 Bb7 Ebma7 Am7(bs) D7(b9) Gmi Gmi7 C7 Fmi7 Bb7

Am7(bs) D7(b9) Gmi7 C7 Fmi7 Bb7 Ebma7 Am7(bs) D7(b9) Gmi Gmi7 C7 Fmi7 Bb7

Am7(bs) D7(b9) Gmi7 C7 Fmi7 Bb7 Ebma7 Am7(bs) D7(b9) Gmi

END f 90 91 92 93 94 95 96 97

All 'Dem Leaves - 13

98

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

99 100 101 102 103 104