

KENDOR MUSIC PRESENTS

A Trip To Loreto

style: Latin jazz
duration 5:30

by **Bill Liston**

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delewan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This tune has a straight eighth-note feel throughout. Make the introduction very strong, as it sets up the piano groove to follow. The piano player should be careful not to clip the syncopated eighth notes short while playing the groove, as it's the soul of the tune. Be sure to watch intonation on the trumpet/alto saxophone melody. Be very subtle with the saxophone counter lines. When trombones enter at measure 28, play the comping figures crisply, but not rushed.

The first solo section appears at measure 49 for trumpet. Be careful to not overshadow the soloist with the backgrounds at measures 49-80. That being said, make sure to build into the ensemble section at measure 81. Drums should fill and setup the figures on the ensemble. Winds may play a bit lighter from measures 90-95, and then build to measure 97. Measures 97-112 should be played as the previous 16 measures. That moves on to the second solo section for alto sax at measure 113. The piano groove is a slight variation on the previous groove. Keep the backgrounds crisp yet on the quiet side until the crescendo at measure 143, that leads into the shout chorus.

Follow the dynamics and crescendos in the shout chorus, and keep it exciting. After the sax soli it builds up again to the loudest part in the tune at measure 161. After this section, the melody is restated and ends with a variation on the introduction.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

BILL LISTON

A freelance arranger, orchestrator, and woodwind performer in the Los Angeles (CA) area, his credits include recording with David Foster, Michael Buble, Dave Grusin, James Taylor, Diane Reeves, Arturo Sandoval, and a host of others. He performs and orchestrates often for the motion picture industry on such movies as Spiderman III, King Kong, and Pirates Of The Caribbean. Other writing credits include orchestration for the video game World Of Warcraft, hours of music for several cruise lines, Disney theme parks, and a variety of jingles.

duration 5:30

FULL SCORE

KENDOR PRESENTS

A Trip To Loreto

by Bill Liston

LATIN JAZZ ♩ = 192

5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61754

Copyright © 2016 by Liston Music L.L.C. - Used by permission
 All rights reserved - International Copyright Secured - Made in U.S.A.
 Sole selling agent: Kendor Music, Inc., Delevan NY 14042 U.S.A.

KendorMusic.com

A Trip To Loreto - 2

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar

Piano

Bass

Drums

13

mf

mf

9 10 11 12 13 14 15 16

A Trip To Loreto - 3

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes (Opt.)
Guitar
Piano
Bass
Drums

61754 17 18 19 20 21 22 23 24

A Trip To Loreto - 5

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes (Opt.)
Guitar
Piano
Bass
Drums

61754

33 34 35 36 37 38 39 40

A Trip To Loreto - 6

45

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61754

41 42 43 44 45 46 47 48

FOR PROHIBITED REPRODUCTION ONLY

A Trip To Loreto - 7

49

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet *f* SOLO *Ami7* *D9* *Ami7* *D9* *Bmi7* *E9* *Bmi7* *E9* *Ami7* *D9* *Ami7* *D9* *GMA7* *F#7*

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar *mf* *Gmi7* *C9* *Gmi7* *C9* *Ami7* *D9* *Ami7* *D9* *Gmi7* *C9* *Gmi7* *C9* *FMA7* *E7*

Piano *mf*

Bass *mf* *Gmi7* *C9* *Gmi7* *C9* *Ami7* *D9* *Ami7* *D9* *Gmi7* *C9* *Gmi7* *C9* *FMA7* *E7*

Drums *mf*

A Trip To Loreto - 8

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61754 57 58 59 60 61 62 63 64

A Trip To Loreto - 9

65

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet *Ami7 D9 Ami7 D9 Bmi7 E9 Bmi7 E9 Ami7 D9 Ami7 D9 Gmi7 F#7*

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar *Gmi7 C9 Gmi7 C9 Ami7 D9 Ami7 D9 Gmi7 C9 Gmi7 C9 Fmi7 E+7*

Piano

Bass *Gmi7 C9 Gmi7 C9 Ami7 D9 Ami7 D9 Gmi7 C9 Gmi7 C9 Fmi7 E+7*

Drums *mf*

61754

A Trip To Loreto - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61754

73 74 75 76 77 78 79 80

FILL - -

A Trip To Loreto - 11

81

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes (Opt.)
Guitar
Piano
Bass
Drums

61754

81 82 83 84 85 86 87 88

A Trip To Loreto - 12

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes (Opt.)
Guitar
Piano
Bass
Drums

61754

A Trip To Loreto - 13

97

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes (Opt.)
Guitar
Piano
Bass
Drums

61754

97 98 99 100 101 102 103 104

A Trip To Loreto - 14

This musical score is for the piece "A Trip To Loreto - 14". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 105 through 112. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and harmonic support. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large, semi-transparent watermark reading "PROHIBITED REPRODUCTION" is overlaid across the entire page.

61754

105 106 107 108 109 110 111 112

A Trip To Loreto - 15

113

SOLO

f

mf

A⁹

E^m7

A⁹

F^{#m}7

B⁹

F^{#m}7

B⁹

E^m7

A⁹

E^m7

A⁹

D^m7

C[#]7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61754

KendorMusic.com

113

114

115

116

117

118

119

120

A Trip To Loreto - 16

1st Eb Alto Sax: $F\#m9$, $G13(\#11)$, $F\#m9$, $G13(\#11)$, $F\#m9$, $B13$, $Fm11$, $Bb9$

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar: $A7m9$, $Bb13(\#11)$, $A7m9$, $Bb13(\#11)$, $A7m9$, $Bb13(\#11)$, $A7m9$, $D13$, $Abm11$, $Db9$

Piano

Bass: $A7m9$, $Bb13(\#11)$, $A7m9$, $Bb13(\#11)$, $A7m9$, $D13$, $Abm11$, $Db9$

Drums

A Trip To Loreto - 17

129

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar

Piano

Bass

Drums

Chord symbols: Em7, A9, F#m7, B9, Em7, A9, Dm7, C#7, Gm7, C9, Am7, D9, Fm7, E7

Dynamic markings: mf, f

Rehearsal marks: 129, 130, 131, 132, 133, 134, 135, 136

A Trip To Loreto - 18

1st Eb Alto Sax *F#m1⁹* *G13(#11)* *F#m1⁹* *B7(b9)* *Bm1⁹* *E13(b9)* *Em1⁹* *F#m1(7/bs)* *B7(b9)* *END SOLO*

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar *Am1⁹* *Bb13(#11)* *Am1⁹* *D7(b9)* *Dm1⁹* *G13(b9)* *Gm1⁹* *Am1(7/bs)* *D7(b9)*

Piano

Bass *Am1⁹* *Bb13(#11)* *Am1⁹* *D7(b9)* *Dm1⁹* *G13(b9)* *Gm1⁹* *Am1(7/bs)* *D7(b9)*

Drums

61754

137

138

139

140

141

142

143

144

A Trip To Loreto - 19

145

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes (Opt.)
Guitar
Piano
Bass
Drums

61754

145 146 147 148 149 150 151 152

A Trip To Loreto - 20

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes (Opt.)
Guitar
Piano
Bass
Drums

61754

A Trip To Loreto - 21

161

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes (Opt.)
Guitar
Piano
Bass
Drums

61754

A Trip To Loreto - 22

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes (Opt.)
Guitar
Piano
Bass
Drums

Am⁹ Bb¹³(#11) Am⁹ D7(b⁹) Dm⁹ G¹³(b⁹) Gm⁹ Gb¹³

mf

169 170 171 172 173 174 175 176

A Trip To Loreto - 23

177

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes (Opt.)

Guitar

Piano

Bass

Drums

Chord symbols: Bb13(#11), Am7, Ab13(#11), Db13(#11), C-7(#9), Fm9(#11)

Measure numbers: 177, 178, 179, 180, 181, 182