

KENDOR MUSIC PRESENTS

Written in memory of Mr. William Stanley, founding director of the William H. Hall High School jazz program, West Hartford, CT.

One For The Maestro

style: medium swing
duration 5:20

Pete McGuinness

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.

MUSIC PUBLISHER

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TO THE DIRECTOR

This piece, composed as an easy/relaxed Count Basie style swinger and reminiscent of arrangers such as Sammy Nestico, is in memory of the composer's own former high school jazz band director, the late Mr. Bill Stanley of the renowned Hall High School Jazz Program in West Hartford, CT.

Note the frequent counterpoint between the brass and saxophone sections, and how the saxes often "answer" main melodic figures played by the brass. Make sure the respective sections are clear about their roles and that all figures are played securely enough to achieve this effect. Unison abounds, therefore special attention to pitch is a must. Pay attention to the specific dynamics and articulations as they help bring out the rhythmic and emotional effects. Solos are scored for 1st Trombone and 1st Alto Sax, both include chord changes for improvisation or optional written solos.

Pianists choosing to use the sample voicings should make sure they are played in a natural rhythmic fashion. Bass players may either improvise bass lines when chords appear, or play the written notes provided.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

PETE MCGUINNESS

Pete McGuinness has been a New York City-based jazz trombonist, composer/arranger and vocalist since 1987. He has performed with The Woody Herman Orchestra, Lionel Hampton, Jimmy Heath, and the Maria Schneider Jazz Orchestra, and appears on many jazz CDs. His big band plays regularly in the NYC area, and Pete also serves as Professor of Jazz Arranging at William Paterson University and as a clinician for the Conn-Selmer instrument company.

duration 5:20

KENDOR PRESENTS

One For The Maestro

Pete McGuinness

FULL SCORE

MEDIUM SWING $\text{♩} = 120$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

UNIS. SOLI

TUTTI

SOLO

FILL

mf

f

Abma7

Abø7

AS 10

61583

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One For The Maestro - 2

9

1st Eb Alto Sax *mf* *mf*

2nd Eb Alto Sax *mf* *mf*

1st Bb Tenor Sax *mf* *mf*

2nd Bb Tenor Sax *mf* *mf*

Eb Baritone Sax *mf* *mf*

1st Bb Trumpet *IN STAND* *mf* *UNIS. SOLI* *mf* *DIV.* *mf*

2nd Bb Trumpet *IN STAND* *mf* *UNIS. SOLI* *mf* *DIV.* *mf*

3rd Bb Trumpet *IN STAND* *mf* *UNIS. SOLI* *mf* *DIV.* *mf*

4th Bb Trumpet *IN STAND* *mf* *UNIS. SOLI* *mf* *DIV.* *mf*

1st Trombone *IN STAND* *mf* *mf*

2nd Trombone *IN STAND* *mf* *mf*

3rd Trombone *IN STAND* *mf* *mf*

4th Trombone *IN STAND* *mf* *mf*

Vibes (Opt.) *mf* *mf*

Guitar *mf* *Cm7* FREDDIE GREEN STYLE *mf* *bb7* SWILLIE *F7(b9)* *Bbm7* *Eb7sus D7* *Eb7* *Cm9* *F7(b9)*

Piano *mf* *Cm7* COMP LIGHTLY *mf* *bb7* *F7(b9)* *Bbm7* *Eb7sus D7* *Eb7* *Cm9* *F7(b9)* *AS IS*

Bass *mf* *Cm7* WALK *mf* *bb7* *F7(b9)* *Bbm7* *AS IS* *Cm7* *F7(b9)*

Drums *mf* *SOFT* *LIGHT ON SNARE* *mf* *TIME EASY 4 ON RIDE*

One For The Maestro - 4

25

1st Eb Alto Sax UNIS. SOLI *mf* DIV. *mf*

2nd Eb Alto Sax UNIS. SOLI *mf* DIV. *mf*

1st Bb Tenor Sax UNIS. SOLI *mf* DIV. *mf*

2nd Bb Tenor Sax UNIS. SOLI *mf* DIV. *mf*

Eb Baritone Sax UNIS. SOLI *mf* DIV. *mf*

1st Bb Trumpet OPEN *f*

2nd Bb Trumpet OPEN *f*

3rd Bb Trumpet OPEN *f*

4th Bb Trumpet OPEN *f*

1st Trombone OPEN *mf* UNIS. SOLI *mf* DIV. *f*

2nd Trombone OPEN *mf* UNIS. SOLI *mf* DIV. *f*

3rd Trombone OPEN *mf* UNIS. SOLI *mf* DIV. *f*

4th Trombone OPEN *mf* UNIS. SOLI *mf* DIV. *f*

Vibes (Opt.) OPEN *f*

Guitar *Bbm7* *Eb9sus* *Eb9* *Cmi9* *Dbb9* *Cmi9* *F7(b9)* *Bbm7* *Eb7sus* *D7* *Eb7* *Cmi7(bs)* *Gb7* *F7(b9)* *mf*

Piano *Bbm7* *Eb9sus* *Eb9* *Cmi9* *Dbb9* *Cmi9* *F7(b9)* *Bbm7* *Eb7sus* *D7* *Eb7* *Cmi7(bs)* *Gb7* *F7(b9)* *mf*

Bass *Bbm7* *Eb9sus* *Eb7* *Cmi7* *Dbb7* *Cmi9* *F7(b9)* *Bbm7* *Eb7sus* *D7* *Eb7* *Cmi7(bs)* *AS IS* *f*

Drums *mf* *f*

25 26 27 28 29 30 31 32

One For The Maestro - 6

39

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

mf mp f

GRAD. CRESC.

SIMILE (BUSY)

FILL

61583

40 41 42 43 44 45 46

One For The Maestro - 7

47

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *SOLO* *Bbm7* *Eb7* *Cm7* *Db9* *Cm7* *F7(b9)* *Bbm7* *Eb7sus* *Eb7* *Cm7* *F7(b9)*

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar *mp* *Bbm7* *Eb7* *Cm7* *Db9* *Cm7* *F7(b9)* *Bbm7* *Eb7sus* *Eb7* *Cm7* *F7(b9)*

Piano *Bbm7* *Eb7* *Cm7* *Db9* *Cm7* *F7(b9)* *Bbm7* *Eb7sus* *Eb7* *Cm7* *F7(b9)*

Bass *Bbm7* *WALK* *Eb7* *Cm7* *Db9* *Cm7* *F7(b9)* *Bbm7* *Eb7sus* *Eb7* *Cm7* *F7(b9)*

Drums

47 48 49 50 51 52 53 54

One For The Maestro - 8

55

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

55

56

57

58

59

60

61

62

One For The Maestro - 9

63

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

63 64 65 66 67 68 69 70

One For The Maestro - 10

71

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

71 72 73 74 75 76 77 78

One For The Maestro - 11

79

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

SOLO

Gm7 C7 Am7 D7(b9)

-4 1/2 OFF ON 3

STRONG Bbm7 Eb7 Cm7 F7(b9)

Bbm7 Eb7 Cm7 F7(b9)

Bbm7 WALK Eb7 Cm7 F7(b9)

FILL FILL

79 80 81 82 83 84 85 86

One For The Maestro - 12

87 Bbm7 Eb9 Fm7 Bb7 Am7 D7 Bm7 E7 Am7 D7(b9) Gm7 C9 D7(b9)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar Dbm7 Gb15 Abm7 Db7 Cm7 F7 Dm7 G7 Cm7 F7(b9) Bbm7 Eb9 F7(b9)

Piano Dbm7 Gb15 Abm7 Db7 Cm7 F7 Dm7 G7 Cm7 F7(b9) Bbm7 Eb9 F7(b9)

Bass Dbm7 Gb15 Abm7 Db7 Cm7 F7 Dm7 G7 Cm7 F7(b9) Bbm7 Eb9 F7(b9)

Drums

87 88 89 90 91 92 93 94

One For The Maestro - 13

95 *Gm7* *C7(b9)* *Fm7* *Bb7* *Am7* *D7(b9)* *Gm7* *C7* *Am7(bs)* *Eb7* *D7(b9)*

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Bbm7 *Eb7(b9)* *Abm7* *Db7* *Cm7* *F7(b9)* *Bbm7* *Eb7* *Cm7(bs)* *Gb7* *F7(b9)*

Bbm7 *Eb7* *Abm7* *Db7* *Cm7* *F7(b9)* *Bbm7* *Eb7* *Cm7(bs)* *Gb7* *F7(b9)*

Bbm7 *Eb7(b9)* *Abm7* *Db7* *Cm7* *F7(b9)* *Bbm7* *Eb7* *Cm7(bs)* *Gb7* *F7(b9)*

Drums

END/STEADY 4 W/LIGHT HITS

95

96

97

98

99

100

101

102

One For The Maestro - 14

103 Gmi7 Eb9 E9 Fmi7 Bb9 Ami7 D7(b9) Gmi7 C7sus C7 104 Fmi7/C F07 D9sus D15 Eb13 E13 ENF SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar Bbm7 Gb9 G9 Abm7 Db9 Cm7 F7(b9) Bbm7 Eb7sus Eb7 F13 Gb13 G13

Piano Bbm7 Gb13 G13 Abm7 Db13 Cm7 F7(b9) Bbm7 Eb7sus Eb7 AS IS F13 Gb13 G13 SOLO

Bass Bbm7 Gb9 G9 Abm7 Db9 Cm7 F7(b9) Bbm7 Eb7sus Eb7 AS IS

Drums - FILL TIME FILL BUSY TIME

103 104 105 f mf 106 107 108 109 110 111 112

One For The Maestro - 15

113

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

CROSS-SNARE 'CLUCK'

SOLO

RIDE

FALL

mf

mp

f

AS IS

113 114 115 116 117 118 119 120

One For The Maestro - 16

121

1st Eb Alto Sax *ff* *mf* *mf* *f*

2nd Eb Alto Sax *ff* *mf* *mf* *f*

1st Bb Tenor Sax *ff* *mf* *mf* *f*

2nd Bb Tenor Sax *ff* *mf* *mf* *f*

Eb Baritone Sax *ff* *mf* *mf* *f*

1st Bb Trumpet *ff* *mf* *mf* *f* UNIS. SOLI TUTTI UNIS. SOLI

2nd Bb Trumpet *ff* *mf* *mf* *f* UNIS. SOLI TUTTI UNIS. SOLI

3rd Bb Trumpet *ff* *mf* *mf* *f* UNIS. SOLI TUTTI UNIS. SOLI

4th Bb Trumpet *ff* *mf* *mf* *f* UNIS. SOLI TUTTI UNIS. SOLI

1st Trombone *ff* *mf* *mf* *f* *mf* *f*

2nd Trombone *ff* *mf* *mf* *f* *mf* *f*

3rd Trombone *ff* *mf* *mf* *f* *mf* *f*

4th Trombone *ff* *mf* *mf* *f* *mf* *f*

Vibes (Opt.) *ff* *mf* *mf* *f* *mf* *f*

Guitar Ebmaj7 Ab7 Bbmaj7 Eb7 Dmi7 G7 Emi7 A7 Dmi7 G7 Cm7 Dm7(b9) Ab7 G7(b9)

Piano *f* *mf*

Bass Ebmaj7 WALK Ab7 Bbmaj7 Eb7 Dmi7 G7 Emi7 A7 Dmi7 G7 Cm7 AS IS

Drums *mf* *f* *mf* *f* *mf* *f*

121 122 123 124 125 126 127 128

One For The Maestro - 20

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (Opt.)
Guitar
Piano
Bass
Drums

mf mp f
OPEN ^
TPTS. ALONE
RUBATO
STAGGER BREATHS
PIANO SOLO
SLOWLY UP
SOLO FREELY
BREAK EASY

151 152 153 154 155 156 157 158