

KENDOR MUSIC PRESENTS

Recorded by The Big Band Side of Andrew Neu
on *Catwalk* (CGN Records 82601-2)

My Dear

features alto saxophone
style: jazz ballad
duration 4:30

Andrew Neu

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet/Flugelhorn
4th Bb Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

This chart was recorded on The Big Band Side of Andrew Neu: *Catwalk* and featured Eric Marienthal on alto saxophone. His fantastic solo has been transcribed and included on the part, and is definitely worth listening to. Paying close attention to the dynamics, articulations and phrasing will add a necessary musical and emotional element. Although the 8th notes are straight, it's still a jazz ballad. Be sure to note when the figures should be swung. The trumpets start on flugel-horns, however if they're not available, simply play those sections in the stand. As the solo section goes into a double time swing at measure 38, the drummer should set up the ensemble figure the measure before with a double time feel set up.

Measure 54 begins a natural crescendo back into the half time. A suspended cymbal swell in measure 60-61 will really set up the shout chorus. The soloist can begin a cadenza during the first fermata in measure 71 as the band holds a note and continues past the cut off into the second fermata. The soloist then brings in the band by playing the figure in measure 72 at the double time swing tempo. The band has the cues in their parts should follow the soloist. If necessary, the conductor can count in the soloist. Measure 73 is back in the double time swing and can easily be played longer. We played it four times on the recording since Eric sounded so great. Measure 81 is still in the double time but has a half time feel with a ritard into the final chord and cadenza.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

ANDREW NEU

Well-respected throughout the industry for his work as a saxophonist/ woodwind player, composer/arranger, and recording artist, Andrew regularly tours with Bobby Caldwell. He has shared the stage with Sir Elton John, Patti LaBelle, Melissa Manchester, Mel Torme, Diane Schurr, The Philadelphia Orchestra, The Four Tops, and The Temptations among others. He has recorded as a soloist with Sister Sledge, Manhattan Transfer, and jazz legend Buddy DeFranco. Fueled by the success of his first album, *Inspire* (2000), Andrew released his second CD, *In Clear View* (2007), produced by bassist Brian Bromberg featuring performances by Jeff Lorber, Dave Weckl, Vinnie Colaiuta, Gerald Veasley and the Bright and Tight Horns. As a longtime featured soloist and arranger of the Brian Pastor Big Band, he has more recently performed with the Dave Stahl Band. A graduate of Temple University's Esther Boyer School of Music, Andrew has performed with the Curtis Institute of Music Orchestra, at the Kennedy Center in Washington D.C., Scullers in Boston, and Birdland in NYC. Neu is a voting member of NARAS and the Grammy Awards.



Kendor Music, Inc.

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duration 4:30

FULL SCORE

KENDOR PRESENTS My Dear

Andrew Neu

JAZZ BALLAD ♩ = 64
STRAIGHT 8TH
END ALTO CUE

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/
Flugelhorn
2nd Bb Trumpet/
Flugelhorn
3rd Bb Trumpet/
Flugelhorn
4th Bb Trumpet/
Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (Opt.)
Guitar
Piano
Bass
Drums

6 PLAY
Dmaj7
Gmi7
Gmi7/C9

FLUGEL
FLUGEL
FLUGEL
FLUGEL

C7(b9)
LIGHT FILL

Fmaj7
Bbmj7
Bbmj7/Eb Eb9

1
2
3
4
5
6
7

61515

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My Dear - 2

1st Eb Alto Sax *Dm7 C#m7 F#7(b9) Bm7 Fm7 Bb7(b9) Bb7 Em7 A7(b9) F#13 B-7(b9) Em7 A13(b9) (14) Dm7 Gm7 Gm7/C#9*

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar *Fm7 Em7 A7(b9) Dm7 Abm7 Db7(b9) Db7 Gm7 C7(b9) A13 D-7(b9) Gm7 C13(b9) Fm7 Bbm7 Bbm7/Eb Eb9*

Piano

Bass *Fm7 Em7 A7(b9) Dm7 Abm7 Db7(b9) Db7 Gm7 C7(b9) A13 D-7(b9) Gm7 C13(b9) Fm7 Bbm7 Bbm7/Eb Eb9*

Drums

8 9 10 11 12 13 14 15

My Dear - 3

1st Eb Alto Sax *Dma7 C#mi7 F#7(b9) Bma7 Fmi7 Bb9(b9) Bb9 Emi9 A7(##1) F#13 B7(##9) Emi7 A13 D Fmi7/Bb Ebma7 G#13 Gmi7 C+7(b9)*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf* SWING

1st Bb Trumpet *mf* TO TRUMPET

2nd Bb Trumpet *mf* TO TRUMPET

3rd Bb Trumpet *mf* TO TRUMPET

4th Bb Trumpet *mf* TO TRUMPET

1st Trombone *mf* SWING

2nd Trombone *mf* SWING

3rd Trombone *mf* SWING

4th Trombone *mf* SWING

Vibes (Opt.) *mf* SWING

Guitar *Fma7 Emi7 A7(b9) Dma7 Abmi7 Db13(b9) Db9 Gmi9 C7(##1) A13 D7(##9) Gmi7 C13 F Abmi7/Db Gbma7 B13 Bbm7 Eb+7(b9)*

Piano

Bass *Fma7 Emi7 A7(b9) Dma7 Abmi7 Db13(b9) Db9 Gmi9 C7(##1) A13 D7(##9) Gmi7 C13 F Abmi7/Db Gbma7 B13 Bbm7 Eb+7(b9)*

Drums *SWING*

16 17 18 19 20 21 22 23

My Dear - 4

1st Eb Alto Sax *Fmi7 Fmi7/Bb Bb+9 Ebma7 Emi7 Emi7/A F#mi7 B+7(b9) Emi9 A7#11 Bbmi9 Eb13* **30** *Dmi7 Gmi7 Gmi7/C C9*

2nd Eb Alto Sax *(b)2* *SWING* *STRAIGHT 8TH* *mf*

1st Bb Tenor Sax *(b)2* *SWING* *STRAIGHT 8TH* *mf*

2nd Bb Tenor Sax *(b)2* *SWING* *STRAIGHT 8TH* *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *SWING* *mf*

2nd Bb Trumpet *SWING* *mf*

3rd Bb Trumpet *SWING* *mf*

4th Bb Trumpet *SWING* *mf*

1st Trombone *b2 b2 b2*

2nd Trombone *b2 b2 b2*

3rd Trombone *(b)2 b2 b2*

4th Trombone *b2 b2 b2*

Vibes (Opt.) *mf*

Guitar *Abmi7 Abmi7/Ob Db+9 Gbma7 Gmi7 Gmi7/C Ami7 D+7(b9) Gmi9 C7#11 C#mi9 F#13 Fma7 Bbmi7 Bbmi7/Eb Eb9*

Piano *Abmi7 Abmi7/Ob Db+9 Gbma7 Gmi7 Gmi7/C Ami7 D+7(b9) Gmi9 C7#11 C#mi9 F#13 Fma7 Bbmi7 Bbmi7/Eb Eb9*

Bass *Abmi7 Abmi7/Ob Db+9 Gbma7 Gmi7 Gmi7/C Ami7 D+7(b9) Gmi9 C7#11 C#mi9 F#13 Fma7 Bbmi7 Bbmi7/Eb Eb9*

Drums

24 25 26 27 28 29 30 31

My Dear - 5

DOUBLE X SWING J = 128

SOLO AS PLAYED BY ERIC MARIENTHAL

38

Ab13

1st Eb Alto Sax: Dm7, C#m7, F#7(b9), Bm7, Fm7, Bb13(9), Bb9, Em9, A7(11), F#7, B7, Em7, A13, D, Fm7/Bb

2nd Eb Alto Sax: SWING

1st Bb Tenor Sax: SWING

2nd Bb Tenor Sax: SWING

Eb Baritone Sax: SWING

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone: STRAIGHT 8TH

2nd Trombone: STRAIGHT 8TH

3rd Trombone: STRAIGHT 8TH

4th Trombone: STRAIGHT 8TH

Vibes (Opt.)

Guitar: Fm7, Em7, A7(b9), Dm7, Abm7, Db13(9), Db9, Gm9, C7(11), A7, D7, Gm7, C13, F, Abm7/Db, Gbm7, B13

Piano: Fm7, Em7, A7(b9), Dm7, Abm7, Db13(9), Db9, Gm9, C7(11), A7, D7, Gm7, C13, F, Abm7/Db, Gbm7, B13

Bass: Fm7, Em7, A7(b9), Dm7, Abm7, Db13(9), Db9, Gm9, C7(11), A7, D7, Gm7, C13, F, Abm7/Db, Gbm7, B13

Drums: FILL - SET UP DOUBLE X

32 33 34 35 36 37 38 39

My Dear - 6

Musical score for 'My Dear - 6' featuring various instruments and a large watermark. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes (Opt.), Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PROHIBITED REPRODUCTION ONLY' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics (mf). Chord symbols are provided above the staves for the saxophones, trumpets, trombones, guitar, and bass. The page number 61515 is visible at the bottom left.

My Dear - 7

1st Eb Alto Sax: *E_bm⁷/A*, *F^{##}m⁹*, *B₇(b⁹)*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹ sus*, *E_b13*

2nd Eb Alto Sax: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

1st Bb Tenor Sax: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

2nd Bb Tenor Sax: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

Eb Baritone Sax: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

1st Bb Trumpet: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

2nd Bb Trumpet: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

3rd Bb Trumpet: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

4th Bb Trumpet: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

1st Trombone: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

2nd Trombone: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

3rd Trombone: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

4th Trombone: *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

Vibes (Opt.): *F^{##}m⁹*, *E_bm⁷*, *A₇(^{##})*, *B_bm⁹*, *E_b13*

Guitar: *G_m⁷/C*, *A_m⁹*, *D₇(b⁹)*, *G_m⁷*, *C₇(^{##})*, *C^{##}m⁹*, *F^{##}13*

Piano: *G_m⁷/C*, *A_m⁹*, *D₇(b⁹)*, *G_m⁷*, *C₇(^{##})*, *C^{##}m⁹*, *F^{##}13*

Bass: *G_m⁷/C*, *A_m⁹*, *D₇(b⁹)*, *G_m⁷*, *C₇(^{##})*, *C^{##}m⁹*, *F^{##}13*

Drums: *G_m⁷/C*, *A_m⁹*, *D₇(b⁹)*, *G_m⁷*, *C₇(^{##})*, *C^{##}m⁹*, *F^{##}13*

My Dear - 8

54

1st Eb Alto Sax *Em⁹/A* *F#m⁹/B* *Gm⁷/C* *F#m⁹* *B⁷(b⁹)*

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar *Gm⁹/C* *Am⁹/D* *Bbm⁷/Eb* *Am⁹* *D⁷(b⁹)*

Piano *Gm⁹/C* *Am⁹/D* *Bbm⁷/Eb* *Am⁹* *D⁷(b⁹)*

Bass *Gm⁹/C* *Am⁹/D* *Bbm⁷/Eb* *Am⁹* *D⁷(b⁹)*

Drums *sub cym d*

54 55 56 57 58 59 60

My Dear - 9

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (Opt.)
Guitar
Piano
Bass
Drums

Emi9 A7(b9) END SOLO 62 JAZZ BALLAD J = 64 Dmi7 Fmi7 Bb9(11) Bb9 Emi9 A7(11)

STRAIGHT 8TH

mf

61 62 63 64 65 66 67

My Dear - 10

DOUBLE X SWING J = 128
SOLO - SET UP DOUBLE X

73 D major

1st Eb Alto Sax: F#7, B7(b9), Em7, A9(#11), D major

2nd Eb Alto Sax: 1st ALTO CUE, PLAY END X ONLY, mf

1st Bb Tenor Sax: 1st ALTO CUE, PLAY END X ONLY, mf

2nd Bb Tenor Sax: 1st ALTO CUE, PLAY END X ONLY, mf

Eb Baritone Sax: 1st ALTO CUE, PLAY END X ONLY, mf

1st Bb Trumpet: 1st ALTO CUE, FLUCEL, PLAY END X ONLY, mf

2nd Bb Trumpet: 1st ALTO CUE, FLUCEL, PLAY END X ONLY, mf

3rd Bb Trumpet: 1st ALTO CUE, FLUCEL, PLAY END X ONLY, mf

4th Bb Trumpet: 1st ALTO CUE, FLUCEL, PLAY END X ONLY, mf

1st Trombone: 1st ALTO CUE, mf

2nd Trombone: 1st ALTO CUE, mf

3rd Trombone: 1st ALTO CUE, mf

4th Trombone: 1st ALTO CUE, mf

Vibes (Opt.): 1st ALTO CUE, PLAY END X ONLY, mf

Guitar: A7(#9), D7(b9), Gm7, C9(#11), F#m7, F#13(#11)

Piano: A7(#9), D7(b9), Gm7, C9(#11), F#m7, F#13(#11)

Bass: A7(#9), D7(b9), Gm7, C9(#11), F#m7, F#13(#11)

Drums: 1st ALTO CUE

My Dear - 11

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (Opt.)
Guitar
Piano
Bass
Drums

Chord markings: *E_m7(b9)/D*, *D_{maj}7*, *D_{maj}7(#11)*, *G_m7(b9)/F*, *F_{maj}7*, *B_bm₇⁹*, *A_bm₇⁹*, *G_m7(b9)*, *G_bm₇⁹*, *F_{maj}7*, *F_{maj}7(#11)*

Measure numbers: 76, 77, 78, 79, 80, 81, 82, 83