

KENDOR MUSIC PRESENTS

Late In The Quarter

style: New Orleans street beat
duration 4:00

by Mike Dana

INSTRUMENTATION

Full Score
Bb Tenor Sax Solo Sheet
Bb Trumpet Solo Sheet
Trombone Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

This chart features a front line group which includes trumpet, tenor and trombone, along with some catchy call-and-response and swinging ensemble sections, all riding on top of an infectious New Orleans street beat groove.

Don't let the backgrounds overpower the front line on the repeat of measure 9. Rehearse the two themes at measure 29 separately so both are tight. At measure 83, swing hard before taking the D.C.. The end of the chart should sound like the parade is moving off in the distance. Drums should "fine" on beat 3 of the last bar. And, please remember to clap with enthusiasm!

Make sure your drummer listens to some street beat drummers, as the patterns should be played "looser" than they are written. Rhythm section players should start with the written parts. More experienced players may opt to vary these somewhat, but make sure that the "as written" parts are there to support the ensemble (measure 29).

Suggested solos are provided. The trumpet and trombone solos can easily be opened up, as can the collective blowing in the coda. Remember to keep the funk alive in your solos!

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

MIKE DANA

Currently Director of Jazz Studies at Fresno (CA) City College, the jazz program there has developed a national reputation. He is in demand as a guest artist and clinician for jazz festivals and summer workshops throughout western U.S.. Mike studied jazz guitar with legend Joe Pass, and his performance credits include Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, and Ernie Watts. He holds a Bachelor's and Master's degree in composition from California State University Fresno. Mike also attended the Berklee College of Music, and is currently completing his Doctorate at Boston (MA) University.



Kendor Music, Inc.

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KENDOR PRESENTS

Late In The Quarter

by Mike Dana

FULL SCORE

duration 4:00

NEW ORLEANS STREET BEAT ♩ = 168

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

HH LEFT FOOT ONLY - LET RING

mp

mf

5 6 7 8

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Late In The Quarter - 2

9

Musical score for 'Late In The Quarter - 2' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'PLAY END X ONLY', 'CUP MUTE', and 'PALM MUTE'. The score is marked with measure numbers 9 through 14.

Late In The Quarter - 3

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

15 16 17 18 19 20 21

Late In The Quarter - 4

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

22 23 24 25 26 27 28

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Late In The Quarter - 5

29

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

OPEN
f
AS WRITTEN
CONT. GROOVE
FILL

29 30 31 32 33 34 35 36

Late In The Quarter - 6

37

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mp

CRESC.

f

FULL

39

40

41

42

43

44

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Late In The Quarter - 7

46

Musical score for 'Late In The Quarter - 7' featuring the following instruments and parts:

- 1st Eb Alto Sax:** CLAP (measures 46-53)
- 2nd Eb Alto Sax:** CLAP (measures 46-53)
- 1st Bb Tenor Sax:** Solo line starting at measure 45, *f*. "PLAY END X ONLY" (measures 46-53), *mf*.
- 2nd Bb Tenor Sax:** Solo line starting at measure 45, *f*. "PLAY END X ONLY" (measures 46-53), *mf*.
- Eb Baritone Sax:** Solo line starting at measure 45, *f*. "PLAY END X ONLY" (measures 46-53), *mf*.
- 1st Bb Trumpet:** CLAP (measures 46-53)
- 2nd Bb Trumpet:** Solo line starting at measure 45, *f*. "SOLO" (measures 46-53), *mf*.
- 3rd Bb Trumpet:** CLAP (measures 46-53)
- 4th Bb Trumpet:** CLAP (measures 46-53)
- 1st Trombone:** Solo line starting at measure 45, *f*. CLAP (measures 46-53)
- 2nd Trombone:** CLAP (measures 46-53)
- 3rd Trombone:** CLAP (measures 46-53)
- 4th Trombone:** CLAP (measures 46-53)
- Guitar:** Solo line starting at measure 45, *mf*.
- Piano:** Solo line starting at measure 45, *mf*.
- Bass:** Solo line starting at measure 45, *mf*.
- Drums:** "NEW ORLEANS S.D. + H.H. GROOVE" (measures 46-53), *mf*.

Measures 45-53 are indicated at the bottom of the score.

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Late In The Quarter - 8

54

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *f*

1st Bb Trumpet *mf* PLAY END X ONLY

2nd Bb Trumpet *mf* PLAY END X ONLY

3rd Bb Trumpet *mf* PLAY END X ONLY

4th Bb Trumpet *mf* PLAY END X ONLY

1st Trombone *f* SOLO

2nd Trombone

3rd Trombone

4th Trombone *f*

Guitar *f*

Piano *f*

Bass *f*

Drums *f*

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54 55 56 57 58 59 60 61

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Late In The Quarter - 9

63

1st Eb Alto Sax *f* *mf*

2nd Eb Alto Sax *f* *mf*

1st Bb Tenor Sax *D⁹ sus solo* *C⁹ sus* *C⁹(#11)* *B⁷* *Bb¹³* *A⁺7(b⁹)* *D⁺7(#⁹)* *G¹³*

2nd Bb Tenor Sax *f* *mf*

Eb Baritone Sax *f* *mf*

1st Bb Trumpet *f* *mf*

2nd Bb Trumpet *f* *mf*

3rd Bb Trumpet *f* *mf*

4th Bb Trumpet *f* *mf*

1st Trombone *END SOLO* *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *C⁹ sus* *Bb⁹ sus* *Bb⁹(#11)* *A⁺7* *Ab¹³* *G⁺7(b⁹)* *C⁺7(#⁹)* *F¹³*

Piano *f* *C⁹ sus* *Bb⁹ sus* *Bb⁹(#11)* *A⁺7* *Ab¹³* *G⁺7(b⁹)* *C⁺7(#⁹)*

Bass *f* *C⁹ sus* *Bb⁹ sus* *Bb⁹(#11)* *A⁺7* *Ab¹³* *G⁺7(b⁹)* *C⁺7(#⁹)*

Drums *FILL* *STRONG N.O. 1/2 X PUNK* *DM CROWN ON UPBEATS* *FILL* *FILL*

64 65 66 67 68 69 70

Late In The Quarter - 10

71

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CONT. GROOVE

FILL

71 72 73 74 75 76 77 78

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Late In The Quarter - 12

D.C. AL
(NO REPEAT)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

87 88 89 90 91 92

Late In The Quarter - 13

CODA

94

1st Eb Alto Sax *mf-mp*

2nd Eb Alto Sax *mf-mp*

1st Bb Tenor Sax SOLO *G7(#9)*

2nd Bb Tenor Sax *mf-mp*

Eb Baritone Sax *mf-mp*

1st Bb Trumpet *PLAY END X ONLY*

2nd Bb Trumpet *G7(#9) SOLO - START AFTER TENOR*

3rd Bb Trumpet *PLAY END X ONLY*

4th Bb Trumpet *PLAY END X ONLY*

1st Trombone *F7(#9) SOLO - START AFTER TPT.*

2nd Trombone *mf-mp*

3rd Trombone *mf-mp*

4th Trombone *mf-mp*

Guitar *C7(#9)*

Piano *mf-mp*

Bass *mf-mp*

Drums *FILL*

93 94 95 96 97 98 SMILE

Late In The Quarter - 14

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CLAP

WIND DOWN

REPRODUCTION PROHIBITED

99 100 101 102 103 104 105

Late In The Quarter - 15

REPEAT AND FADE - FINE ON CUE

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Musical score for 'Late In The Quarter - 15'. The score is arranged for a jazz ensemble and includes the following instruments: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two main sections by a double bar line. The first section contains the main melodic and harmonic material, while the second section is a repeat and fade. The score includes various musical notations such as notes, rests, dynamics (e.g., *dim*, *mf*), and articulation marks (e.g., accents, slurs). The drums part includes a complex rhythmic pattern with specific dynamics and articulation. The score concludes with a 'FINE' cue on the final measure.