

## KENDOR MUSIC PRESENTS

Commissioned by Arizona Band and Orchestra Directors Association for the 75th Anniversary of the Arizona Music Educators Association. Recorded by Kris Berg & The Metroplexity Big Band on "Perspective".

# From A To Z

style: funky cha-cha  
duration 5:30

## Kris Berg

### INSTRUMENTATION

Full Score  
C Solo Sheet  
Eb Solo Sheet  
Bb Solo Sheet  
Bass Clef Solo Sheet  
1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (opt.)  
Guitar  
Guitar Chord Chart  
Piano  
Bass  
Drums  
Percussion (opt.)

EXTRA SCORES & PARTS AVAILABLE



**Kendor Music, Inc.**  
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[www.kendormusic.com](http://www.kendormusic.com)

### TO THE DIRECTOR

This original chart tips its hat to the likes of Tito Puente and Poncho Sanchez. The funky cha-cha style mixes the traditional cha-cha concept with '70's style funkiness.

The cha-cha groove should be established right away. Note how the drummer's hi-hat switches from open to closed. This is imitating a traditional güiro pattern, and is essential to the groove. There is an optional percussion part included that will add a lot of flavor.

Pay special attention to the notes marked short and notes that are not. This is crucial to the feel of the tune and will help the band sound "tight."

At measure 57, the percussionist or drummer should feel free to get more soloistic, while always keeping a groove. Solo changes are available for anyone. Get more soloists involved by trading 4's with 2 saxes, then 2 trombones, and then 2 trumpets. Let the rhythm section play out here, the solo section should have a party feel that moves you right into the shout chorus.

The last 4 measures should be impactful with big accents and nothing but the triplet rhythms. While the last note of the piece is short, it should be "phat" or thicker than the second to last note.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

### KRIS BERG

For over 20 years, Kris Berg has written and arranged big band charts for professional and school big bands as well as artists such as Kurt Elling, John Pizzarelli, Wayne Bergeron, Chris Vadala, Delfeayo Marsalis and Phil Woods. He has conducted All-State and All-Region Honors Jazz Bands throughout the country during his 25 plus years as an educator. As a bassist, Kris frequently performs at jazz festivals and has appeared or recorded with artists such as Wayne Bergeron, Phil Woods, John Pizzarelli, Kurt Elling, Randy Brecker, Peter Erskine, and many others. Kris Berg and his Metroplexity Big Band have released two critically acclaimed CD's, *Time Management* and *This Time/Last Year*, and have garnered 4 Global Music Awards.

duration 5:30

FULL SCORE

# KENDOR PRESENTS From A To Z

Kris Berg

FUNKY CHA-CHA ♩ = 144 - 152

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes (Opt.), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mf*), and performance instructions like 'SOLO FILL OR AD IS' and 'W/HORNS'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the top half of the score, and another reading 'REPRODUCTION PROHIBITED' is overlaid across the middle. The website 'KendorMusic.com' is printed at the bottom of the score area.

61220

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From A To Z - 2

9

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  
Piano  
Bass  
Drums

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From A To Z - 6

41

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  
Piano  
Bass  
Drums

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41 42 43 44 45 46 47 48

Chord symbols: F7sus, Ab13, Db13, Bb7sus, B9(11), C7sus

Drum notation: FILL

From A To Z - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

*f* 49 50 51 52 53 54 55 56

FILL FILL

*f* 49 50 51 52 53 54 55 56

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From A To Z - 8

57

Musical score for 'From A To Z - 8'. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes (Opt.), Guitar, Piano, Bass, and Drums. The score begins at measure 57. The saxophone and guitar parts have a 'PLAY EN2 X ONLY' instruction. The piano part includes a 'w/BASS' instruction. The drums part includes a 'CONCELL' instruction. The score concludes at measure 64. A large, semi-transparent watermark 'PREVIEW ONLY PROHIBITED' is overlaid across the center of the page. The website 'KendorMusic.com' is printed at the bottom.

From A To Z - 9

65

Suggested Solo (Concert key)

SOLO BREAK

6b15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61220

65 66 67 68 69 70 71 72 73

From A To Z - 10

OPEN FOR SOLOS  
CHORDS QUEUED ON ALL PARTS

74

Suggested Solo (Concert key)

Musical notation for the suggested solo in concert key. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The melody starts on a quarter rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, then eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4. The piece concludes with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, Bb4, A4, G4.

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

Five empty musical staves for saxophones, each with a treble clef and a key signature of one flat (Bb). The staves are labeled: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Four empty musical staves for trumpets, each with a treble clef and a key signature of one flat (Bb). The staves are labeled: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet.

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Four empty musical staves for trombones, each with a bass clef and a key signature of one flat (Bb). The staves are labeled: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone.

Vibes (Opt.)

An empty musical staff for Vibes, with a bass clef and a key signature of one flat (Bb).

Guitar

Musical notation for the guitar part. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The notation shows a series of rhythmic slashes, indicating a strummed accompaniment. Chord symbols F7sus and F9 are placed above the staff at the beginning of each measure.

Piano

Musical notation for the piano part. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef, both in a key signature of one flat (Bb). The right-hand part features chords and melodic lines, while the left-hand part provides harmonic support. Chord symbols F7sus and F9 are placed above the right-hand staff.

Bass

Musical notation for the bass part. It consists of a single staff with a bass clef and a key signature of one flat (Bb). The notation shows a melodic line with eighth notes and quarter notes. Chord symbols F7sus and F9 are placed above the staff.

Drums

Musical notation for the drums. It consists of a single staff with a drum set icon. The notation shows a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of mf is placed below the staff.

From A To Z - 11

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61220 82 83 84 85 86 87 88 89

From A To Z - 12

90 *F7sus* *F9* *F7sus* *F9* *F7sus* *F9* *F7sus* *F9*

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Vibes (Opt.)

Guitar *F7sus* *F9* *F7sus* *F9* *F7sus* *F9* *F7sus* *F9*

Piano *F7sus* *F9* *F7sus* *F9* *F7sus* *F9* *F7sus* *F9*

Bass *F7sus* *F9* *F7sus* *F9* *F7sus* *F9* *F7sus* *F9*

Drums

61220 90 91 92 93 94 95 96 97

From A To Z - 13

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61220 98 99 100 101 102 103 104

From A To Z - 14

Suggested Solo (Concert key) *D<sup>b</sup>13* *END SOLO* | 1 | *G<sup>b</sup>13 SOLO BREAK* | 2 |

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar *D<sup>b</sup>13* | *G<sup>b</sup>13*

Piano *AS 13* *f* | *G<sup>b</sup>13* *f*

Bass *f* | *G<sup>b</sup>13* *f*

Drums

61220 105 *f* 106 107 108 109 110 111

From A To Z - 15

112

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums







From A To Z - 18

140

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  
Piano  
Bass  
Drums

Chord symbols:  $D^{\flat 9}$ ,  $B^{\flat 7sus}$ ,  $B^{\flat 9(\#11)}$ ,  $C^7sus$ ,  $F^7sus$ ,  $A^{\flat 9}$

61220 136 137 138 139 140 141 142 143

From A To Z - 19

148

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  
Piano  
Bass  
Drums

61220

144 145 146 147 148 149 150 151



From A To Z - 21

164

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (Opt.)  
Guitar  
Piano  
Bass  
Drums

mf

61220

160 161 162 163 164 165 166 167

From A To Z - 22

This musical score is for the piece "From A To Z - 22". It is arranged for a large ensemble including:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Vibes (Opt.)
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex harmonic textures with many chords and melodic lines. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The page number "61220" is located at the bottom left, and measure numbers 166, 169, 170, 171, 172, and 173 are marked at the bottom.