



Blues To Begin With - 2

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

61067 9 10 11 12 13 14 15 16

Blues To Begin With - 3

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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Chord progression: C#m17, F#13, Cm17, F13(b9), Dm17, G7(b9), Cm19, F13(#11)

Blues To Begin With - 4

25

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

61067 25 26 27 28 29 30 31 32

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Blues To Begin With - 5

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

61067

33 34 35 36 37 38 39 40

Blues To Begin With - 6

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

61067

41 42 43 44 45 46 47 48

# Blues To Begin With - 7

49

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

61067

49 50 51 52 53 54 55 56

Blues To Begin With - 8

This musical score is for the piece "Blues To Begin With - 8". It is arranged for a large ensemble including 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark "PROHIBITED" is overlaid across the center of the page. The score includes dynamic markings such as *ff*, *mf*, *f*, and *sf*, and articulation marks like accents and slurs. The guitar and piano parts include chord diagrams and specific chord notations. The bass line is written in a simple, rhythmic style. The drum part is indicated by a double bar line with a slash and a vertical line, suggesting a specific drum pattern. The page number "61067" is located at the bottom left, and the page number "64" is at the bottom right.

61067 57 58 59 60 61 62 63 64



Blues To Begin With - 9

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

61067 65 66 67 68 69 70 71 72

# Blues To Begin With - 10

73 OPEN FOR SOLOS: BKGDS. ON CUE

Musical score for 'Blues To Begin With - 10'. The score is arranged for a jazz ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score is marked with a rehearsal cue '73' and the instruction 'OPEN FOR SOLOS: BKGDS. ON CUE'. The music is in 4/4 time and features a variety of chords and melodic lines. A large watermark 'PROHIBITED' is overlaid across the score.

Blues To Begin With - 11

This musical score is for the piece "Blues To Begin With - 11". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and bass. The score is written in 4/4 time and features a variety of chords and melodic lines. A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The instruments and their parts are as follows:

- 1st Eb Alto Sax:** Melodic line with dynamics *mf*. Chords: C13, C#13, C13, Bb13, G#9, G9, G#9, G9, F13, E+7(#9).
- 2nd Eb Alto Sax:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- 1st Bb Tenor Sax:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- 2nd Bb Tenor Sax:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- Eb Baritone Sax:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- 1st Bb Trumpet:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- 2nd Bb Trumpet:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- 3rd Bb Trumpet:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- 4th Bb Trumpet:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- 1st Trombone:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- 2nd Trombone:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- 3rd Trombone:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- 4th Trombone:** Melodic line with dynamics *mf*. Chords: F#13, Eb13, C#9, C9, C#9, C9, Bb13, A+7(#9).
- Guitar:** Chordal accompaniment. Chords: Eb13, E13, Eb13, Db13, B9, Bb9, B9, Bb9, Ab13, G+7(#9).
- Piano:** Chordal accompaniment. Chords: Eb13, E13, Eb13, Db13, B9, Bb9, B9, Bb9, Ab13, G+7(#9).
- Bass:** Chordal accompaniment. Chords: Eb13, E13, Eb13, Db13, B9, Bb9, B9, Bb9, Ab13, G+7(#9).
- Drums:** Rhythmic accompaniment.

Blues To Begin With - 12

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression: A#m1<sup>9</sup>, D#13(b9), Am1<sup>9</sup>, D13(b9), OPEN Bm1<sup>7</sup>, F13(b9), Am1<sup>7</sup>, D7(b9), A#m1<sup>9</sup>, G#13(b9), Dm1<sup>9</sup>, G13(b9), Em1<sup>7</sup>, A13(b9), Dm1<sup>7</sup>, G7(b9), C#m1<sup>9</sup>, F#13(b9), Cm1<sup>9</sup>, F13(b9), Dm1<sup>7</sup>, G13(b9), Cm1<sup>7</sup>, F7(b9), C#m1<sup>9</sup>, F#13(b9), Cm1<sup>9</sup>, F13(b9), Dm1<sup>7</sup>, G13(b9), Cm1<sup>7</sup>, F7(b9), C#m1<sup>9</sup>, F#13(b9), Cm1<sup>9</sup>, F13(b9), Dm1<sup>7</sup>, G13(b9), Cm1<sup>7</sup>, F7(b9)



Blues To Begin With - 14

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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61067

105 106 107 108 109 110 111 112

Blues To Begin With - 15

This musical score is for the piece "Blues To Begin With - 15". It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 113 through 120 shown on this page. The instruments included are:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "PROHIBITED" is overlaid across the center of the page. The page number "61067" is located at the bottom left, and measure numbers 113 through 120 are indicated at the bottom of the score.





Blues To Begin With - 17

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

PROHIBITED

Blues To Begin With - 18

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Blues To Begin With - 19

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

61067

145 146 147 148 149 150 151 152 153