

KENDOR MUSIC PRESENTS

Time For A Change

featuring Kendor Konvertible instrumentation
 style: rock
 duration 4:50

by Jeff Jarvis

INSTRUMENTATION

Full Score
 Solo Sheet
 Flute (opt.)
 Bb Clarinet (opt.)
 *1st Eb Alto Sax
 *2nd Eb Alto Sax
 *1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 *1st Bb Trumpet
 *2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 Horn In F (opt.)
 *1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Tuba (opt.)
 Guitar
 Guitar Chord Chart
 Vibes (opt.)
 *Piano
 *Bass
 *Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of Instruments;
 * above indicates essential parts.



Kendor Music, Inc.
 MUSIC PUBLISHER

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 www.kendormusic.com

TO THE DIRECTOR

This accessible original utilizes a variety of rhythmic figures and features a groove that is reminiscent of the popular Michael MacDonald and Doobie Brothers tunes of the 1980's.

Adhering to the indicated metronome marking as well as observing all articulations and dynamic markings will give the piece a lively performance. Rhythm sections with more experience should feel free to use their own voicings and comping rhythms, though following the written parts works nicely as well.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

JEFF JARVIS

Mr. Jarvis serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. He maintains an ambitious international itinerary as a Yamaha trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups. He has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*.

Time For A Change

by Jeff Jarvis

duration 4:50

FULL SCORE

ROCK $\text{♩} = 112$

The musical score is arranged for a full band. It includes parts for:
 *1st Eb Alto Sax
 *2nd Eb Alto Sax
 *1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 *1st Bb Trumpet
 *2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 *1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 *Piano
 *Bass
 *Drums

The score features a large, semi-transparent watermark that reads "FOR PRODUCTION ONLY" across the center. The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and chord symbols (e.g., *Dm7*, *G2/B*, *A+7/b9*) for the guitar and piano parts.

*MINIMUM REQUIRED INSTRUMENTATION
60812

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KendorMusic.com

Time For A Change - 2

8

Musical score for 'Time For A Change - 2'. The score is arranged for a jazz ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score features a large purple watermark reading 'FOR PROHIBITED ONLY' across the center. The music is in 4/4 time and includes various dynamics such as *mf* and *f*. The guitar part includes chord diagrams for D^9 , $G^{13} \text{ sus}$, $C^{13} \text{ sus}$, $A^9 \text{ sus}$, and $A7(b9)$. The piano part includes chord diagrams for D^9 , $G^{13} \text{ sus}$, $C^{13} \text{ sus}$, $A^9 \text{ sus}$, $A7(b9)$, and D^9 . The bass part includes chord diagrams for D^9 , $G^{13} \text{ sus}$, $C^{13} \text{ sus}$, $A^9 \text{ sus}$, $A7(b9)$, and D^9 . The drums part includes a pattern of eighth notes and a *f* dynamic marking.

Time For A Change - 3

18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22 23 24 25

Time For A Change - 4

26

Musical score for 'Time For A Change - 4'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PREVIEW ONLY' watermark and a 'REPRODUCTION PROHIBITED' watermark. The piano part includes chord changes: Am7, Abm7, Gm7, A+7, Bbm7, and Eb9. The bass part includes chord changes: Am7, Abm7, Gm7, A+7, Bbm7, and Eb9. The drums part includes a pattern of eighth notes and rests.

Time For A Change - 5

34

Musical score for 'Time For A Change - 5'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PROHIBITED REPRODUCTION ONLY' watermark. The guitar part includes chord diagrams for Ab13sus, Ab13, Ab13sus, Ab13, Bb13sus, Ab13sus G13sus, and A+7. The piano part includes chord diagrams for Ab13sus, Ab13, Ab13sus, Ab13, Bb13sus, Ab13sus G13sus, A+7, and Dmi7. The bass part includes chord diagrams for Ab13sus, Ab13, Ab13sus, Ab13, Bb13sus, Ab13sus G13sus, and A+7. The drums part includes a drum set notation with a 34 measure mark.

Time For A Change - 6

42

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression: Dmi7, Ami7, Abmi7, Gmi7, A+7, Bb13, A+7, Ami7, Abmi7, Gmi7, A+7, Bb13, A+7.

42 43 44 45 46 47 48 49

FULL

Time For A Change - 7

50

Musical score for 'Time For A Change - 7' featuring various instruments and a large watermark. The score includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PROHIBITED REPRODUCTION ONLY' watermark. The key signature is Bb major, and the time signature is 4/4. The score is divided into measures 50 through 57. The guitar part includes a 'W/TRANS' marking. The piano and bass parts include chord symbols: Cm7, F7, Bbm7, Eb7, Ab9sus, and C7(b9). The drums part includes a '50' marking.

Time For A Change - 8

OPEN FOR SOLOS: BKGDS. ON CUE

58

OPT. SOLO
Dmi⁹

1st Eb Alto Sax
OPT. SOLO
Dmi⁹

2nd Eb Alto Sax
OPT. SOLO
Gmi⁹

1st Bb Tenor Sax
OPT. SOLO
Gmi⁹

2nd Bb Tenor Sax
OPT. SOLO
Gmi⁹

Eb Baritone Sax
OPT. SOLO
Dmi⁹

Chord progression for saxophones:
58: Dmi⁹ G⁹ Dmi⁹ G⁹ Fmi⁹ Bb⁹ Fmi⁹ Bb⁹
59: G⁹ Dmi⁹ G⁹ Fmi⁹ Bb⁹ Fmi⁹ Bb⁹
60: Gmi⁹ C⁹ Gmi⁹ C⁹ Bbmi⁹ Eb⁹ Bbmi⁹ Eb⁹
61: Gmi⁹ C⁹ Gmi⁹ C⁹ Bbmi⁹ Eb⁹ Bbmi⁹ Eb⁹
62: Dmi⁹ G⁹ Fmi⁹ Bb⁹ Fmi⁹ Bb⁹ Fmi⁹ Bb⁹

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

mf

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

mf

Guitar

Fmi⁹ Bb⁹ Fmi⁹ Bb⁹ Abmi⁹ Db⁹ Abmi⁹ Db⁹

Piano

Fmi⁹ Bb⁹ Fmi⁹ Bb⁹ Abmi⁹ Db⁹ Abmi⁹ Db⁹

Bass

Fmi⁹ Bb⁹ Fmi⁹ Bb⁹ Abmi⁹ Db⁹ Abmi⁹ Db⁹

Drums

58 59 60 61 62 63 64 65

Time For A Change - 9

66

1st Eb Alto Sax: Dm⁹, G⁹, Dm⁹, G⁹, Fm⁹, Bb⁹, Fm⁹, Bb⁹

2nd Eb Alto Sax: Dm⁹, G⁹, Dm⁹, G⁹, Fm⁹, Bb⁹, Fm⁹, Bb⁹

1st Bb Tenor Sax: Gm⁹, C⁹, Gm⁹, C⁹, Bbm⁹, Eb⁹, Bbm⁹, Eb⁹

2nd Bb Tenor Sax: Gm⁹, C⁹, Gm⁹, C⁹, Bbm⁹, Eb⁹, Bbm⁹, Eb⁹

Eb Baritone Sax: Dm⁹, G⁹, Dm⁹, G⁹, Fm⁹, Bb⁹, Fm⁹, Bb⁹

1st Bb Trumpet: [Musical notation]

2nd Bb Trumpet: [Musical notation]

3rd Bb Trumpet: [Musical notation]

4th Bb Trumpet: [Musical notation]

1st Trombone: [Musical notation]

2nd Trombone: [Musical notation]

3rd Trombone: [Musical notation]

4th Trombone: [Musical notation]

Guitar: Fm⁹, Bb⁹, Fm⁹, Bb⁹, Abm⁹, Db⁹, Abm⁹, Db⁹

Piano: Fm⁹, Bb⁹, Fm⁹, Bb⁹, Abm⁹, Db⁹, Abm⁹, Db⁹

Bass: Fm⁹, Bb⁹, Fm⁹, Bb⁹, Abm⁹, Db⁹, Abm⁹, Db⁹

Drums: [Musical notation]

66 67 68 69 70 71 72 73

Time For A Change - 10

74

Musical score for 'Time For A Change - 10'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PROHIBITED REPRODUCTION ONLY' watermark. The guitar and piano parts are marked 'w/TPPS'. The bass part includes chord markings: Fm11, D+7(#9), G+7, C9sus, C7(b9), Fm11, D+7(#9), G+7, Cm9, F9, A+7, and Dm7. The drums part shows a pattern of eighth notes in the first measure, followed by rests.

Time For A Change - 11

82

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

82 83 84 85 86 87 88 89

Time For A Change - 12

90

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

90 91 92 93 94 95 96 97

REPRODUCTION PROHIBITED

Time For A Change - 13

98

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Guitar *Cm17 F7 Bbm17 Eb7 Ab9sus Cm17 F7 Bbm17 Eb7 Ab9sus A9sus A+7*

Piano *Cm17 F7 Bbm17 Eb7 Ab9sus Cm17 F7 Bbm17 Eb7 Ab9sus A9sus A+7*

Bass *Cm17 F7 Bbm17 Eb7 Ab9sus Cm17 F7 Bbm17 Eb7 Ab9sus A9sus A+7*

Drums

98 99 100 101 102 103 104 105

Time For A Change - 14

106

Musical score for 'Time For A Change - 14'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PROHIBITED REPRODUCTION ONLY' watermark. The guitar and piano parts include chord diagrams and chord names: Dmi7, G2/B, A+7(b9), Dmi7, G2/B, A+7(b9), AS 15, Dmi7, Dmi11, and Dmi7. The bass part includes chord names: Dmi7, G2/B, A+7(b9), Dmi7, G2/B, A+7(b9), AS 15, and Dmi7. The drums part includes a pattern of eighth notes and rests, with a measure number '106' below it. The score is numbered 106 through 113 at the bottom.