

KENDOR MUSIC PRESENTS

Bad Dog!

featuring Kendor Konvertible instrumentation
 style: driving shuffle
 duration 3:45

Mike Dana

INSTRUMENTATION

- Full Score
- C Solo Sheet
- E♭ Solo Sheet
- B♭ Solo Sheet
- F Solo Sheet
- C Bass Clef Solo Sheet
- Flute (opt.)
- B♭ Clarinet (opt.)
- *1st E♭ Alto Sax
- *2nd E♭ Alto Sax
- *1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- *1st B♭ Trumpet
- *2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- Horn In F (opt.)
- *1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Tuba (opt.)
- Guitar
- Guitar Chord Chart
- Vibes (opt.)
- *Piano
- *Bass
- *Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of Instruments;
 * above indicates essential parts.



Kendor Music, Inc.
 MUSIC PUBLISHER

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TO THE DIRECTOR

This original is a B♭ blues shuffle with some unusual melodic and harmonic twists. Beginning improvisers will feel comfortable right away, and the more adventurous will appreciate the extra scales and ideas provided in the solo sheets.

There are a lot of sudden dynamic changes that are important to the chart. Ensure that the softer sections retain their intensity, emphasize the importance of the larger dynamic shapes (measures 65-69, coda). The saxophones get to take charge of the melody going into the half time at measure 41.

The drummer should listen to recordings to see how the great big band players play a shuffle feel. Make sure the drummer catches the shift to the half-time feel at measure 41, then back to the original groove at measure 49. Rhythm section players should start with the written parts, while more experienced players may choose to vary these somewhat (especially during the solo section). Either way, make sure that the "as written" or doubled parts are played to support the ensemble.

The solo section at measure 53 is a B♭ blues with a few surprises. Written solos are provided for all instruments, and improvising is always recommended. Soloists will favor the security of the blues scale, but developing some more interesting ideas is encouraged. This section can easily be opened up, with backgrounds cued on the soloist's last chorus. The short solo lines in the coda should be played as written, but still maintain an improvised feel.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

MIKE DANA

Currently Director of Jazz Studies at Fresno (CA) City College, the jazz program there has developed a national reputation. He is in demand as a guest artist and clinician for jazz festivals and summer workshops throughout western U.S.. Mike studied jazz guitar with legend Joe Pass, and his performance credits include Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, and Ernie Watts. He holds a Bachelor's and Master's degree in composition from California State University Fresno. Mike also attended the Berklee College of Music, and is currently completing his Doctorate at Boston (MA) University.

duration 3:45

KENDOR PRESENTS Bad Dog!

Mike Dana

FULL SCORE

DRIVING SHUFFLE ♩ = 144

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

*MINIMUM REQUIRED INSTRUMENTATION

60045

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Bad Dog! - 2

Musical score for 'Bad Dog! - 2'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and performance instructions (e.g., *RIDE*, *FILL*). The drum part includes measure numbers 9 through 16.

Bad Dog! - 3

17

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

60045

Bad Dog! - 5

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

33 34 35 36 37 38 39 40

Bad Dog! - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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41 42 43 44 45 46

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Bad Dog! - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

FILL

BREAK

ORIGINAL FEEL H.A.

FILL

47 48 49 50 51 52

Bad Dog! - 8

OPEN FOR SOLOS

8 MEAS. END X
CHORUS CUE ON ALL PARTS

53

B \flat 13 SOLO #1

Suggested Solo
(Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. It includes a 'Suggested Solo' for the concert key at the beginning of the piece. The instruments are: 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a '53' measure number at the start. A 'SOLO #1' is indicated for the 1st Bb Tenor Sax. The music is in 4/4 time and features various chords such as B \flat 13, C \sharp 13, C13, E \flat 9, and E \flat 13. The piano part includes a 'PLAY TIME' section. The bass part includes a 'PLAY TIME' section. The drums part includes a 'PLAY TIME' section. The score is marked with a '53' measure number at the start. A 'SOLO #1' is indicated for the 1st Bb Tenor Sax. The music is in 4/4 time and features various chords such as B \flat 13, C \sharp 13, C13, E \flat 9, and E \flat 13. The piano part includes a 'PLAY TIME' section. The bass part includes a 'PLAY TIME' section. The drums part includes a 'PLAY TIME' section.

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53

54

55

56

57

58

Bad Dog! - 9

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60045 59 60 61 62 63 64 65 66

AS 13

PLAY KICKS AND X

FILL

65

Bad Dog! - 10

7.S. AL

Musical score for 'Bad Dog! - 10' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark reading 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'. The instruments listed are 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mp* and *f*, and a 'SOLO' marking for the Piano part. The score is divided into measures, with measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 indicated at the bottom.

Bad Dog! - 11

75 CODA

Musical score for 'Bad Dog! - 11' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *mp* and *SOLO*, and performance instructions like 'ORIGINAL FEEL', 'H.H.', 'FILL', and 'TIME, BUT SOFTER'. The score is marked with measure numbers 75 through 82.

Bad Dog! - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

TO HH, BEGIN FADE

HH

60045

83 84 85 86 87 88 89 90 91