

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educator's Association
for the 2019 Illinois All State Jazz Ensemble

Clue's Blues

style: swing • difficulty level: medium advanced • duration 4:55

by **Scott Nimmer**

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vibes (opt.)

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

Playing all the dynamics are the key to a performance full of dramatic effect. Thus, places marked mezzo forte or softer (e.g. melody at measure 9), should be performed at a modest and relaxed volume so there is plenty of room to grow to the loudest moments of the piece.

The opening of the chart should start at a whisper and grow rapidly to the forte in measure 4. The two-measure crescendo at measure 31 should start from a lower volume and increase to its release at measure 33, as well as the subsequent occurrences at measure 92 and 116. The forte pianissimos at measures 36-40 should be as exaggerated as possible, as well as the swells in measures 130-137. At measure 173, it should instantly get very soft, with a long, constant crescendo to the peak at measure 181.

While the dynamic contrasts are important, care should also be taken to retain careful and consistent tuning and blend throughout so that those crunchy voicings really pop with resonance. It may be beneficial to practice tuning on some of the tenser voicings, such as the chords in measures 33, 38, 40, 129, and 184.

The saxophones have a chance to shine during their soli at measure 70. I highly recommend that students check out Thad Jones's sax solis in his charts "Three And One" and "Groove Merchant", which are wonderful references for this style of piece.

Finally, while most of the rhythms in the chart are standard fare, the rhythm in measure 124 is less common and a bit tricky, especially the placement of the third note (it's not a normal swing eighth note). The phrase is essentially a quarter note triplet with a short second note.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

SCOTT NIMMER

Scott is a graduate of the University of Illinois in jazz performance and the Manhattan School of Music in jazz composition. In 2014, Nimmer joined "The President's Own" United States Marine Band, where he currently serves as staff arranger. His music has been performed around the world and has been recorded by the Metropole Orkest, the University of Illinois Concert Jazz Band, and the California State Long Beach Concert Jazz Orchestra.

difficulty level:
MEDIUM ADVANCED
duration 4:55

Clue's Blues

by Scott Nimmer

FULL SCORE

SWING (♩ = 192)

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes (opt.)

Clue's Blues - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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9 10 11 12 13 14 15 16

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ENSEMBLE SOLO

CHORDS CUED ON PART WALK - IN 4

mf SAMPLE VOICINGS

TIME

FILL

ENSEMBLE SOLO

Bb7 Eb7 Bb7 Eb7 E7 Bb7/f G7

Clue's Blues - 4

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

Chord symbols: Eb7, Eo7, Bb7/f, Ab9 G7(b9), Db9, C13, C9, Ab13(#11), G+7(b9) C9, C13 Bb13, G13(#11), C9, F13(b9)

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25 26 27 28 29 30 31 32

Clue's Blues - 5

33 SOLO G7 D^b7 C7 C#o7 Gm7/D E13(#9)

1st E^b Alto Sax
2nd E^b Alto Sax
1st B^b Tenor Sax
2nd B^b Tenor Sax
E^b Baritone Sax
1st B^b Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
4th B^b Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

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Clue's Blues - 6

45 OPEN FOR SOLOS (ALTO FIRST)

1st Eb Alto Sax: A13(#11), D+7(#9), G7, E13(b9), A9, D13(b9), G7, C7, G7, Db7(#11)

2nd Eb Alto Sax: C7, F7, C7, Gb7(#11)

1st Bb Tenor Sax: C7, F7, C7, Gb7(#11)

2nd Bb Tenor Sax: G7, C7, G7, Db7(#11)

Eb Baritone Sax: mf C7, F7, C7, Gb7(#11)

1st Bb Trumpet: mf C7, F7, C7, Gb7(#11)

2nd Bb Trumpet: C7, F7, C7, Gb7(#11)

3rd Bb Trumpet: C7, F7, C7, Gb7(#11)

4th Bb Trumpet: C7, F7, C7, Gb7(#11)

1st Trombone: Bb7, Eb7, Bb7, E7(#11)

2nd Trombone: mf PLAY 1ST TIME ONLY

3rd Trombone: mf PLAY 1ST TIME ONLY

4th Trombone: mf PLAY 1ST TIME ONLY

Guitar: COMP Bb7, Eb7, Bb7, E7(#11)

Piano: C13(#11), F+7(#9), Bb9, G13(b9), C9, F13(b9), COMP CHORDS CUE, mf SAMPLE VOICINGS

Bass: CHORDS CUE? WALK, mf TIME

Drums: NO FILL, FILL IN RESTS, mf TIME

Vibes: COMP Bb7, Eb7, Bb7, E7(#11)

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Clue's Blues - 7

1st E♭ Alto Sax: C7, C#o7, G7/D, E13(#9), A13(#11), D+7(#9), G-7, E13(b9), A9, D13(b9)

2nd E♭ Alto Sax: -

1st B♭ Tenor Sax: F7, F#o7, C7/G, A13(#9), D13(#11), G+7(#9), C7, A13(b9), D9, G13(b9)

2nd B♭ Tenor Sax: -

E♭ Baritone Sax: C7, C#o7, G7/D, E13(#9), A13(#11), D+7(#9), G-7, E13(b9), A9, D13(b9)

1st B♭ Trumpet: F7, F#o7, C7/G, A13(#9), D13(#11), G+7(#9), C7, A13(b9), D9, G13(b9)

2nd B♭ Trumpet: -

3rd B♭ Trumpet: -

4th B♭ Trumpet: -

1st Trombone: E♭7, Eo7, B♭7/F, G13(#9), C13(#11), F+7(#9), B♭7, G13(b9), C9, F13(b9)

2nd Trombone: -

3rd Trombone: -

4th Trombone: -

Guitar: E♭7, Eo7, B♭7/F, G13(#9), C13(#11), F+7(#9), B♭7, G13(b9), C9, F13(b9)

Piano: -

Bass: -

Drums: -

Vibes: E♭7, Eo7, B♭7/F, G13(#9), C13(#11), F+7(#9), B♭7, G13(b9), C9, F13(b9)

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Clue's Blues - 8

57 ON CUE - BK&DS.

1st Eb Alto Sax: G7, C7, G7, Db7(#11), C7sus, C7, G7, Eb13(#9)

2nd Eb Alto Sax: mf, G7, F7, C7, G7, C7, G7, Eb13(#9)

1st Bb Tenor Sax: C7, F7, C7, G7, C7sus, F7, C7, Eb13(#9)

2nd Bb Tenor Sax: w/ TRNS., mf, C7, Db7(#11), C7sus, C7, G7, Eb13(#9)

Eb Baritone Sax: G7, C7, G7, Db7(#11), C7sus, C7, G7, Eb13(#9)

1st Bb Trumpet: C7, F7, C7, G7, C7sus, F7, C7/G, Eb13(#9)

2nd Bb Trumpet: mf, C7, F7, C7, G7, C7sus, F7, C7/G, Eb13(#9)

3rd Bb Trumpet: mf, C7, F7, C7, G7, C7sus, F7, C7/G, Eb13(#9)

4th Bb Trumpet: mf, C7, F7, C7, G7, C7sus, F7, C7/G, Eb13(#9)

1st Trombone: Bb7, Eb7, Bb7, Eb7(#11), Eb7sus, Eb7, Bb7, G13(#9)

2nd Trombone: mf, Eb7, Bb7, Eb7(#11), Eb7sus, Eb7, Bb7, G13(#9)

3rd Trombone: mf, Eb7, Bb7, Eb7(#11), Eb7sus, Eb7, Bb7, G13(#9)

4th Trombone: mf, Eb7, Bb7, Eb7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Guitar: Bb7, Eb7, Bb7, Eb7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Piano: Bb7, Eb7, Bb7, Eb7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Bass: Bb7, Eb7, Bb7, Eb7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Drums: Bb7, Eb7, Bb7, Eb7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Vibes: Bb7, Eb7, Bb7, Eb7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Clue's Blues - 9

1. OPT. REPEAT FOR MORE SOLOS 2. GOIN' ON

Musical score for Clue's Blues - 9. The score is arranged for a jazz ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums
- Vibes

The score is divided into two main sections. The first section, labeled "1. OPT. REPEAT FOR MORE SOLOS", spans measures 65 to 69. The second section, labeled "2. GOIN' ON", spans measures 70 to 73. A circled measure number "70" is present at the start of the second section. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mf*). Chord symbols are provided above the staves for each instrument. A large watermark "PROHIBITED" is overlaid across the center of the page.

Clue's Blues - 11

82

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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82 83 84 85 86 87

Clue's Blues - 12

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

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88 89 90 91 92 93

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Clue's Blues - 13

94 OPEN FOR SOLOS (TBN. FIRST)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chords: C7, G7, Db7(#11), C7, C#o7, G7/D, Eb13(#9), F7, G7, Gb7(#11), F7, F#o7, C7/G, Ab13(#9), C7, G7, Db7(#11), C7, C#o7, G7/D, Eb13(#9), F7, C7, Gb7(#11), F7, F#o7, C7/G, Ab13(#9), Bb7, Eb7, Bb7, Eb7(#11), Eb7, Eo7, Bb7/f, G13(#9), Eb7 COMP, Bb7, Eb7(#11), Eb7, Eo7, Bb7/f, G13(#9), Bb13(ADD4), Eb7 COMP, Bb7, Eb7(#11), Eb7, Eo7, Bb7/f, G13(#9), Eb7 COMP, Bb7, Eb7(#11), Eb7, Eo7, Bb7/f, G13(#9)

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Clue's Blues - 14

106 ON CUE - BKGD'S.

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord Progression: A13(#11), D+7(#9), G7, E13(b9), A9, D13(b9), G7, C13(#11), G+7(#9), C7, A13(b9), D9, G13(b9), C7, C13(#11), F+7(#9), Bb7, G13(b9), C9, F13(b9), Bb7(ADD9), C13(#11), F+7(#9), Bb7, G13(b9), C9, F13(b9), Bb7(ADD9)

Annotations: (BLEND W/ BRASS), p

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Clue's Blues - 15

OPT. REPEAT TO 94 FOR MORE SOLOS

This musical score is for the piece "Clue's Blues - 15". It is arranged for a large ensemble including 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is divided into measures 110 through 117. Chord changes are indicated above the staves for each instrument. A large, semi-transparent watermark "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid across the center of the page. At the bottom, the website "KendorMusic.com" is visible. The page number "43102" is in the bottom left corner.

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110 111 112 113 114 115 116 117

Clue's Blues - 16

118 ON CUE

This musical score is for the piece "Clue's Blues - 16". It is a 16-measure section starting on cue at measure 118. The score is arranged for a full band and includes the following parts:

- 1st Eb Alto Sax**: Melodic line with accents and slurs.
- 2nd Eb Alto Sax**: Similar melodic line to the 1st.
- 1st Bb Tenor Sax**: Melodic line with accents.
- 2nd Bb Tenor Sax**: Melodic line with accents.
- Eb Baritone Sax**: Melodic line with accents.
- 1st Bb Trumpet**: Melodic line with accents.
- 2nd Bb Trumpet**: Melodic line with accents.
- 3rd Bb Trumpet**: Melodic line with accents.
- 4th Bb Trumpet**: Melodic line with accents.
- 1st Trombone**: Harmonic support with accents.
- 2nd Trombone**: Harmonic support with accents.
- 3rd Trombone**: Harmonic support with accents.
- 4th Trombone**: Harmonic support with accents.
- Guitar**: Harmonic support with accents.
- Piano**: Harmonic support with accents.
- Bass**: Bass line with chord changes: Eb7, Ab7, G7, Cm7, F7, Bb7, Eb7, Bb7, Eb7, D7, G7.
- Drums**: Rhythmic accompaniment with accents.
- Vibes**: Harmonic support with accents.

The score includes various musical notations such as dynamics (ff, f), accents (>), slurs, and ties. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the score. The page number "43102" is in the bottom left corner.

Clue's Blues - 18

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

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Clue's Blues - 19

142

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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142 143 144 145 146 147 148 149

Chord voicings: Bb7, Eb7, Bb7, E7(#11), Eb7, E67, Bb7/F, G7

Drum markings: TIME, FILL ----, ENS. SOLI

Clue's Blues - 20

154

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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PLAY

TENS.

(TWO HANDS)

mf

f

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150

151

152

153

154

155

156

157

Clue's Blues - 21

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

Chord symbols: Eb7, Eo7, Bb7/f, Ab9 G7(b9), Db9, C13, D7(#9), G13(#11), C#11

Drum notation: SOLO FILL, FILL

Clue's Blues - 22

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

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166 167 168 169 170 171 172 173

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FILL - - - - - 1 FILL - - - - - 1 FILL - - - - - 1 FILL - - - - - 1

TPTS/SXS

Chord symbols: F13(b9), Dmi11, G13(b9), G7(b9), Cm11, Dmi7, EbMA7, Eo7, Dmi7/F, F#o7, G7(#11)

Clue's Blues - 23

174

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

Chords: C, m7, F7sus, D+7(#9), G13(#9), C, m7, F7sus, D+7(#9), G9, D9, C13

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Clue's Blues - 24

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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SOLO

BREAK

FILL

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182

183

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185

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