

Non-Stop Hustle

style: jazz samba • difficulty level: medium • duration ca. 4:10

Mike Tomaro

INSTRUMENTATION

Full Score
 Alto Sax Solo Sheet
 Tenor Sax Solo Sheet
 Bari Sax Solo Sheet
 Trumpet Solo Sheet
 Trombone Solo Sheet
 Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

Inspired by the day-to-day grind we all experience in one way or another, this composition is a short form AB (simple binary) tune. The rhythm section parts are very specific to this groove and should be played as written except where indicated. For the horns, the indicated articulations are also very important and should be played as accurately as possible. Horn sections should be aware of their function at any given moment – melody, countermelody or accompaniment – and adjust balances so as not to overshadow more important lines.

After the introduction, the trumpets carry the 1st melody at measure 12 with the trombones joining in halfway with a countermelody. The saxophones pick the melody up at measure 30 with the brass providing accompaniment figures. The full ensemble comes together at measure 43, leading to an interlude at measure 49, which sets up the first of 2 solo sections. The 1st solo at measure 57 is designed for brass soloists and the 2nd solo at measure 81 is for saxophones and/or rhythm section, however, anyone can improvise in either section. It is possible to solo over the entire form using the blues scale, minor pentatonic scale or by using the scales specific to each chord; scale and suggested solo sheets are provided in all keys. Background figures for each section can be cued at any time. There is an interlude at measure 73 that separates the 2 sections.

After the solo sections, there are 2 different ensemble choruses. The 1st at measure 103 begins with all horns in unison; players should adjust their volumes so that the composite dynamic is *mf*. This section builds to a traditional shout chorus at measure 119 where the band can really let loose and play a full *ff* dynamic. After this, the band comes back down to a *mf* dynamic and quickly builds back to fortissimo in the final measure.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Tomaro is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

Non-Stop Hustle

by Mike Tomaro

FULL SCORE

JAZZ SAMBA (♩=90)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with chord diagrams: Bb9sus, Ab9sus)
- PIANO
- BASS
- DRUMS (with notation: RIDE CYM. & CROSS-STICK)

The score spans 8 measures, with measure numbers 1 through 8 indicated at the bottom of the drum staff.

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Non-Stop Hustle - 2

13

Musical score for 'Non-Stop Hustle - 2' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large 'FOR PRODUCTION ONLY' watermark and a 'PROHIBITED' watermark.

CONTINUE GROOVE SIMILE

15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(FILL)

(GROOVE)

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17 18 19 20 21 22 23 24

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Non-Stop Hustle - 4

31

Musical score for Non-Stop Hustle - 4, measures 25-32. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large watermark 'FOR PRODUCTION ONLY' is overlaid across the score. The guitar part includes chord diagrams for GMIN⁹, GbMA7⁹, F7^(9#5), Bb⁹SUS, Ab⁹SUS, Bb⁹SUS, Ab⁹SUS, Bb⁹SUS, and Ab⁹SUS. The piano part includes chord diagrams for GMIN⁹, GbMA7⁹, F7^(9#5), Bb⁹SUS, Ab⁹SUS, Bb⁹SUS, Ab⁹SUS, Bb⁹SUS, and Ab⁹SUS. The drum part includes 'FILL' and '(GROOVE)' markings.

Non-Stop Hustle - 5

39

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Bb^9sus , A^9sus , A^9sus , $G7(\frac{9}{13})$, G^7sus , $A7(\frac{9}{13})$, F^9sus , $F7(\frac{9}{13})$, $Bbmin^9$, E^9

Drum notation: (S), (FILL), (GROOVE)

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Non-Stop Hustle - 6

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42723

41

42

43

44

45

46

47

48

(FILL)

(GROOVE)

(4)

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41

42

43

44

45

46

47

48

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Non-Stop Hustle - 7

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

opt. High Notes

FILL

Ab13sus G13sus F#13sus F#13sus G13sus Ab13sus Ab13sus G13sus F#13sus F#13sus G13sus F#13sus F7(9/13)

49 50 51 52 53 54 55 56

57 OPEN BRASS SOLOS - CHORDS CUED IN PARTS - BRASS ON CUE

SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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57 58 59 60 61 62 63 64

Non-Stop Hustle - 9

65

SUGGESTED SOLO (CONCERT KEY)

65 66 67 68 69 70 71 72

Chord progression: Bbm9, Eb9, Abm9, D9, E7(9), Bb9sus

INSTRUMENTS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS

Annotations: (4), (PLAY KICKS ONLY ON BRQ. CUE)

Non-Stop Hustle - 10

73

Musical score for 'Non-Stop Hustle - 10'. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (AS WRITTEN)
- BASS
- DRUMS (with FILL and measure numbers 73-80)

Key features of the score include:

- Multiple 'Opt. SOLO BREAK' markings for the saxophone and guitar parts.
- A large 'FOR PREVIEW ONLY' watermark across the top half of the page.
- A large 'REPRODUCTION PROHIBITED' watermark across the bottom half of the page.
- Measure numbers 73 through 80 are indicated at the bottom of the drum part.
- Chord symbols such as $a7(\sharp 9)$ and $F7(\sharp 9)$ are present in the piano and guitar parts.

81 OPEN SAX AND/OR RHYTHM SECTION SOLOS - CHORDS CUE'D IN PARTS - 8X4DS. ON CUE

SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

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Non-Stop Hustle - 12

89

SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPEN B⁹SUS

REPRODUCTION PROHIBITED

PLAY KICKS ONLY ON BEAT. CUE

89 90 91 92 93 94 95 96

SUGGESTED SOLO (CONCERT KEY)

TO CONTINUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(UNISON HORNS)

OPT. 3rd

(SOLO)

(4)

Non-Stop Hustle - 14

111

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CONTINUE H.H. SIMILE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Abmin7 Db9 Eb7 F#15 F7(b9) Bb9sus Ab9sus Bb9sus Bb9sus Ab9sus Bb9sus Ab9sus A9sus A9sus

(4) (FILL)

118

114

115

116

117

118

119

120

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Eb9sus, Ab9sus, F9sus, Ab9sus, G7(9b9), Gbmaj9, F9sus, F7(9b9), Bbm9, Eb9

Annotations: (FILL), (groove)

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mezzo

GRADUAL CRESC.

APMIN⁹ D⁹ GMIN⁹ GBMA⁹ F7(9) B⁹SUS AP⁹SUS BB⁹SUS AB⁹SUS

RIDE CYM. & CROSS-STICK

(FILL)

42723 129 130 131 132 133 134 135 136

Musical score for "Non-Stop Hustle - 18", measures 157-159. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

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