

DOUG BEACH MUSIC PRESENTS

Silver Oak

style: bossa nova • difficulty level: easy • duration 4:45

by Doug Beach & George Shutack

INSTRUMENTATION

Full Score
 Solo Sheet
 Flute (opt.)
 Clarinet (opt.)
 *Alto Sax 1
 *Alto Sax 2
 *Tenor Sax 1
 Tenor Sax 2
 *Baritone Sax
 *Trumpet 1
 *Trumpet 2
 *Trumpet 3
 Trumpet 4
 Horn in F (opt.)
 *Trombone 1
 *Trombone 2
 Trombone 3
 Trombone 4
 Tuba (opt.)
 Guitar
 Vibes (opt.)
 *Piano
 *Bass
 *Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
 * above indicates essential parts.

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TO THE DIRECTOR

This chart is a tip of the hat to jazz legend Horace Silver. Based on the chord progression to one of his most famous compositions, "Song For My Father", this one is accessible to developing jazz players and provides them with the opportunity to improvise over those chord changes and rhythmic groove.

The opening line by the saxophones and trumpets should be played legato. Lower instruments state the melody at measure 15, pay close attention to the articulation markings. Trombones should be careful not to cover up the saxophones at measure 21. Throughout all of the ensemble work, again, articulations are a key component.

The solo section at measure 65 may be opened up as desired (solo sheet included). This is a good chart to encourage young improvisors to try improvising. Cue backgrounds at your discretion. The ensemble and a D.S. take the chart out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

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Silver Oak - 3

Musical score for Silver Oak - 3, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark reading "FOR PROHIBITED REPRODUCTION ONLY".

Instrument parts shown:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Silver Oak - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

29

25 26 27 28 29 30 31 32

Silver Oak - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

37

33 34 35 36 37 38 39 40

TIME

PULL

Chord symbols: Eb7, Db7, C7sus, Fm11, Eb9, Db9, C7sus, Db7, C7sus

Dynamic markings: f, sf, f

Performance instructions: TIME, PULL

Silver Oak - 6

41

Musical score for Silver Oak - 6, measures 41-48. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PRODUCTION ONLY' watermark. The key signature is Bb major (two flats). The tempo is marked 'TIME'.

Measures 41-48 are shown. The score includes dynamics such as *mf* and *f*. The guitar part includes chord symbols: $Fm1^9$, Eb^9 , Db^9 , C^7sus , $Fm1^9$, Eb^7 , Db^7 , C^7sus . The piano part includes chord symbols: $Fm1^9$, Eb^9 , Db^9 , C^7sus , $Fm1^9$, Eb^7 , Db^7 , C^7sus . The bass part includes chord symbols: $Fm1^9$, Eb^9 , Db^9 , C^7sus , $Fm1^9$, Eb^7 , Db^7 , C^7sus . The drums part includes the word 'TIME'.

Silver Oak - 7

49 

1st Eb Alto Sax *f* *mf*

2nd Eb Alto Sax *f* *mf*

1st Bb Tenor Sax *f* *mf*

2nd Bb Tenor Sax *f* *mf*

Eb Baritone Sax *f* *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *f* *mf* *Fm11* *Eb9* *D9* *C7sus* *Fm11*

Piano *f* *mf* *Fm11* *Eb9* *D9* *C7sus* *Fm11*

Bass *f* *mf* *Fm11* *Eb9* *D9* *C7sus* *Fm11*

Drums *f* *mf* *BRASS* *TIME*

49 50 51 52 53 54 55 56

Silver Oak - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

57 58 f 59 60 61 62 63 64

Silver Oak - 9

65

OPEN FOR SOLOS: BKGRS. ON CUE
CHORDS CUE? ON PARTS

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

TIME

65 66 67 68 69 70 71 72

Fm11 Eb9 Db7 C7sus Fm11

Fm11 Eb9 Db7 C7sus Fm11

Fm11 Eb9 Db7 C7sus Fm11

TIME

Silver Oak - 10

73

Musical score for Silver Oak - 10, measures 73-80. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score features a large watermark reading "FOR PRODUCTION ONLY".

Silver Oak - 11

REPEAT TO 83
FOR MORE SOLOS

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87 88

Silver Oak - 12

D.S. AL.
(BAR 47)

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

f

89 90 91 92 93 94 95 96

Silver Oak - 13

CODA

Musical score for Silver Oak - 13, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *mf* and *mf*, and chord symbols like $Fm17$, $Eb7$, $Db7$, $C7sus$, and $Fm19$. The score is marked with 'CODA' at the beginning and includes a 'FILL' instruction for the drums. A large watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid on the score.