

DOUG BEACH MUSIC PRESENTS

Blues Infusion

style: swing • difficulty level: medium easy • duration 3:10

Doug Beach

INSTRUMENTATION

- Full Score
- C Solo Sheet
- E♭ Solo Sheet
- B♭ Solo Sheet
- F Solo Sheet
- C Bass Clef Solo Sheet
- Flute (opt.)
- Clarinet (opt.)
- *Alto Sax 1
- *Alto Sax 2
- *Tenor Sax 1
- Tenor Sax 2
- *Baritone Sax
- *Trumpet 1
- *Trumpet 2
- *Trumpet 3
- Trumpet 4
- Horn in F (opt.)
- *Trombone 1
- *Trombone 2
- Trombone 3
- Trombone 4
- Tuba (opt.)
- Guitar
- Vibes (opt.)
- *Piano
- *Bass
- *Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

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TO THE DIRECTOR

This piece will provide developing bands with the opportunity to learn how to play a straight-ahead swing chart built on traditional blues harmony. Throughout the chart, a strong sense of time from everyone in the band is essential. Pay close attention to articulation markings as well.

Players should always pay attention to where the primary melodic material is as it moves from section to section. Balance is important.

The solo section from measures 45-56 may be opened up for as many solos as desired. Written solos are provided, but improvisation should be encouraged. Backgrounds are cued at the discretion of the director.

Following the solo section, the full band should be soft but crisp on the ensemble at measure 57. The full shout chorus then takes the chart out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:
MEDIUM EASY
duration 3:10

Blues Infusion

Doug Beach

FULL SCORE

SWING (♩ = 144)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano (Grand staff)
- Bass
- Drums (with STICKS, BRASS, and SAXES cues)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The piano part features chord symbols: *Bb9*, *A+7(b9)*, *A(b9)*, *G+7(#9)*, *C+7(#9)*, *F+7(#9)*, *Bb13*, and *F+7(#9)*. The bass line includes the instruction "CHORDS CUE'D ON PART". The drum part is marked with "STICKS", "BRASS", and "SAXES" and includes a measure number sequence 1 through 8.

Blues Infusion - 2

9

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chords: B♭13, E♭9, B♭13, E13, E♭9, B♭13, G7(#9)

Drum cues: TIME, SAXES

42038

Blues Infusion - 3

21

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Blues Infusion - 4

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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Blues Infusion - 5

33

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Blues Infusion - 6

45 OPEN FOR SOLOS - BKGD. ON CUE (CHORD CHANGES IN ALL PARTS)

The musical score is arranged for a jazz ensemble. It includes parts for a Sample Solo, 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. A box containing the number '45' is placed above the first measure of the Sample Solo part. Chord changes are indicated above the piano and guitar parts, including F+7(#9), Bb13, F+7(#9), Bb13, and CHORDS CUED. The piano part includes a 'CHORDS CUED' instruction. The guitar part includes a 'CHORDS CUED' instruction. The bass part includes a 'CHORDS CUED' instruction. The drums part includes a 'CHORDS CUED' instruction. The score is marked with dynamics such as *mf* and *f*. The page number '42038' is located at the bottom left, and the page number '41' is located at the bottom center.

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Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

END SOLO

Chord Progression: Eb9, Bb13, G+7(#9), C9, F+7(#9), Bb13, F+7

42038 49 50 51 52 53 54 55 56

Blues Infusion - 8

57 EASY

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42038

57 58 59 60 61 62 63 64

Chords: B \flat 9, E \flat 9, B \flat 9, E \flat 9, B \flat 9, A+7(b9), CHORDS CUED

Blues Infusion - 9

69

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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65 66 67 68 69 70 71 72

SOLO FILL

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Blues Infusion - 10

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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Chord symbols: Eb9, Bb13, Bb+7(#9), G+7(#9), C+7(#9), F+7(#9)

Blues Infusion - 11

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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