

KENDOR APEX STRING ORCHESTRA SERIES

Written for Zack Morton and the students of the Moline High School Orchestra (Moline, IL). Commissioned by the Moline Music Boosters.

Spirited Voyage

(Scherzo For Strings)

GRADE 4+ • DURATION CA. 5:55

Joshua Reznicow

INSTRUMENTATION

1 - Full Score
8 - 1st Violin
8 - 2nd Violin
3 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

A positive spirit, joyful energy, and a carefree attitude help to describe this scherzo. This piece offers all sections a lot of action and musical energy utilizing two distinct melodic themes. Performers and audiences will surely enjoy the opening and primary spirited theme coupled with an emotional but gorgeous second melody reminiscent of American fiddling ballads. This section features solos for the viola and viola section as well as for violin, cello, and bass.

Big sweeping cinematic moments followed by an upbeat and spirited ending help to offer all who perform it a fun and festive experience. *Spirited Voyage* promises to be a unique program choice as an opener or conclusion leaving a happy and spirited mark on everyone's soul!

A recording of this piece can be downloaded at www.kendormusic.com

JOSHUA REZNICOW

With a BM in string education and composition/theory from the University of Northern Iowa, and a Masters in Arts and Teaching (MAT) from Coe College (Cedar Rapids, Iowa), Mr. Reznicow is currently Director of Orchestral Activities for the Linn-Mar Community School District in Marion (IA) as well as an adjunct faculty member at Coe College. He won the 2005 TODA (Texas Orchestra Directors Association) annual composition contest, was named the 2011 Classroom Teacher of the year for the state of Iowa, and has been a frequent guest director of youth orchestras and honor orchestras throughout the region. Mr. Reznicow is a member of the American String Teacher Association (ASTA), the Iowa String Teacher Association (ISTA) where he has served as Member at Large-East on the board of directors, and the Iowa Composers Forum (ICF) where he currently serves as secretary on the board of directors.



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Spirited Voyage

(Scherzo For Strings)

Joshua Reznicow

With Spirit ♩ = 160

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Spirited Voyage - 2

Vln. I
mf

Vln. II
mf

Vla. (Vln. III)
mf

Cello
mf

Bass
mf

13 *mf* 14 15 16 *f*

18 Flowing - felt in 2

Vln. I
ff

Vln. II
ff

Vla. (Vln. III)
ff

Cello
ff

Bass
ff

17 *ff* 18 *mf sub.* 19 20 *mf*

Vln. I

Vln. II

Vla. (Vln. III)

Cello
f

Bass

21 22 23 24

Spirited Voyage - 3

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

25 26 27 28

f

f

This system contains measures 25 through 28. It features five staves: Violin I, Violin II, Viola/Violin III, Cello, and Bass. The time signature changes from 4/4 to 6/4 at measure 28. A dynamic marking of *f* (forte) is present in measures 28 and 29. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

29 30 31 32

mf
pizz.
mf

IV I

This system contains measures 29 through 32. It features five staves: Violin I, Violin II, Viola/Violin III, Cello, and Bass. The time signature changes from 4/4 to 6/4 at measure 32. Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). Fingering numbers 1 and 0 are shown in the Cello part. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

33 34 35 36

mf
f
mp

III
arco

This system contains measures 33 through 36. It features five staves: Violin I, Violin II, Viola/Violin III, Cello, and Bass. The time signature changes from 6/4 to 4/4 at measure 35. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions *arco* and *mp* are present. A large purple watermark 'KendorMusic.com' is overlaid across the score.

Spirited Voyage - 4

Vln. I
f

Vln. II
f

Vla. (Vln. III)
mp

Cello
mp

Bass
mp

37 38 39 40

Vln. I
mf

Vln. II
mf

Vla. (Vln. III)
mf

Cello
mf

Bass
mf

41 42 43 44

Vln. I
ff

Vln. II
ff

Vla. (Vln. III)
ff

Cello
ff

Bass
ff

45 46 47 48

Spirited Voyage - 6

Vln. I
mp
arco

Vln. II
mp

Vla. (Vln. III)
mp

Cello
mp

Bass
mp

61 62 63 64 *mf*

Vln. I
f

Vln. II
f

Vla. (Vln. III)
f

Cello
f

Bass
f

65 66 67 68

Vln. I
mp
rall.

Vln. II
mp
rall.

Vla. (Vln. III)
p
solo

Cello
mp

Bass
mp

69 *rall.* 70 71 72

Expressive ♩ = 69

Spirited Voyage - 7

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

73 74 75 76

p
mp
p

solo
arco
solo pizz.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

77 78 79 80

poco accel.
poco più mosso
tutti
mf
poco più mosso
mp
poco più mosso

poco accel.
poco più mosso

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

81 82 83 84

tutti
mf
f
f
mf
tutti
tutti
pizz.
mf
tutti
pizz.

più mosso
più mosso
più mosso
tutti
più mosso
tutti
tutti
più mosso

III
tutti
I
IV

Spirited Voyage - 8

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

85 86 87 88

mf

arco
div.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

89 90 91 92

rall.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

93 94 95 96

mp
p
mf
p
mf

solo
pizz.
solo
solo
solo pizz.

A tempo, expressive

Spirited Voyage - 9

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

97 *mf* 98 99 100 *f L.V.*

pp arco

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

Deliberate

tutti f *molto mosso ed espressivo* *ff*

101 102 103 104

f *molto mosso ed espressivo* *ff*

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

105 *rall.* 106 107 108

mp *p* *ppp*

mp *mp* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

107 Tempo primo ♩ = 160

Spirited Voyage - 10

Vln. I *ppp* *mf* *pizz.*

Vln. II *p*

Vla. (Vln. III) *mf*

Cello *pizz.* *p*

Bass *p*

109 110 111 112

113 *arco*

Vln. I *p* *mp* *mf*

Vln. II *mp* *mf*

Vla. (Vln. III) *mf* *f*

Cello *arco* *mf* *f*

Bass *mf*

113 114 115 116

Vln. I III

Vln. II

Vla. (Vln. III)

Cello

Bass *f*

117 118 119 120

Spirited Voyage - 11

121

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

121 122 123 *f* 124

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

125 126 127 128

ff

ff

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

129 130 131 132

ff

ff

Spirited Voyage - 12

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

133 *ff* 134 135 136 *ff*

III

This system contains measures 133 through 136. It features five staves: Violin I, Violin II, Viola/Violin III, Cello, and Bass. The music is in 4/4 time and marked *ff* (fortissimo). Measure 135 includes a 'III' marking above the staff and a dynamic change to *ff*. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

139 With intensity

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

137 138 *f* 139 *div.* 140

This system contains measures 137 through 140. It features five staves: Violin I, Violin II, Viola/Violin III, Cello, and Bass. The music is in 4/4 time. Measure 138 is marked *f* (forte). Measure 139 includes a 'div.' (divisi) marking. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

141 *f* 142 *ff expressive* 143 144 *ff expressive*

pizz.

This system contains measures 141 through 144. It features five staves: Violin I, Violin II, Viola/Violin III, Cello, and Bass. The music is in 4/4 time. Measures 141 and 142 are marked *f* (forte). Measures 142 and 143 are marked *ff expressive* (fortissimo expressive). Measure 141 includes a 'pizz.' (pizzicato) marking. A large purple watermark 'KendorMusic.com' is overlaid across the score.

Spirited Voyage - 13

Musical score for measures 145-148. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The time signature changes from 2/4 to 4/4 at measure 146, then to 2/4 at measure 147, and back to 4/4 at measure 148. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 149-152. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The time signature is 4/4. The music continues with eighth and quarter notes, including slurs and accents. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Musical score for measures 153-156. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The time signature changes from 4/4 to 2/4 at measure 155, and back to 4/4 at measure 156. Dynamics markings include *f* (forte) and *ff* (fortissimo). The music features eighth and quarter notes with slurs and accents. A large purple watermark 'KendorMusic.com' is overlaid on the score.

Spirited Voyage - 14

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

157 158 *f* 159 160

This system contains measures 157 through 160. The music is in 4/4 time. Measures 157-158 are in 4/4, 159 is in 3/4, and 160 is in 4/4. A dynamic marking of *f* appears in measure 158. A fermata is placed over the final note of measure 160.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

164 Flowing

161 *ff* 162 163 *f* 164 *ff* *f sub.* *mf sub.*

This system contains measures 161 through 164. The music is in 6/4 time. Measure 161 starts with a dynamic marking of *ff*. Measure 163 has a dynamic marking of *f*. Measure 164 has a dynamic marking of *ff*. A section titled "Flowing" begins in measure 164. Dynamic markings *f sub.* and *mf sub.* are present in measures 164 and 165 respectively.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

165 166 167 168

This system contains measures 165 through 168. The music is in 6/4 time. A dynamic marking of *f* is present in measure 166. The system concludes with a fermata over the final note of measure 168.

Spirited Voyage - 15

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

169 170 171 172

This system contains measures 169 through 172. The Vln. I part features a melodic line with a fermata over the final measure. The Vln. II part plays a rhythmic accompaniment. The Vla. (Vln. III) part has a steady eighth-note pattern starting with a forte (f) dynamic. The Cello and Bass parts provide a harmonic foundation with quarter notes and half notes.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

173 174 175 176

This system contains measures 173 through 176. Measure 174 is marked with a box containing the number 174. The Vln. I part has a fermata over measures 174 and 175. The Vln. II part has a dynamic marking of *mp*. The Vla. (Vln. III) part has a dynamic marking of *mp* and a *p* marking at the end. The Cello part has a dynamic marking of *mp* and is marked *arco*. The Bass part has a dynamic marking of *mp*.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

177 178 179 180

This system contains measures 177 through 180. The Vln. I and Vln. II parts have a dynamic marking of *mf*. The Vla. (Vln. III) part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf* and a *div.* marking in measure 180. The Bass part has a dynamic marking of *mf*.

Spirited Voyage - 16

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

181 *f* 182 183 184 *ff*

This system contains measures 181 through 184. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The music is in 2/4 time and consists of eighth-note patterns. Dynamic markings include *f* and *ff*. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

185 186 187 188 *fff*

This system contains measures 185 through 188. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The music continues with eighth-note patterns. Dynamic markings include *fff*. A large purple watermark 'REPRODUCTION' is overlaid across the score.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

189 190 191 192

This system contains measures 189 through 192. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. Measures 189-191 feature a *fff* dynamic with a *div.* (divisi) marking. Measure 192 features a *sffz* dynamic with a *pizz.* (pizzicato) marking. A large purple watermark 'KendorMusic.com' is overlaid across the score.