KENDOR APEX STRING ORCHESTRA SERIES

Procession Of The Sardar

(from Caucasian Sketches)

GRADE 4 • DURATION 3:50 - 4:40

Mikhail Ippolitov-Ivanov

(1859 - 1935)

arranged by Steven Frackenpohl

INSTRUMENTATION
1 - Full Score
8 - 1st Violin
8 - 2nd Violin
3 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - 1st Percussion (opt.)
1 - 2nd Percussion (opt.)

EXTRA SCORES & PARTS AVAILABLE

FOR PREVIEW ONLY

To The Director

Your string orchestra will experience the nobility and excitement of this popular piece by the Russian composer Ippolitov-Ivanov. The rhythmic intensity and dramatic dynamic changes are sure to please players and audiences alike.

Procession of the Sardar is the last movement of *Caucasian Sketches, Suite No. 1,* composed by Mikhail Ippolitov-Ivanov in 1894. Ippolitov-Ivanov studied with Rimksy-Korsavov, and his influence is evident in this piece. Ippolitov-Ivanov also spent time in the country of Georgia, at the junction of Western Asia and Eastern Europe, and the exotic elements in this piece reflect the influence of the folk music of this area. Sardar, in fact, is the Persian term for a military commander or nobleman.

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A range of tempos are suggested for this arrangement. The original score indicates quarter note = 72, which is not Allegro Moderato. However, as I listened to a variety of recorded versions, Russian orchestras were the only ones that played the piece that slowly and perhaps a little too stately. There were also recordings as fast as 120, which I think does not fit the nobility of the piece. Feel free to find a tempo that works for your group.

The percussion parts are optional but would add to the exotic sound of the performance. Because of the sixteenth note triplets, it would be best to have the tambourine mounted.

A recording of this piece can be downloaded at www.kendormusic.com

STEVEN FRACKENPOHL

Steven Frackenpohl has been an orchestra director and string instructor in the public schools for many years, and is currently at the West Genesee School District in Camillus, NY. He has received degrees from Ithaca College and the Crane School of Music. His experience as a performer, teacher and director leads to an understanding of orchestral writing and arranging.

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KENDOR PRESENTS

Grade 4
duration 3:50-4:40

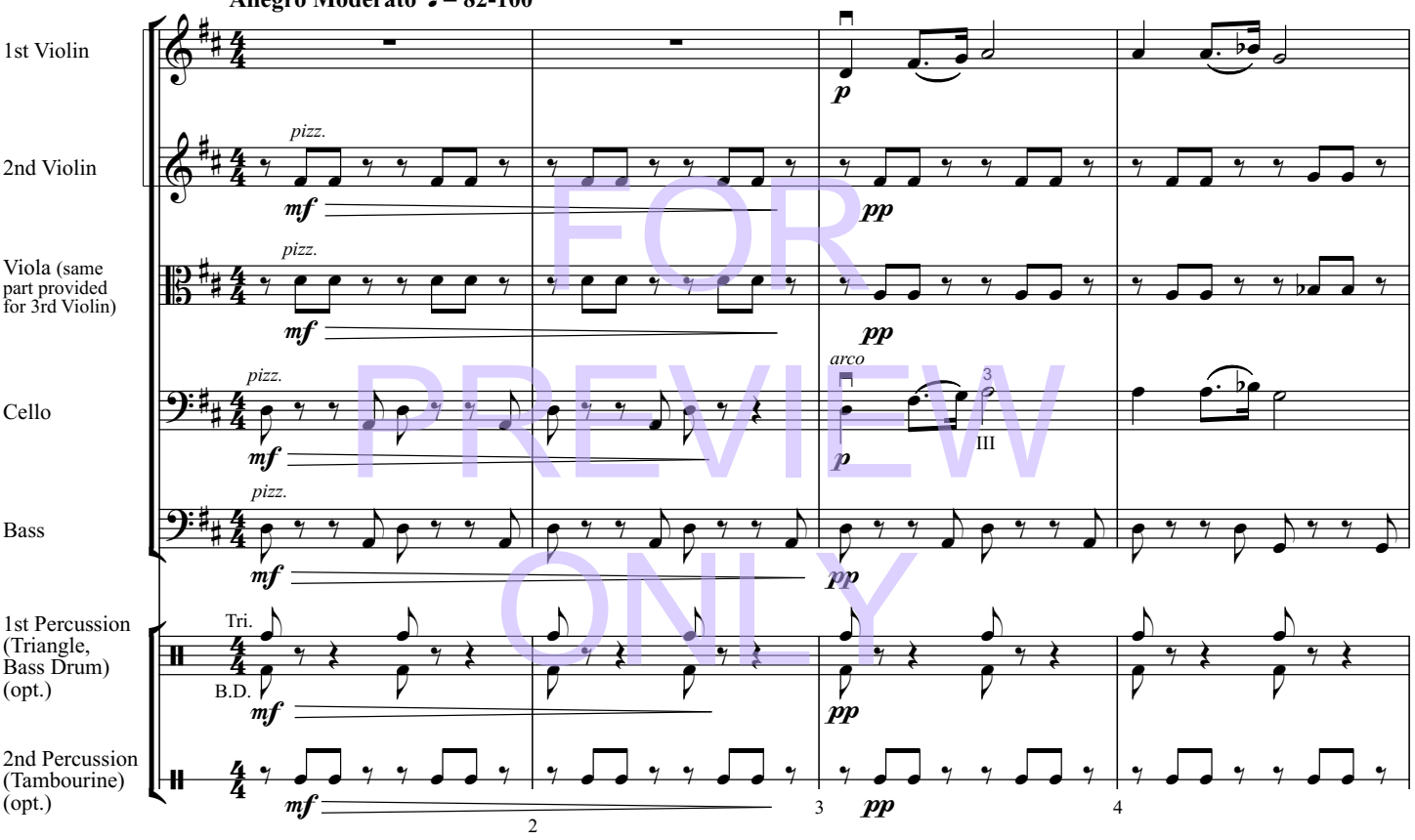
Procession Of The Sardar

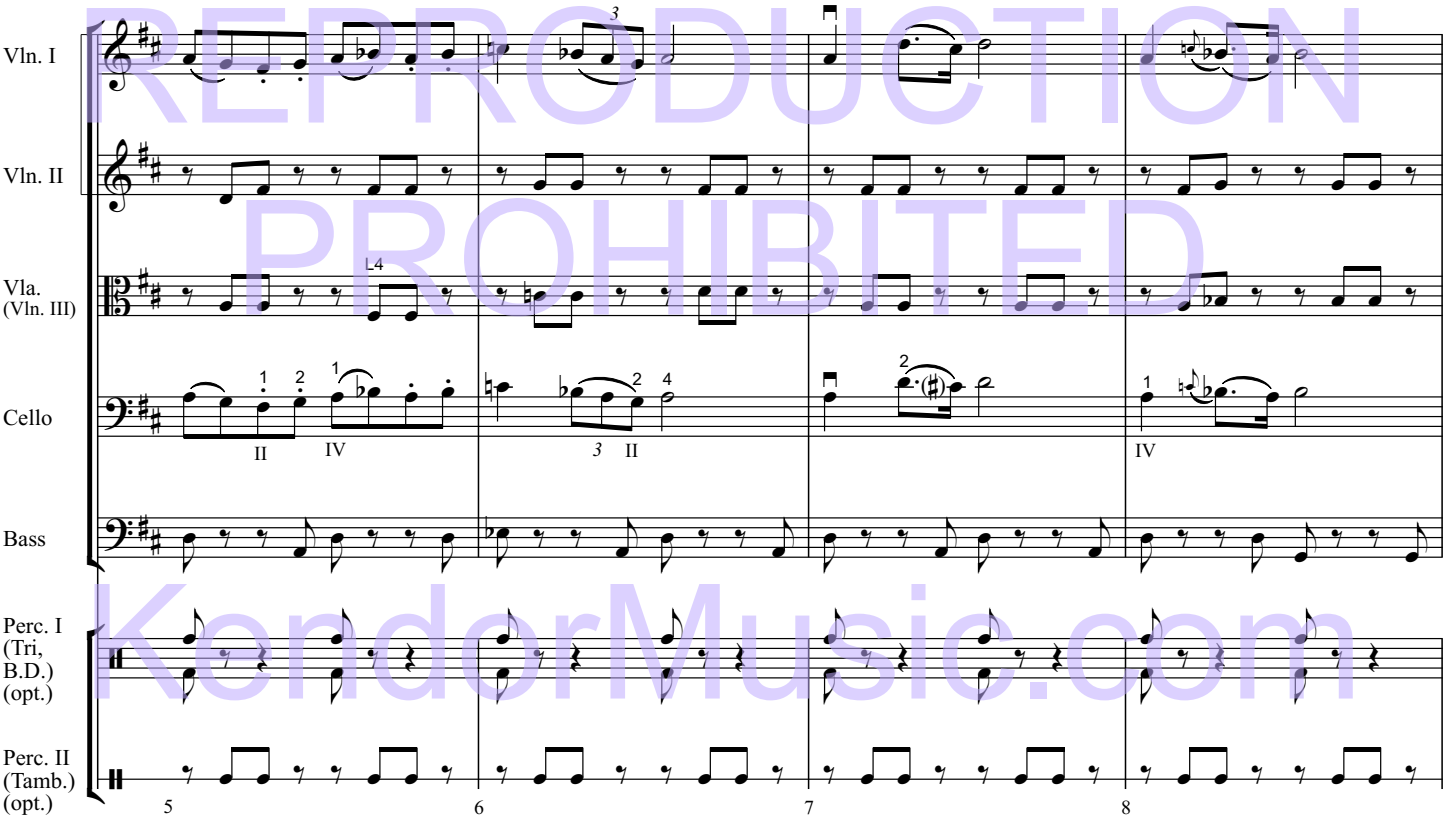
(from Caucasian Sketches)

Mikhail Ippolitov-Ivanov
arranged by Steven Frackenpohl

FULL SCORE

Allegro Moderato ♩= 82-100





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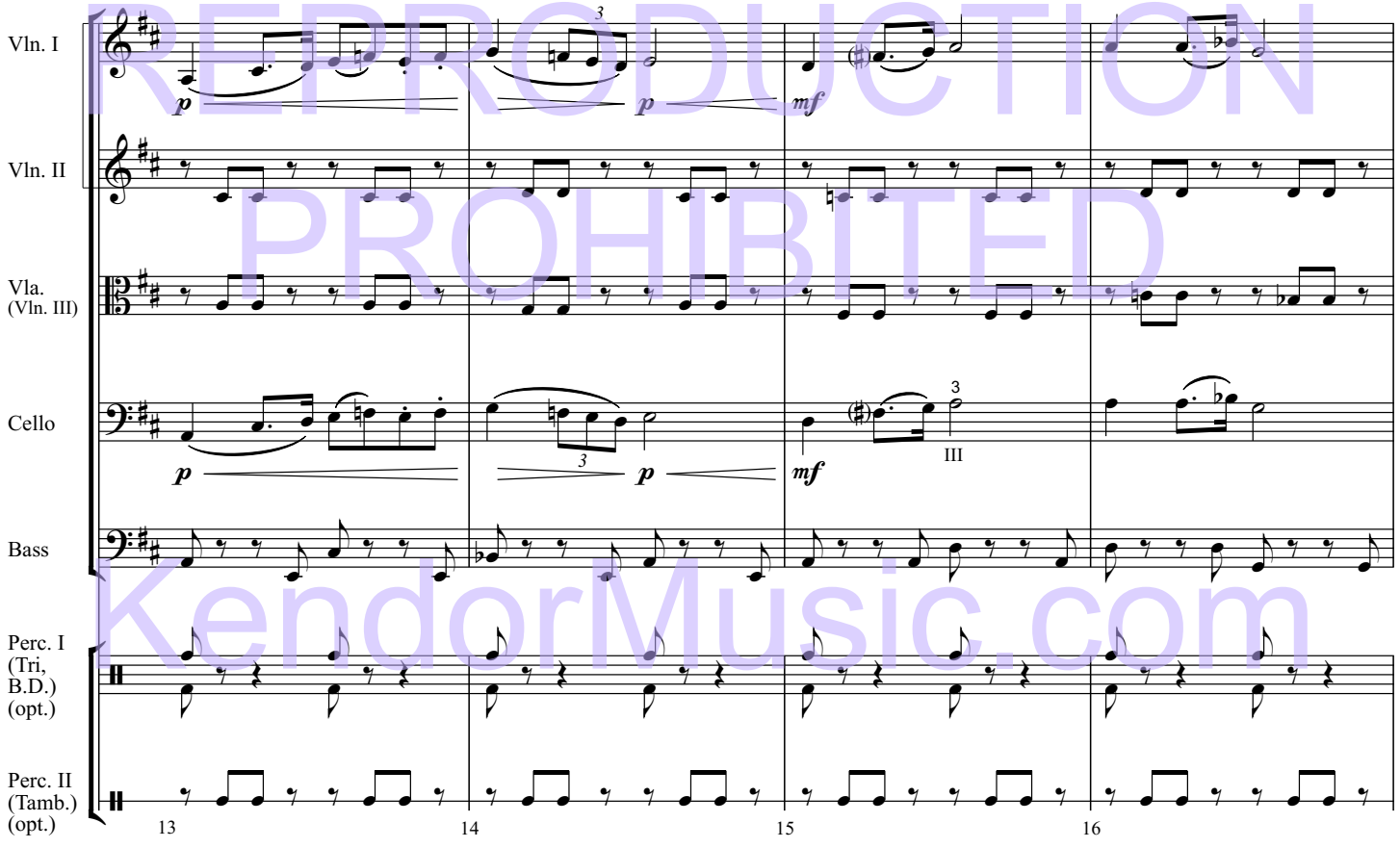

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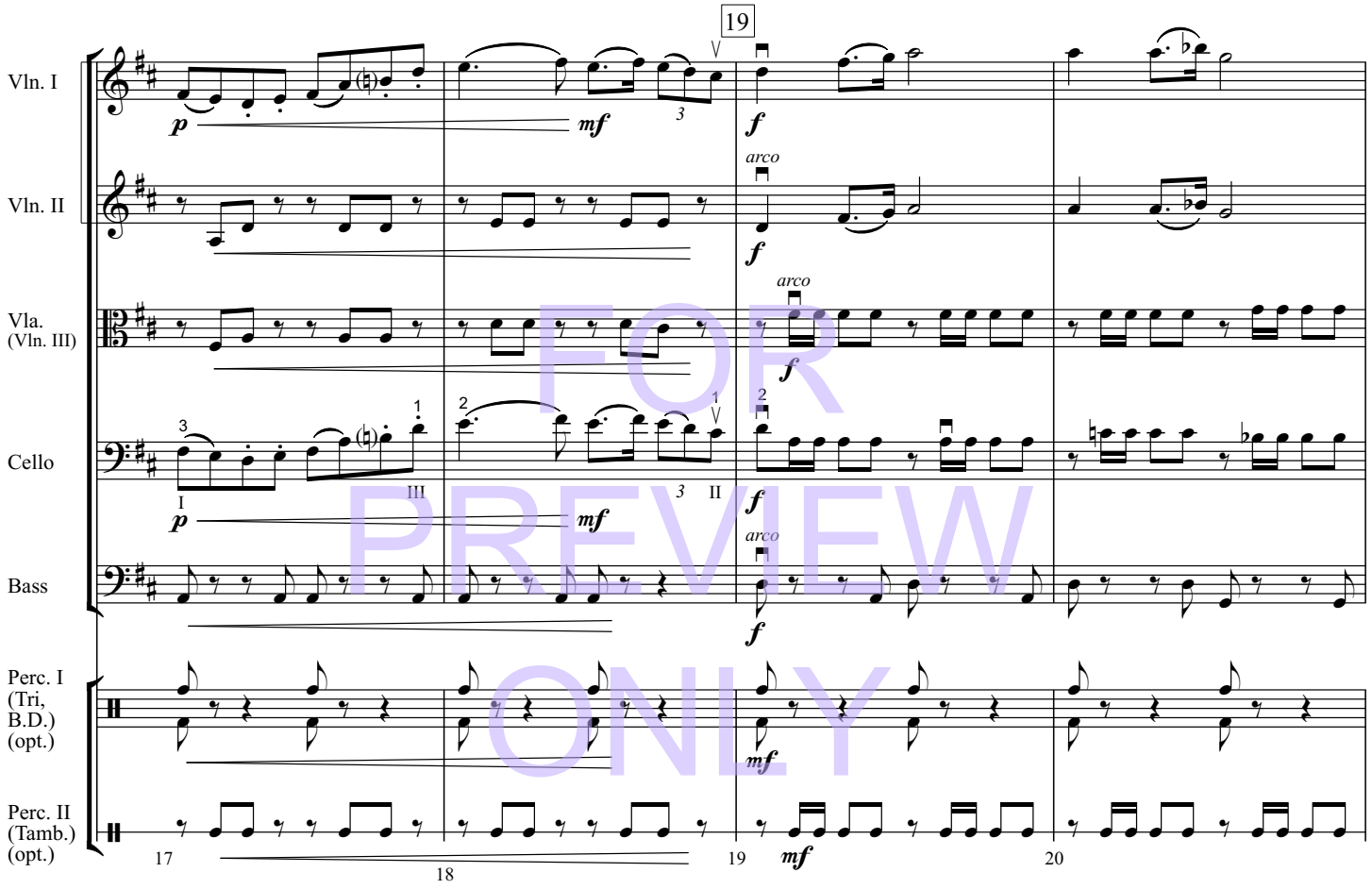

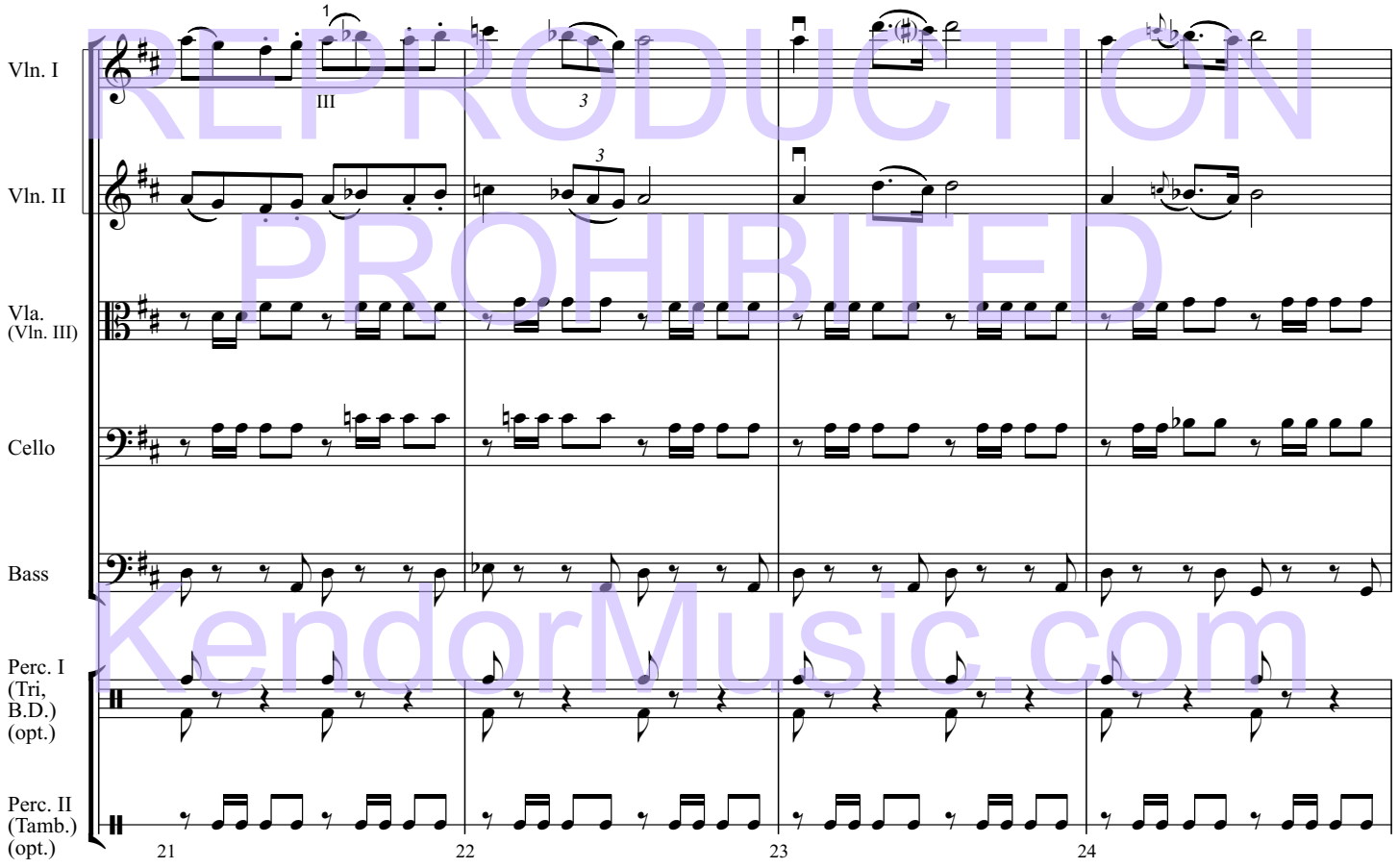

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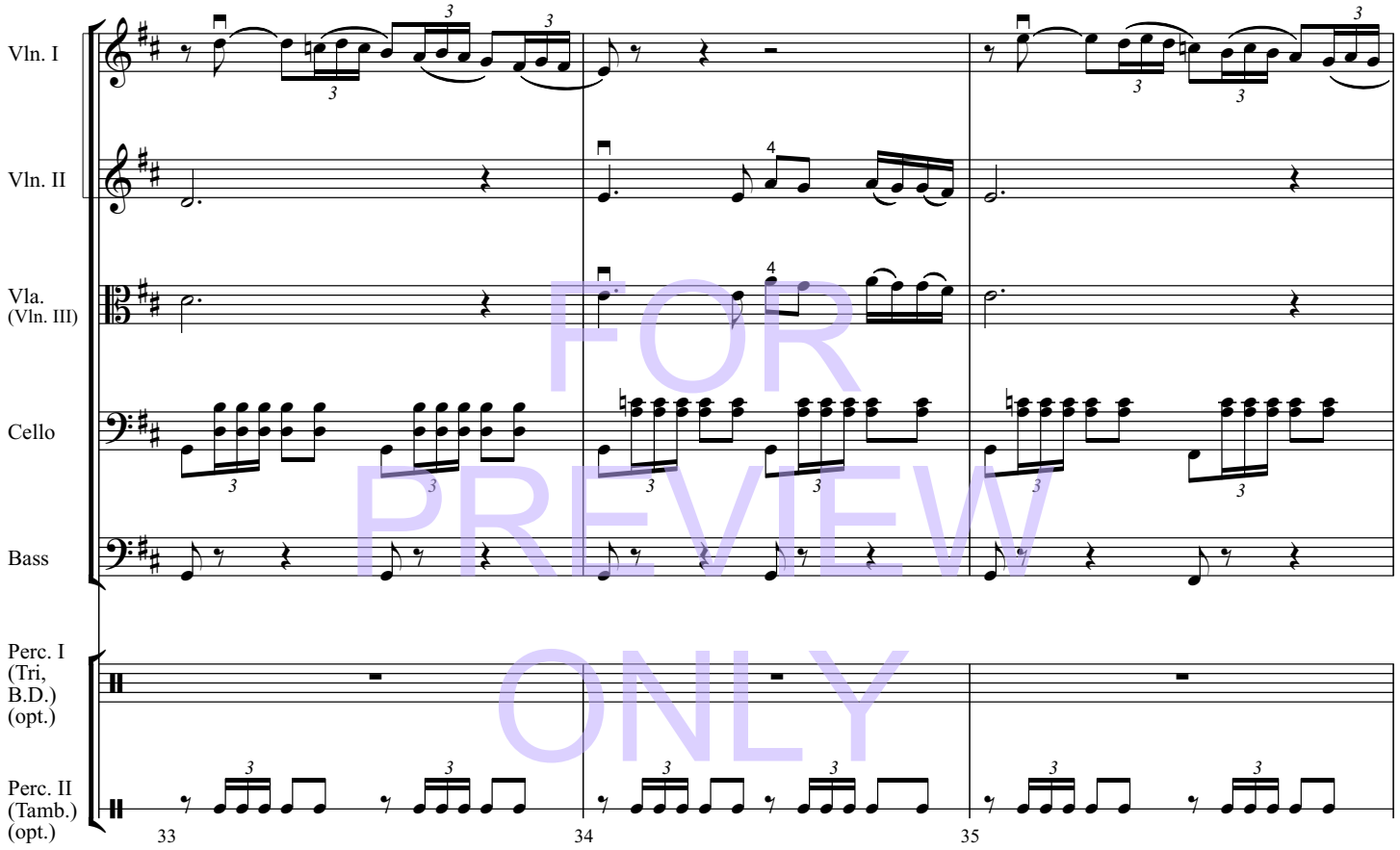

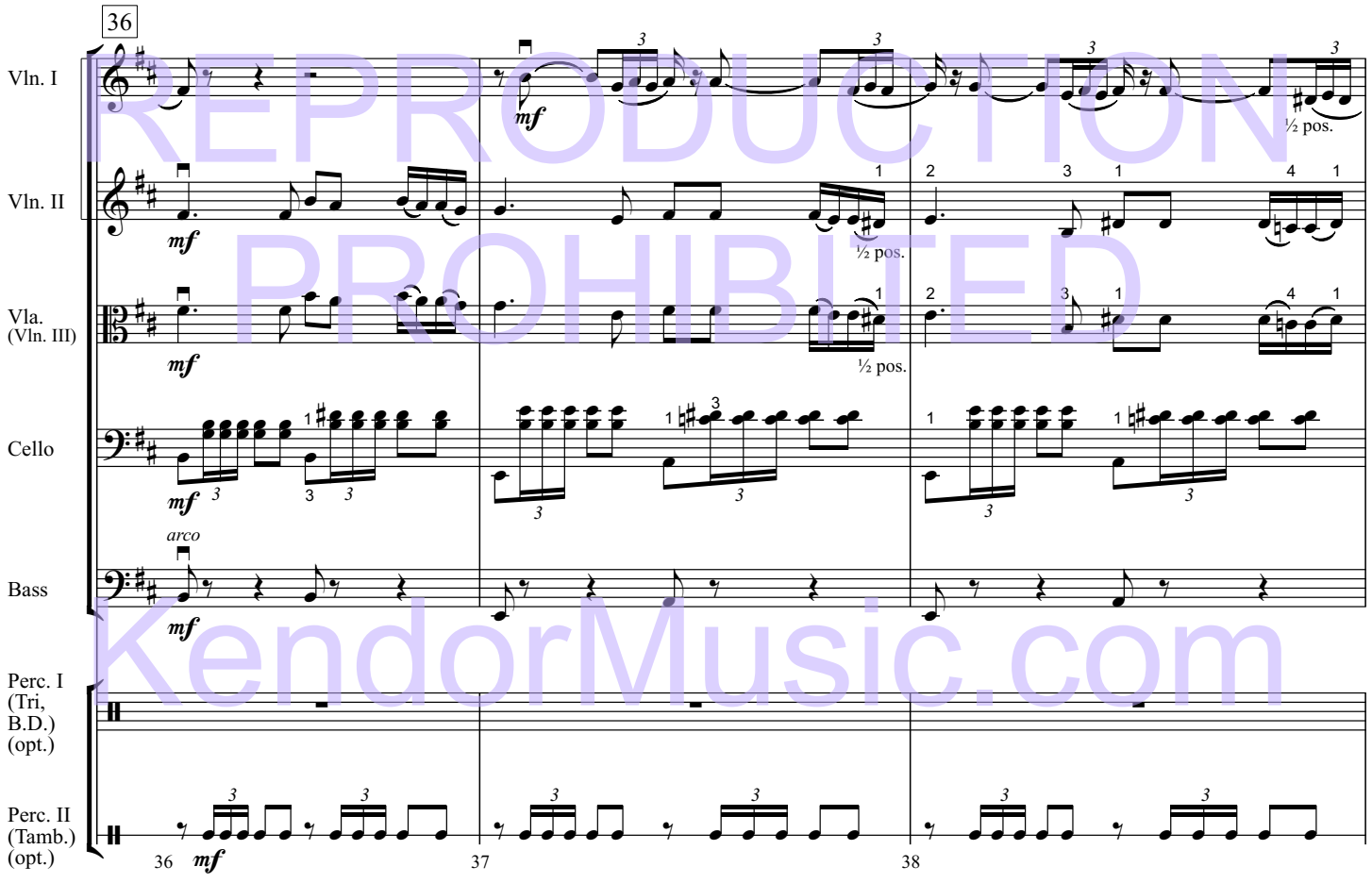

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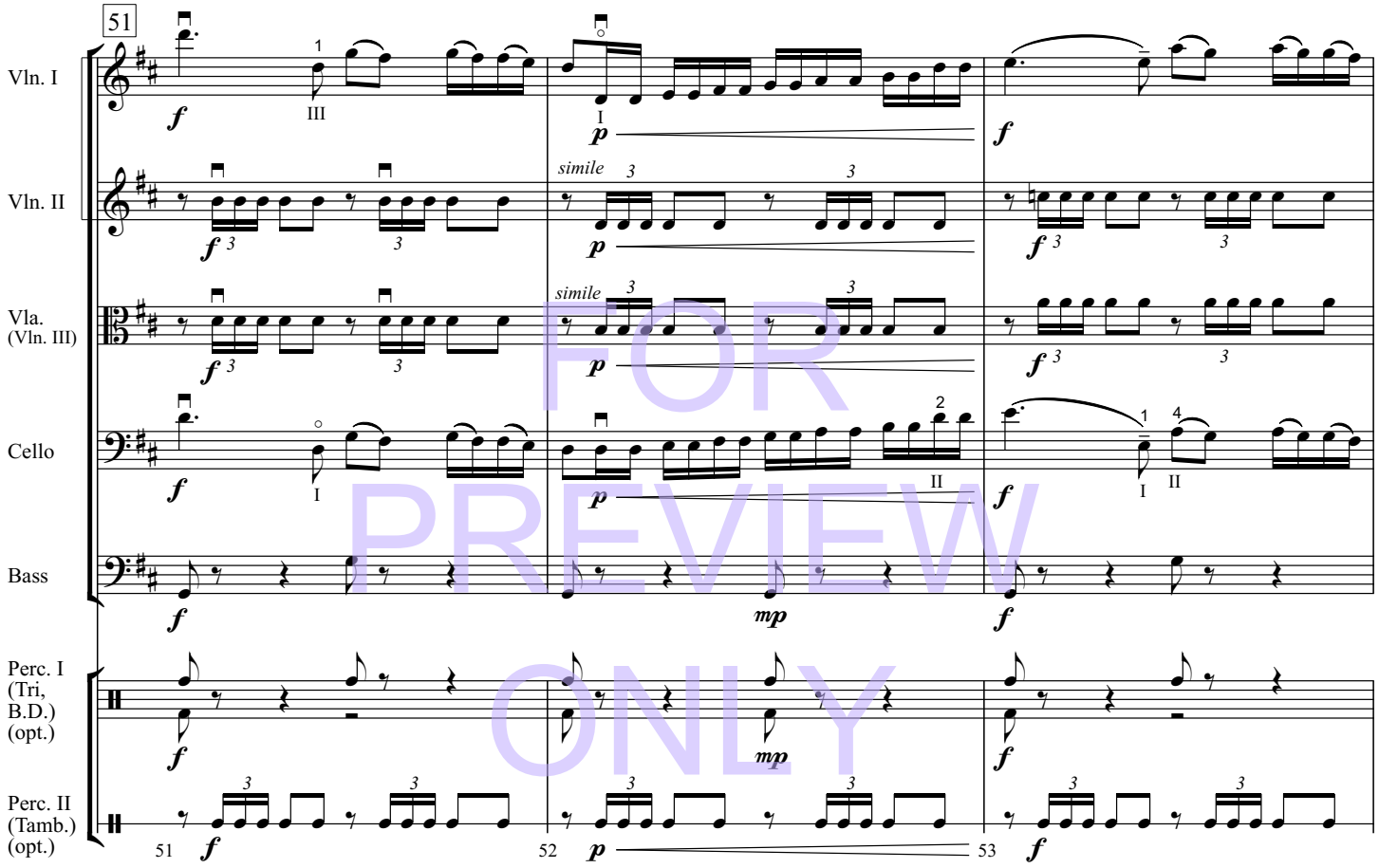

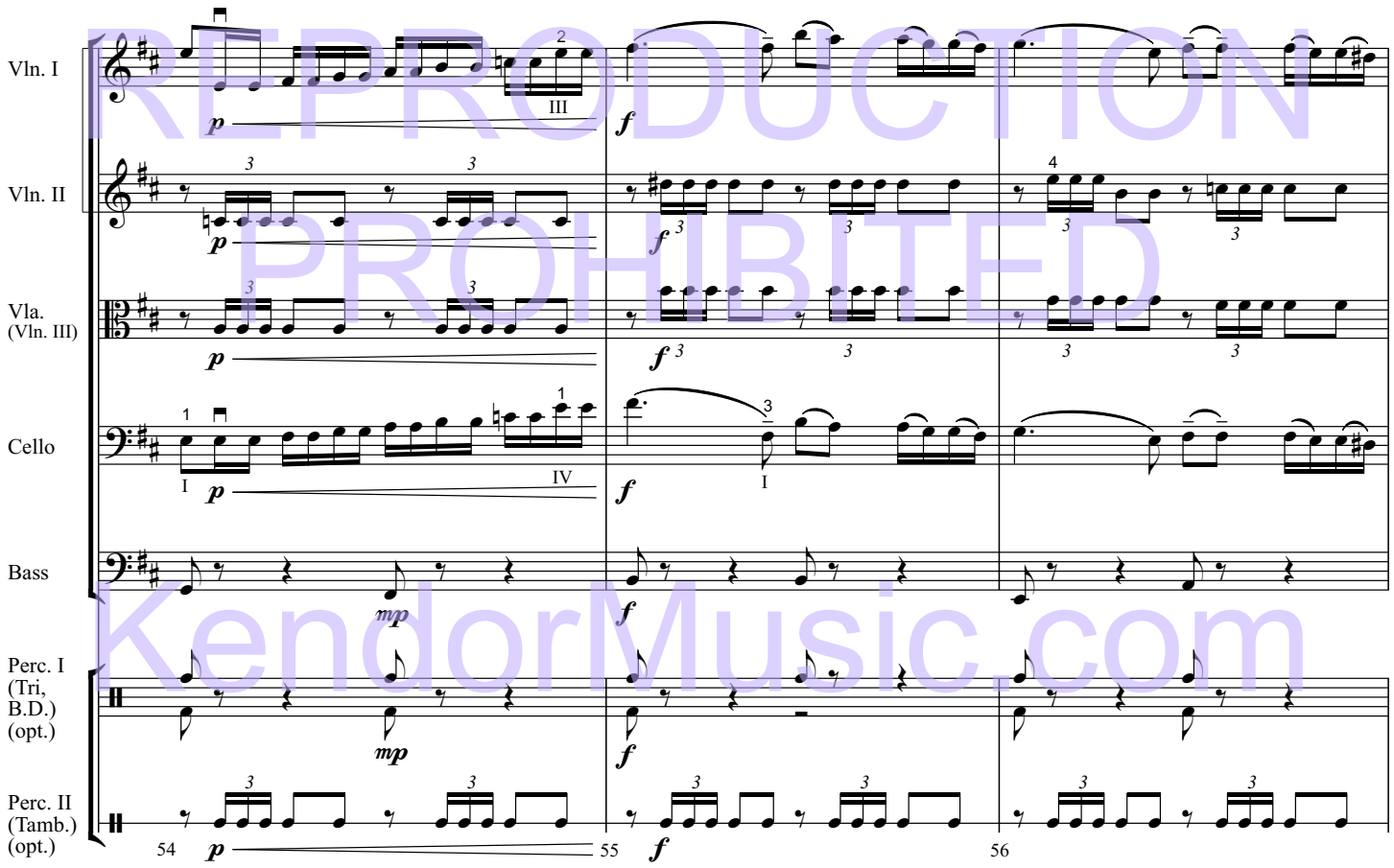

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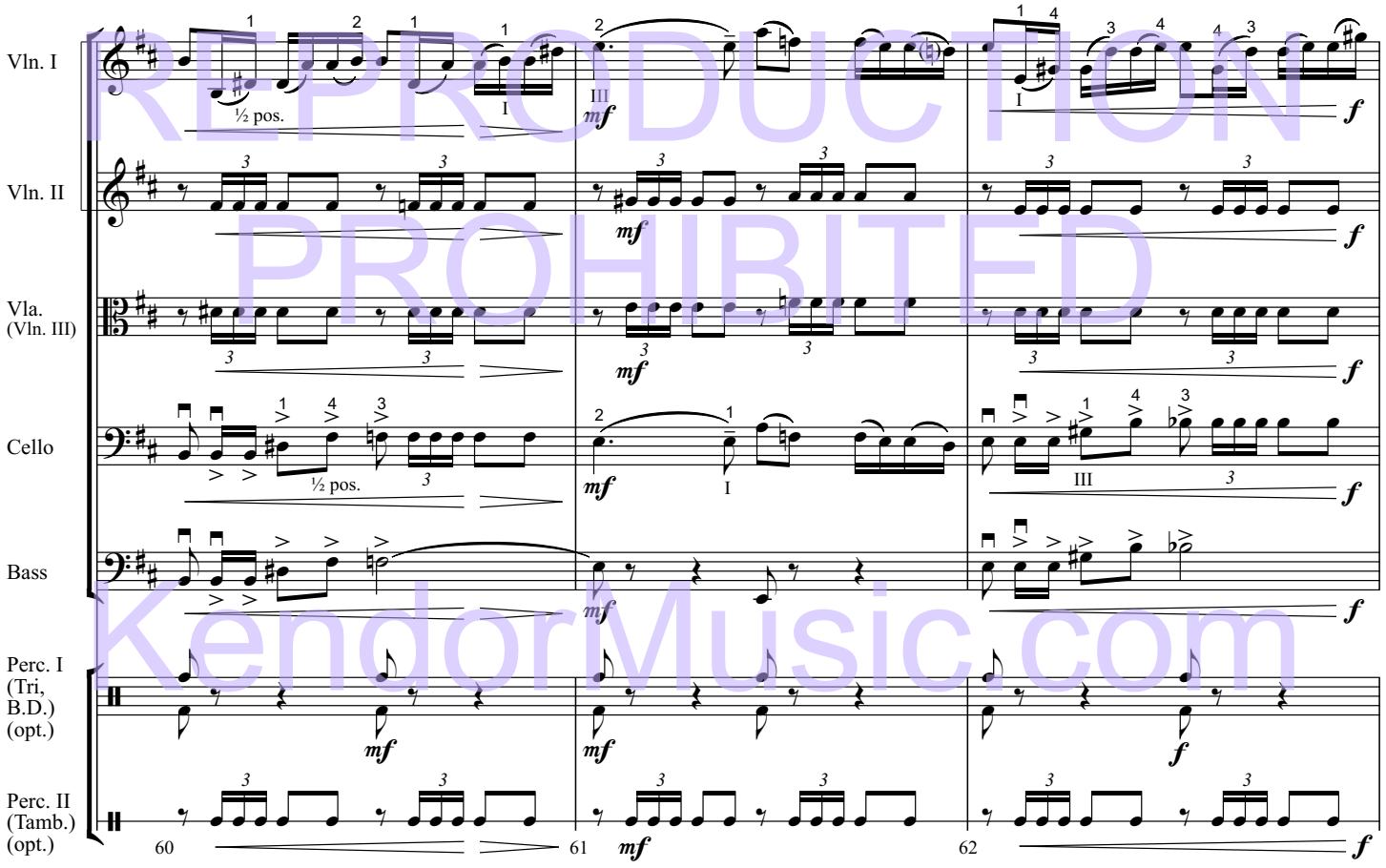

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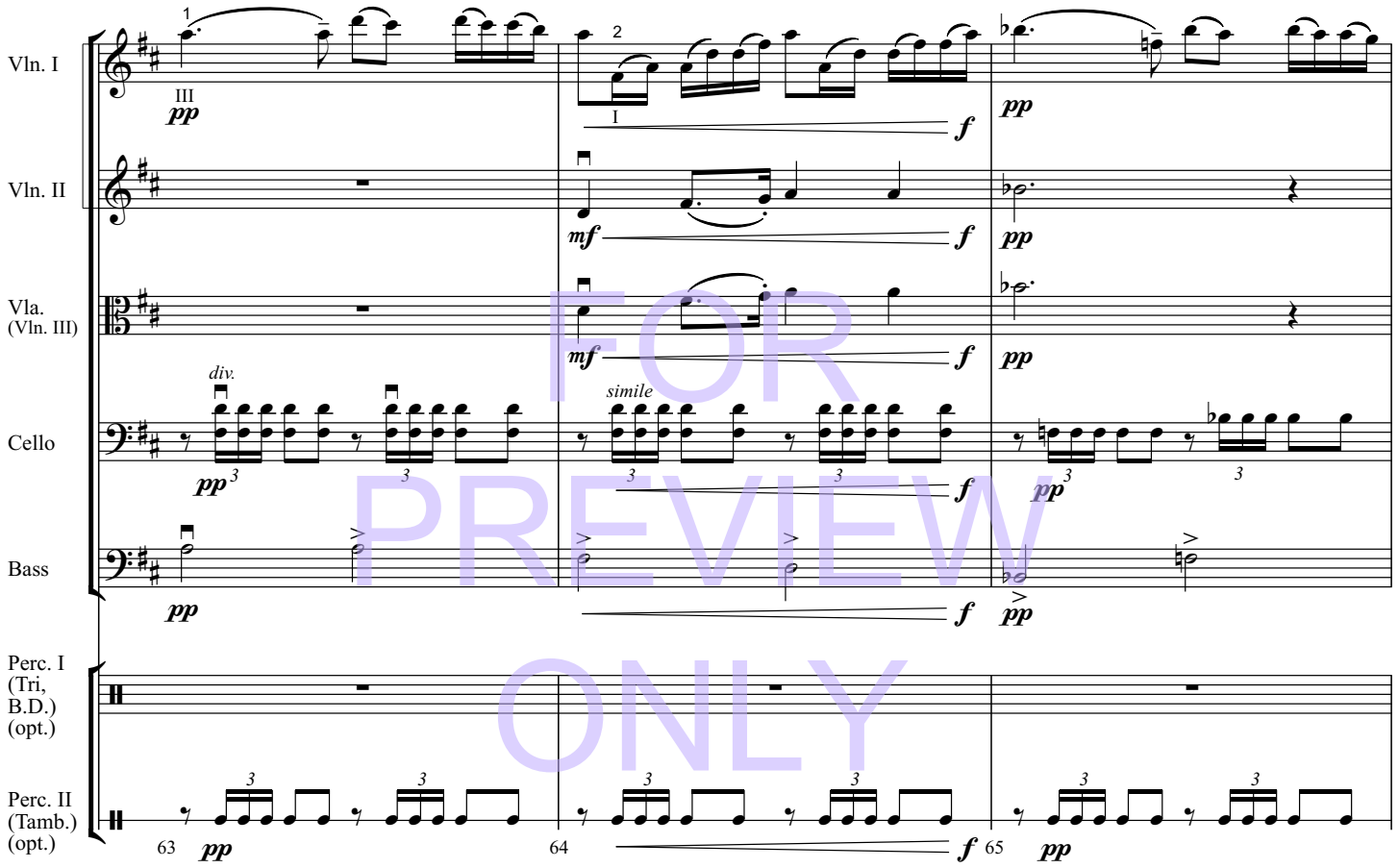

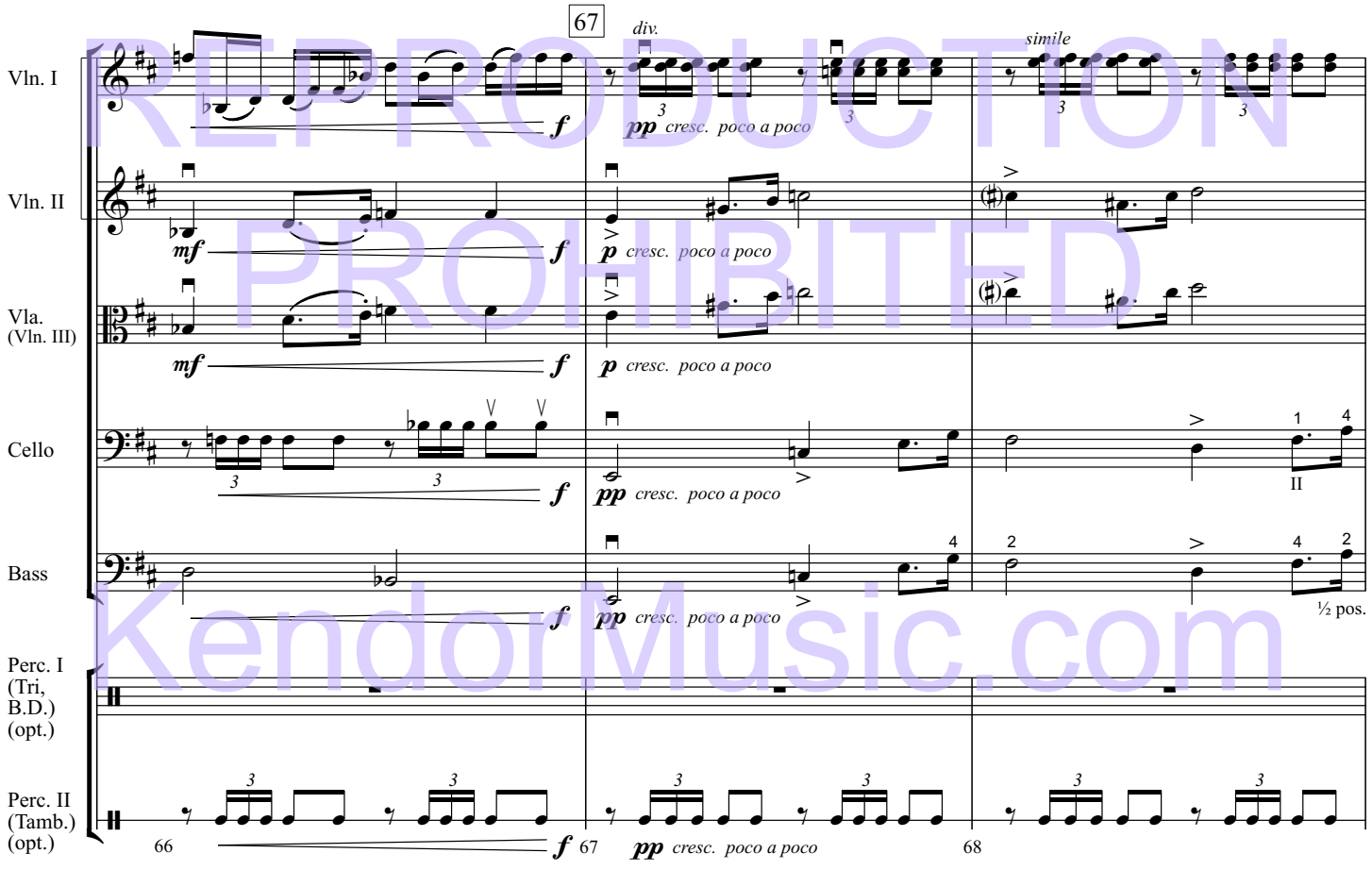

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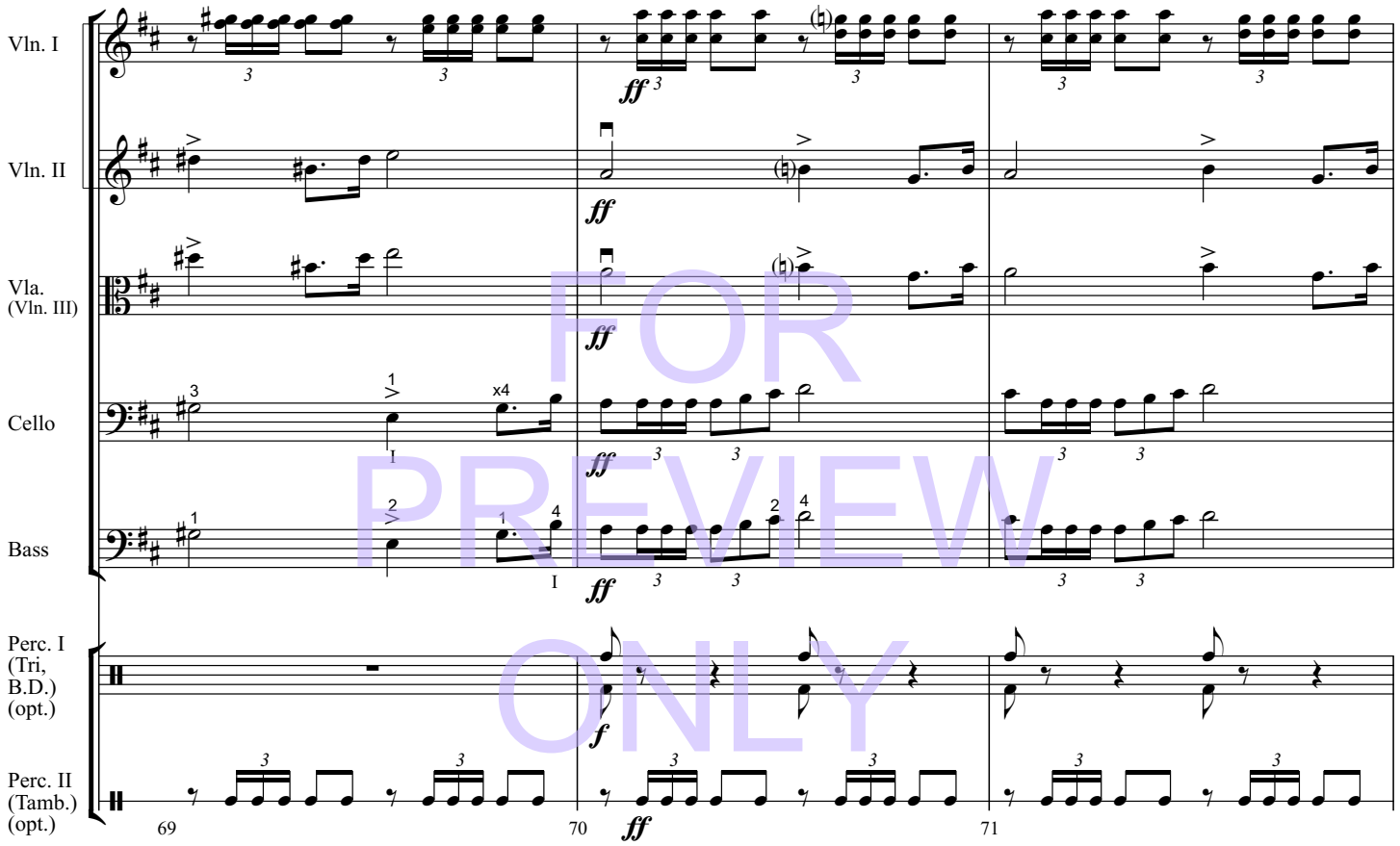

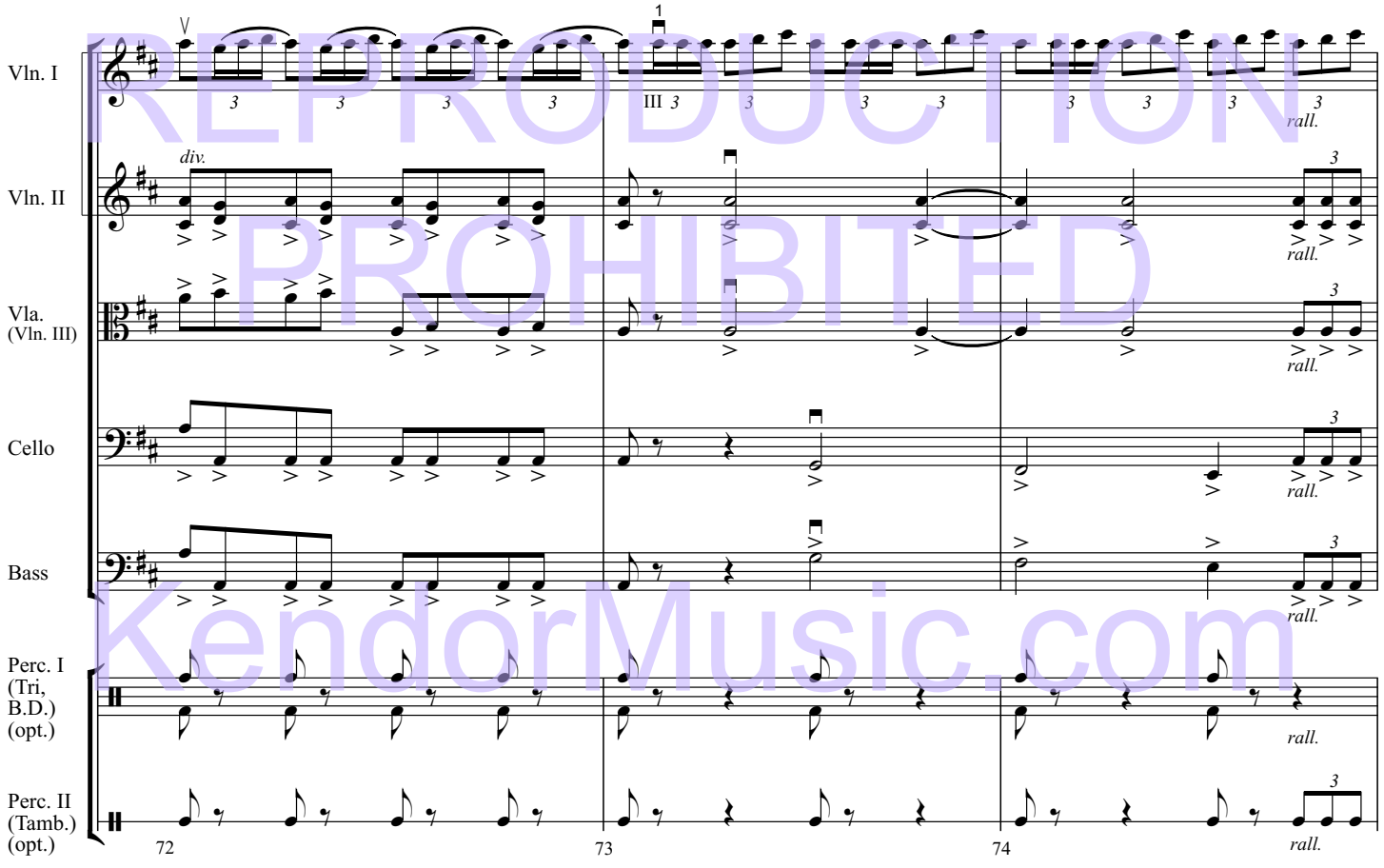

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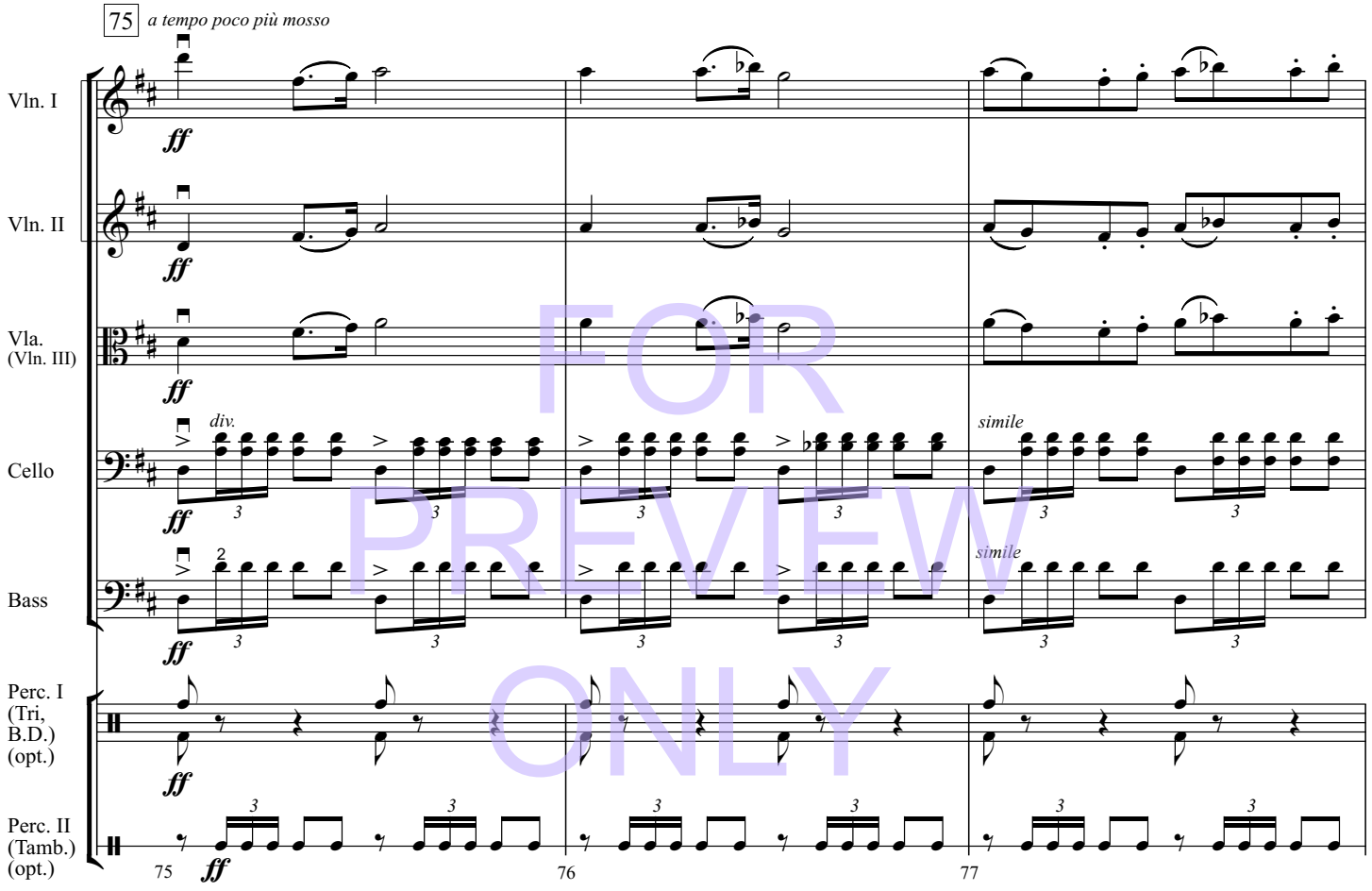

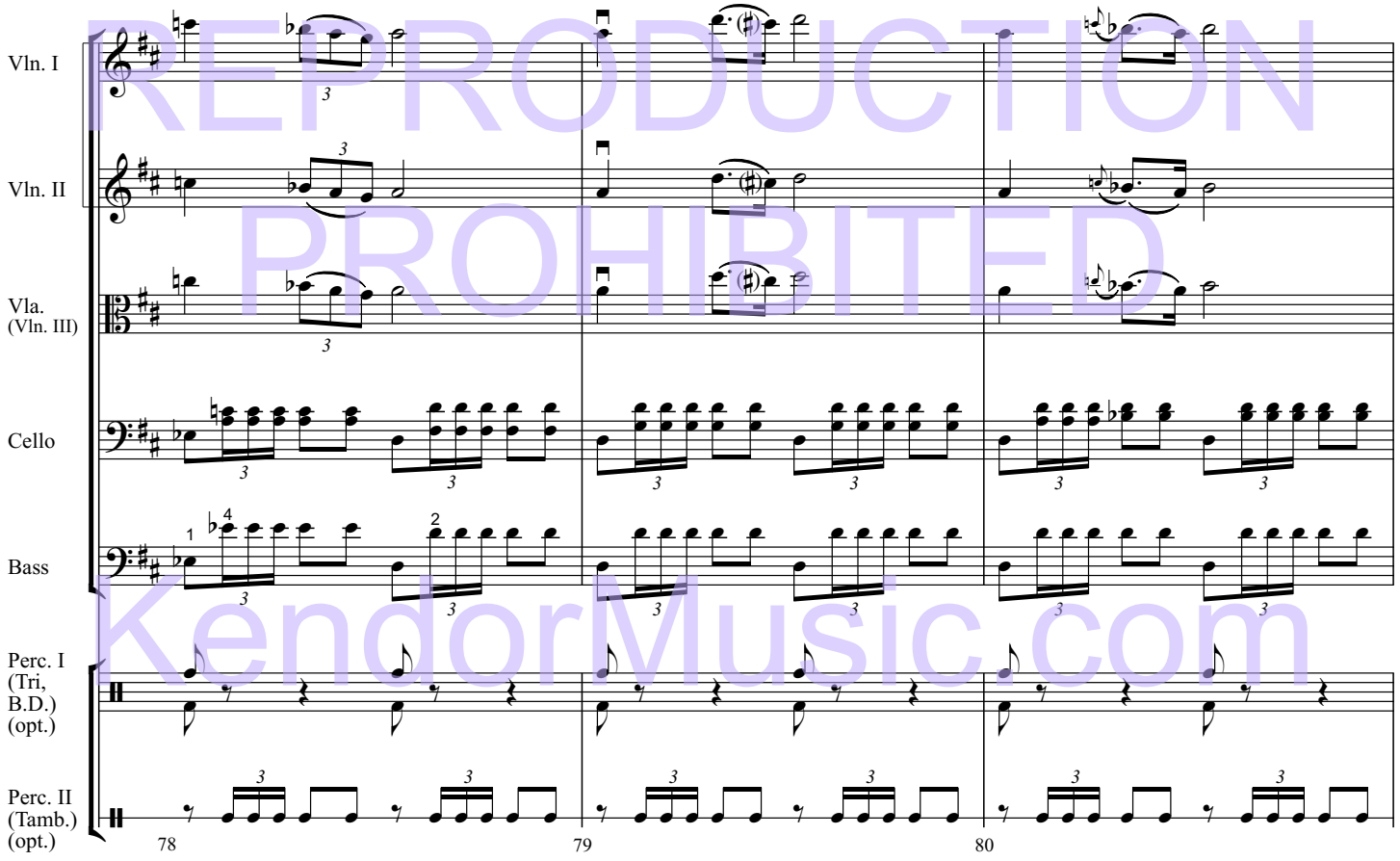

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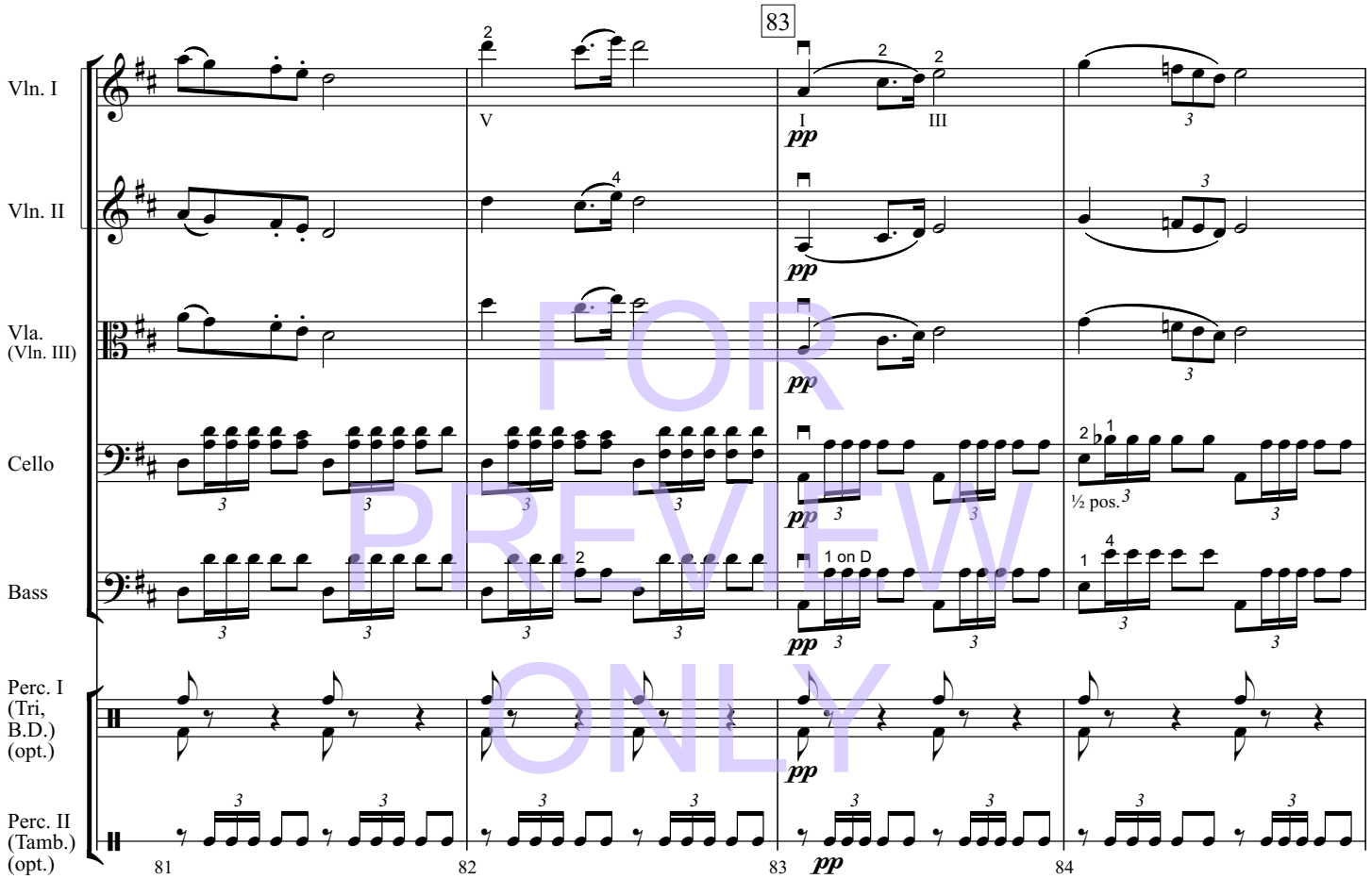

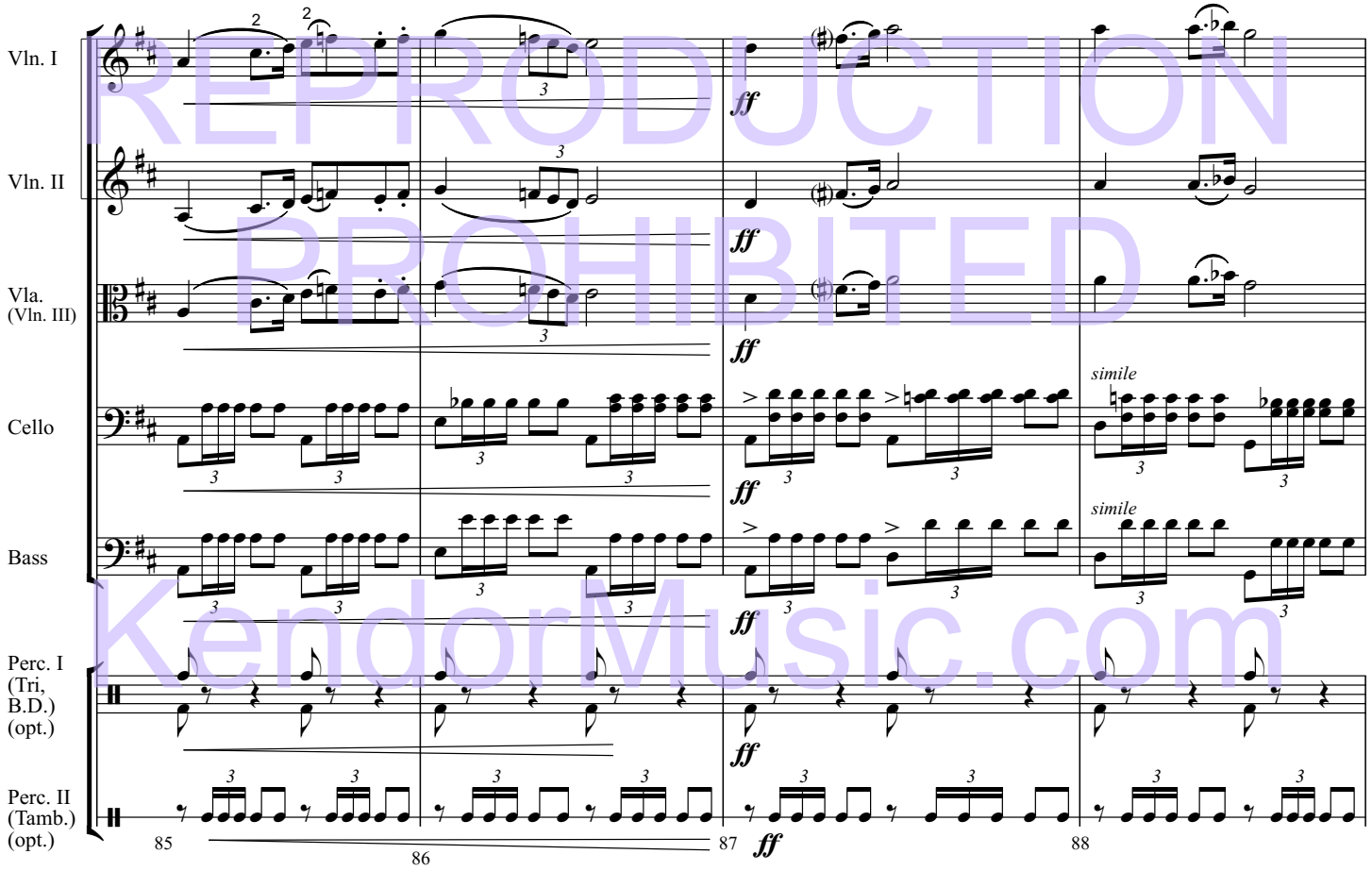

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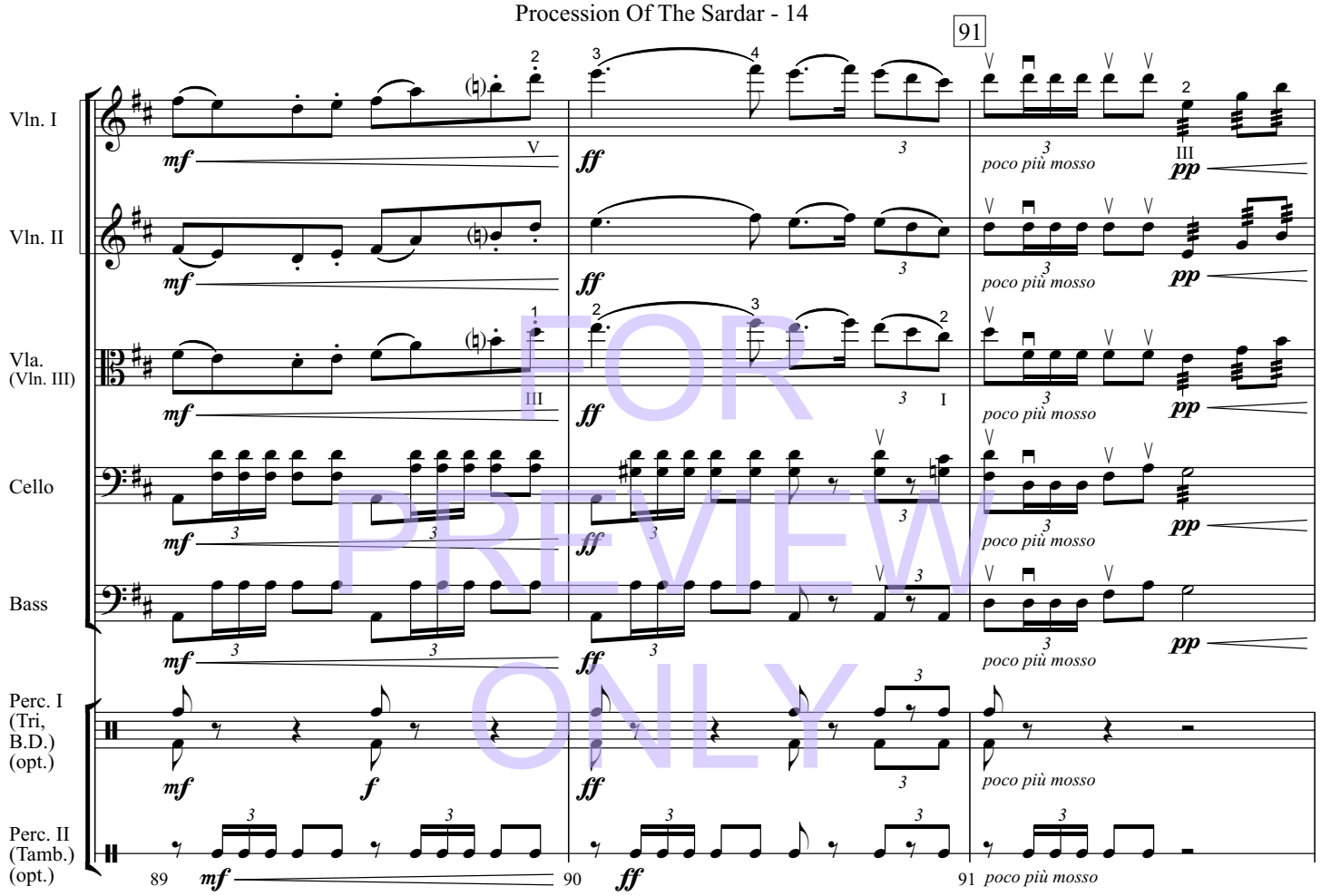

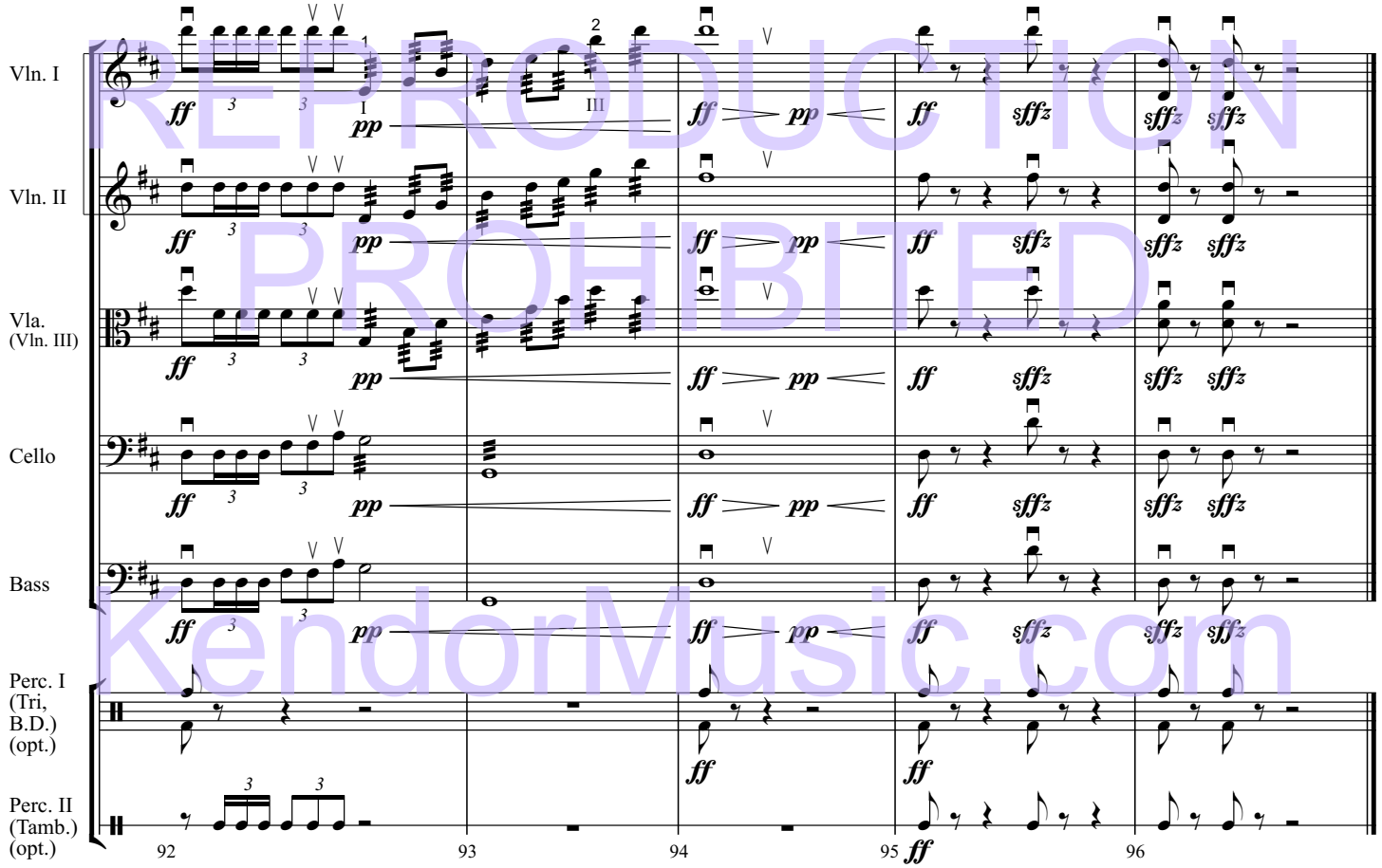

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