

KENDOR APEX STRING ORCHESTRA SERIES

Griot's Dance

(GREE-oh's Dance)

GRADE 3+ • DURATION 3:05

Kirt Mosier

INSTRUMENTATION

1 - Full Score
 8 - 1st Violin
 8 - 2nd Violin
 3 - 3rd Violin (Viola T.C.)
 5 - Viola
 5 - Cello
 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

Griot's Dance is an exciting work for string orchestra that utilizes calypso rhythms to tell it's powerful story. Calypso rhythms originated from Afro-Caribbean music in Trinidad during the 17th century. These sounds were brought to Trinidad by African slaves that were brought to the Caribbean island to work on sugar plantations. This music is characterized by it's lively rhythms and rich harmonic vocals. It is often led by a griot. Griots are West African poets, musicians and dancers who tell stories and lead songs. In Francis Bebey's book, *African Music, A People's Art*, he writes:

"The West African griot is a troubadour, the counterpart of the medieval European minstrel... The griot knows everything that is going on... He is a living archive of the people's traditions... The virtuoso talents of the griots command universal admiration. This virtuosity is the culmination of long years of study and hard work under the tuition of a teacher who is often a father or uncle. The profession is by no means a male prerogative. There are many women griots whose talents as singers and musicians are equally remarkable."

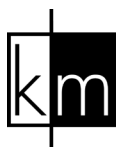
Griot's Dance utilizes the keys of G minor and D minor. Because of the transitional nature of the piece, a key signature is not utilized. The players are able to see accidentals on all of the notes that make the tonalities speak.

All instruments are given equal treatment in receiving exciting melodic content as well as calypsodic rhythmic accompaniments. It is imperative that the accented rhythms be performed with a strong pulse.

KIRT MOSIER

Internationally known composer and conductor, Kirt Mosier was director of orchestras at Lee's Summit West High School (MO), and has also taught orchestration and arranging as an adjunct professor at UMKC Conservatory of Music in Kansas City, Missouri. He is also the founding teacher of the Digital Media Technology program at Summit Technology Academy which is housed by the Lee's Summit R7 School District.

Mr. Mosier has twice won national composition awards, and has conducted numerous all-state and honor orchestras throughout the United States and abroad. In addition, he has frequently been utilized as a keynote speaker at conferences. He has been the orchestra vice-president for the state Missouri Music Educators Association, and is currently the president of American String Teachers Association for the state of Missouri.



KENDOR MUSIC, INC.
 music publishers

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Grade 3+
duration 3:05

KENDOR PRESENTS

Griot's Dance

(GREE-oh's Dance)

Kirt Mosier

FULL SCORE

Allegro con fuoco ♩ = 132

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

5

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

9

10

11

12

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Griot's Dance - 2

13

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

13 14 15 16 17 18 19

22

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

20 21 22 23 24

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

25 26 27 28 29

Griot's Dance - 3

30

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

30 31 32 33 34 35

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

36 37 38 39 40

pizz.

mp

42

VIOLIN SOLO

Vln. I (1st Violin)

Vln. II

Vla. (Vln. III)

Cello

Bass

41 42 43 44

f

gliss.

Griot's Dance - 4

Musical score for measures 45-49. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. Measure 45: Vln. I has a melodic line with accents. Vln. II is silent. Vla. (Vln. III) has a rhythmic accompaniment. Cello and Bass have a rhythmic accompaniment. Measure 46: Vln. I has a melodic line with accents. Vln. II is silent. Vla. (Vln. III) has a rhythmic accompaniment. Cello and Bass have a rhythmic accompaniment. Measure 47: Vln. I has a melodic line with accents. Vln. II has a pizzicato accompaniment. Vla. (Vln. III) has a rhythmic accompaniment. Cello and Bass have a rhythmic accompaniment. Measure 48: Vln. I has a melodic line with accents. Vln. II has a pizzicato accompaniment. Vla. (Vln. III) has a rhythmic accompaniment. Cello and Bass have a rhythmic accompaniment. Measure 49: Vln. I has a melodic line with accents. Vln. II has a pizzicato accompaniment. Vla. (Vln. III) has a rhythmic accompaniment. Cello has a solo section with a glissando. Bass has a rhythmic accompaniment. Dynamics include *mf* and *f*. Performance instructions include *gli altri*, *pizz.*, *gliss.*, and *CELLO SOLO*.

Musical score for measures 50-53. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. Measure 50: Vln. I has a melodic line with accents. Vln. II has a rhythmic accompaniment. Vla. (Vln. III) has a rhythmic accompaniment. Cello has a solo section with a glissando. Bass has a rhythmic accompaniment. Measure 51: Vln. I has a melodic line with accents. Vln. II has a rhythmic accompaniment. Vla. (Vln. III) has a rhythmic accompaniment. Cello has a rhythmic accompaniment. Bass has a rhythmic accompaniment. Measure 52: Vln. I has a melodic line with accents. Vln. II has a rhythmic accompaniment. Vla. (Vln. III) has a rhythmic accompaniment. Cello has a rhythmic accompaniment. Bass has a rhythmic accompaniment. Measure 53: Vln. I has a melodic line with accents. Vln. II has a rhythmic accompaniment. Vla. (Vln. III) has a rhythmic accompaniment. Cello has a rhythmic accompaniment. Bass has a rhythmic accompaniment. Dynamics include *mp*. Performance instructions include *(solo)*, *L4*, and *gliss.*.

Griot's Dance - 5

Musical score for measures 54-57. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, and Bass. Measure 54 features a solo for Violin I and Cello. Dynamic markings include *mf* for Violin II, Viola, and Cello. Measure 57 includes a glissando for Violin I. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 58-62. Measure 58 is marked "END SOLO". The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, and Bass. Dynamic markings include *pp* and *ff*. Performance instructions include "arco" for Violin I and Cello. Measure 62 includes a 4-measure rest for Violin II and Cello. A large watermark "REPRODUCTION PROHIBITED" and "KendorMusic.com" are overlaid on the score.

Griot's Dance - 6

Vln. I
mf *ff*

Vln. II
mf *ff*

Vla. (Vln. III)
mf *ff*

Cello
mf *ff*

Bass
mf *ff*

63 64 65 66

67

Vln. I
fff

Vln. II
fff

Vla. (Vln. III)
fff

Cello
fff

Bass
fff

67 68 69 70 71

75

Vln. I
fff

Vln. II
fff

Vla. (Vln. III)
fff

Cello
fff

Bass
fff

72 73 74 75 76

Griot's Dance - 7

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

77 78 79 80 81

84

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

82 83 84 85 86

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

87 88 89 90

Griot's Dance - 8

92

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

91 92 93 94

This block contains the first system of the musical score, covering measures 91 to 94. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The music is in 4/4 time and includes various performance instructions such as glissando (gliss.), divisi (div.), and unison (unis.).

97

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

95 96 97 98

This block contains the second system of the musical score, covering measures 95 to 98. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The music continues with similar performance instructions and includes a 4-measure rest in the Cello part at measure 98.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

99 100 101 102 103

This block contains the third system of the musical score, covering measures 99 to 103. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The music includes performance instructions such as *rall.*, *sfp*, and *fff*. The time signature changes from 4/4 to 2/4 at measure 101 and back to 4/4 at measure 102.