

# KENDOR APEX STRING ORCHESTRA SERIES

## 1812 Overture

GRADE 4+ • DURATION 5:50

### Pyotr Il'yich Tchaikovsky

(1840 - 1893)

arranged by **Deborah Baker Monday**

#### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Percussion (opt.)

EXTRA SCORES & PARTS AVAILABLE

#### To The Director

This arrangement focuses on the Russian themes contained in the original; Orthodox chorale, Russian military theme, *U Vorot (At the Gate)* folksong, and *God Save The Tsar*. The French national anthem, *La Marseillaise*, was excluded in order to offer an arrangement consisting of a multitude of themes which lead to a satisfying feeling of the grandeur within a reasonable time. Many minutes of the original include quite a few battles between the Russian themes and the French national anthem, therefore by omitting those, it creates a reasonable duration for a grade 4+ performance.

The *1812 Overture, Op. 49* debuted in 1882. Tchaikovsky himself conducted another performance of this piece at the dedication of Carnegie Hall in New York City. This was one of the first times a major European composer visited the United States.

*1812 Overture* is a grand commemorative piece originally written to be played at the dedication of the Cathedral of Christ the Savior in Moscow which was commissioned in 1812 to celebrate the Russian victory over Napoleon's forces. It is filled with themes which represent the French and Russian armies in various moods and intensities.

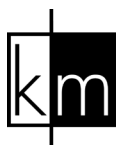
The percussion parts, although optional, will add a tremendous amount of power to the piece.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

#### DEBORAH BAKER MONDAY

Deborah Baker Monday has 34 years of string teaching and conducting experience which is reflected in her well-crafted compositions and arrangements. She has presented at many national ASTA conferences, the Midwest Clinic and the Ohio State University String Teacher Workshop as one of the leading contributors to the pedagogical string orchestra repertoire.

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# 1812 Overture

Pyotr Il'yich Tchaikovsky  
arr. Deborah Baker Monday

FULL SCORE

Largo ♩ = 69

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

1st Cello

2nd Cello

Bass

Percussion (Snare Drum/Crash Cymbal) (opt.)

2 Viole soli\*

4 Celli soli\* 1

*mf*

*mf*

*mf*

*mf*

9

Vln. I

Vln. II

Vla. (Vln. III)

Cello I

Cello II

Bass

Perc. (opt.)

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

9

\*Add players if desired.

Vln. I

Vln. II

Vla. (Vln. III)

Cello I

Cello II

Bass

Perc. (opt.)

14 15 16 17 18 19 20

*mf* *f* *ff* *tutti* *ff*

Vln. I

Vln. II

Vla. (Vln. III)

Cello I

Cello II

Bass

Perc. (opt.)

21 22 23 24 25 26 27

*p* *f* *p* *f* *div.*

1812 Overture - 3

31

Vln. I *più f* *cresc.* V L3

Vln. II *più f* *cresc.* V VII *f*

Vla. (Vln. III) *f* *cresc.* *f cresc.* L3

Cello I *f* *cresc.* *f cresc.* II *cresc.* V 4 1 3 2b

Cello II *f* *cresc.* *f cresc.* II 4 1

Bass

Perc. (opt.)

28 29 30 31 32 33

36

Vln. I *ff* *un.* *piangendo e molto espr.* *f*

Vln. II *ff* *ff p* *un.*

Vla. (Vln. III) *ff* *ff p* *un.* 3 3

Cello I *ff* *un.* 3

Cello II *ff* 3 3

Bass *ff* 3 3 -1 0 4 1 3 1

Perc. (opt.)

34 35 36 37

Musical score for measures 38-41. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.).

- Vln. I:** Rests in measures 38-39, then plays a melodic line in measure 40.
- Vln. II:** Plays a rhythmic pattern of eighth notes in measures 38-39, then a chordal texture in measure 40.
- Vla. (Vln. III):** Plays a rhythmic pattern of eighth notes in measures 38-39, then a chordal texture in measure 40.
- Cello:** Plays a melodic line with triplets and slurs in measures 38-39, then rests in measure 40.
- Bass:** Plays a melodic line with triplets and slurs in measures 38-39, then rests in measure 40.
- Perc. (opt.):** Rests throughout.

Measure numbers: 38, 39, 40, 41. Dynamics: *sfp*, *sf*.

Musical score for measures 42-46. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.).

- Vln. I:** Rests in measures 42-43, then plays a melodic line in measure 44.
- Vln. II:** Plays a chordal texture in measures 42-43, then a melodic line in measure 44.
- Vla. (Vln. III):** Plays a chordal texture in measures 42-43, then a melodic line in measure 44.
- Cello:** Plays a melodic line with triplets and slurs in measures 42-43, then a melodic line in measure 44.
- Bass:** Plays a melodic line with triplets and slurs in measures 42-43, then a melodic line in measure 44.
- Perc. (opt.):** Rests throughout.

Measure numbers: 42, 43, 44, 45, 46. Dynamics: *mf*, *f*, *mf*. Performance markings: *unis.*, *div.*, *H2*, *L2*, *1*, *2*, *x1*, *1*, *2*, *1/2 pos.*

1812 Overture - 5

Musical score for measures 47-51. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.).

- Vln. I:** Starts at measure 48 with a *mf* dynamic, playing a melodic line with triplets and a fourth note. Dynamics change to *f* at measure 49 and back to *mf* at measure 51. Fingerings III, L2, H2, 3, 4, and L2 are indicated.
- Vln. II:** Provides harmonic support with sustained notes, dynamics *f* and *mf*.
- Vla. (Vln. III):** Provides harmonic support with sustained notes, dynamics *f* and *mf*.
- Cello:** Features a melodic line with triplets and a fourth note, dynamics *mf* and *f*. Includes a *pizz.* (pizzicato) instruction at measure 48.
- Bass:** Provides harmonic support with sustained notes, dynamic *mf*.
- Perc. (opt.):** Indicated by a bar line.

Measures 47, 48, 49, 50, 51 are marked at the bottom.

Musical score for measures 52-55. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.).

- Vln. I:** Starts at measure 52 with a *mf* dynamic, playing a melodic line with triplets and a fourth note. Dynamics change to *f* at measure 53 and back to *f* at measure 55. Fingerings 2, 1, 3, -3, 4, 3, 2, -2, 1 are indicated.
- Vln. II:** Provides harmonic support with sustained notes, dynamic *f*.
- Vla. (Vln. III):** Provides harmonic support with sustained notes, dynamic *f*.
- Cello:** Features a melodic line with triplets and a fourth note, dynamic *f*, and a *cresc.* (crescendo) instruction at measure 55.
- Bass:** Provides harmonic support with sustained notes, dynamic *f*, and a *cresc.* (crescendo) instruction at measure 55.
- Perc. (opt.):** Indicated by a bar line.

Measures 52, 53, 54, 55 are marked at the bottom.

1812 Overture - 6

Musical score for measures 56-59. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is B-flat major. Measure 56 starts with a 3-measure rest for Vln. I and a 4-measure rest for Vln. II. Vln. I has a *cresc.* marking. Vln. II has a *cresc.* marking. Vla. (Vln. III) has a *cresc.* marking. Cello and Bass have *ff* markings. Measure 57 continues the *cresc.* markings. Measure 58 has *unis.* markings for Vln. I and Vln. II, and *div.* markings for Vln. II and Vla. (Vln. III). Cello and Bass have *ff* markings. Measure 59 has *fff* markings for Vln. I, Vln. II, and Vla. (Vln. III), and *fff* markings for Cello and Bass. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Musical score for measures 60-64. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is B-flat major. Measure 60 starts with a 6-measure rest for Vln. I, Vln. II, and Vla. (Vln. III). Cello and Bass have *ff* markings. Measure 61 continues the *ff* markings. Measure 62 has *ff* markings for Cello and Bass. Measure 63 has *ff* markings for Cello and Bass. Measure 64 has *ff* markings for Cello and Bass. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

65 Andante ♩ = 80

Musical score for measures 65-67. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 65 features a dynamic marking of *p* for the strings. Measures 66 and 67 feature a dynamic marking of *mp* for the woodwinds. The Perc. (opt.) part features a rhythmic pattern of eighth notes with accents. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 68-70. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is three flats and the time signature is 4/4. Measure 70 features a dynamic marking of *p* for the strings. The Vln. I part has a fermata over a note in measure 70, with a second ending (L2) starting in measure 71. The Perc. (opt.) part continues with the same rhythmic pattern. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.



Musical score for measures 71-73. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). Vln. I has a triplet of eighth notes in measure 71 and a triplet of sixteenth notes in measure 73, with a *mf* dynamic. Vln. II and Vla. (Vln. III) play a *sim.* (sforzando) sixteenth-note pattern. Cello and Bass have long, sustained notes. Perc. (opt.) has a simple rhythmic pattern.

Musical score for measures 74-76. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). Vln. I has a triplet of eighth notes in measure 74 and a triplet of sixteenth notes in measure 75, with a *sf* dynamic. Vln. II and Vla. (Vln. III) play a *sim.* sixteenth-note pattern. Cello and Bass have long, sustained notes. Perc. (opt.) has a simple rhythmic pattern. A box containing the number 76 is positioned above the Vln. I staff in measure 76.

Musical score for measures 77-79. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is B-flat major. Measure 77 features a first violin melody with accents and a dynamic of *sf*. Measure 78 continues the first violin melody with a dynamic of *mf*. Measure 79 features a first violin melody with a dynamic of *f*, a second violin melody with a dynamic of *f*, a viola melody with a dynamic of *f*, a cello melody with a dynamic of *f*, and a bass melody with a dynamic of *f*. The percussion part has a dynamic of *f*. The score includes markings for *rit.*, *mf*, *f*, *sf*, and *unis.* with a fermata over the final note of the first violin part.

80 Poco Andante ♩ = 100

Musical score for measures 80-84. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The key signature is B-flat major. Measure 80 features a first violin melody with a dynamic of *mf*. Measure 81 features a first violin melody with a dynamic of *mf*. Measure 82 features a first violin melody with a dynamic of *mf*. Measure 83 features a first violin melody with a dynamic of *mf*. Measure 84 features a first violin melody with a dynamic of *f*, a second violin melody with a dynamic of *f*, a viola melody with a dynamic of *f*, a cello melody with a dynamic of *f*, and a bass melody with a dynamic of *f*. The percussion part has a dynamic of *f*.

Musical score for measures 85-90. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The music features melodic lines in the strings and a steady accompaniment in the woodwinds. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 91-95. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Perc. (opt.). The music continues with melodic lines in the strings and a steady accompaniment in the woodwinds. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score, and "KendorMusic.com" is written at the bottom.

96

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

96 97 98 99 100 101 rit.

102 Moderato ♩ = 92

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

102 103 104 105

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

106 107 108 109

112

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

110 111 rit. 112 113

Musical score for measures 114-117. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Percussion (optional). The key signature is B-flat major. The tempo is Allegro Vivace with a metronome marking of ♩ = 160. The dynamic marking is *ff* (fortissimo). The Cello and Bass parts feature triplet patterns. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 118-121. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Percussion (optional). The key signature is B-flat major. The tempo is Allegro Vivace with a metronome marking of ♩ = 160. The dynamic marking is *ff* (fortissimo). A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. The website "KendorMusic.com" is also visible at the bottom.

124

Vln. I *sim.*

Vln. II *sim.*

Vla. (Vln. III) *sim.*

Cello *fff*

Bass *fff*

Perc. (opt.) Crash Cymbal

122 123 124 125

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

126 127 128 129 130

1812 Overture - 15

132

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

131 132 133 134 135

This page of the musical score covers measures 131 to 135. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The key signature is B-flat major. Measures 132, 133, and 134 contain triplets of eighth notes, each marked with a 'V' and the word 'simile'. Measure 135 features sixteenth-note patterns with accents. The Percussion staff (optional) shows a simple rhythmic pattern. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

136 137 138 139

This page of the musical score covers measures 136 to 139. It features the same five staves as the previous page. Measures 136, 137, and 138 contain triplets of eighth notes, each marked with a 'V' and the dynamic marking 'fff'. Measure 139 features sixteenth-note patterns with accents. The Percussion staff (optional) shows a simple rhythmic pattern. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page, and 'KendorMusic.com' is written at the bottom.



140

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

140 141 142 143

This musical score covers measures 140 to 143. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The percussion part is optional. The key signature is B-flat major. A box containing the number '140' is located at the top left. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is centered over the score. The measures are numbered 140, 141, 142, and 143 at the bottom.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Perc. (opt.)

144 145 rit. 146 147 148

This musical score covers measures 144 to 148. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The percussion part is optional. The key signature is B-flat major. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is centered over the score. The measures are numbered 144, 145, 146, 147, and 148 at the bottom. The word 'rit.' is written below measure 145. The word 'unis.' is written above the Cello staff in measure 144. The number '7' is written below the strings in measures 144, 145, and 146.