

# KENDOR APEX STRING ORCHESTRA SERIES

## Concerto Grosso

(Op. 3 No. 5)

GRADE 3 • DURATION 3:05

**George Frederic Handel**

(1685 - 1759)

arranged by **Steven Frackenhohl**

### INSTRUMENTATION

1 - Full Score  
 8 - 1st Violin  
 8 - 2nd Violin  
 3 - 3rd Violin (Viola T.C.)  
 5 - Viola  
 5 - Cello  
 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

### To The Director

This piece combines two short movements from Handel's *Concerto Grosso* to make a miniature Baroque overture. It begins with a short, majestic section, continues on with a longer, lively contrapuntal part, and ends with a hint of the stately beginning.

The opening section should be played with strong full bows for a powerful, dignified sound. When playing the fugal subject, the octave jump should be strongly accented and the eighth notes separated. In the counter subject, as in measure 18 in the cello part, the first eighth note should be long and the rest of them separated.

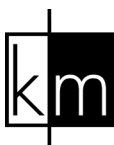
Handel did not include dynamic markings, however, this arrangement has quite a few. Careful attention to the subito pianos will add energy and intensity to the performance.

This short piece is packed with excitement and learning opportunities. The themes are presented in all the parts; all sections are equal. This audience pleaser is an excellent choice for a concert opener.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### STEVEN FRACKENPOHL

Steven Frackenhohl has been an orchestra director and string instructor in the public schools for many years, and is currently at the West Genesee School District in Camillus, NY. He has received degrees from Ithaca College and the Crane School of Music. His experience as a performer, teacher and director leads to an understanding of orchestral writing and arranging.



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# Concerto Grosso

(Op. 3 No. 5)

George Frederic Handel  
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FULL SCORE

Adagio ♩ = 60

1st Violin *f* III pos. *p*

2nd Violin *f* *p*

Viola (same part provided for 3rd Violin) *f* *p*

Cello *f* *p*

Bass *f* *p*

Vln. I *f* I pos. *p*

Vln. II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Bass *f* *p*

Vln. I *f* III pos.

Vln. II *f*

Vla. (Vln. III) *f*

Cello *f*

Bass *f*

Concerto Grosso - 2

16 Allegro ♩ = 80

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

16 *f* III pos. II pos. I pos. 17 18 19

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

20 21 22 23

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

24 25 26 27

Concerto Grosso - 3

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

28 29 30 31 32

*f*

FOR PREVIEW

Detailed description: This system of musical notation covers measures 28 to 32. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The key signature is one flat (B-flat). Measures 28-29 contain sixteenth-note patterns with accents and a four-measure rest in the first two staves. Measure 30 is marked with a forte (*f*) dynamic. Measures 31-32 continue with rhythmic patterns, including a four-measure rest in the first two staves.

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

33 34 35 36 37

*mp* *f*

36

Detailed description: This system covers measures 33 to 37. The first three staves (Violin I, Violin II, and Viola) begin with a mezzo-piano (*mp*) dynamic. Measure 36 is boxed and marked with a forte (*f*) dynamic. The Cello and Bass staves continue with rhythmic accompaniment. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the middle of the system.

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

38 39 40 II I 41 42

Detailed description: This system covers measures 38 to 42. The Violin I part has a sharp sign (#) above the first measure. The Cello and Bass parts feature a four-measure rest in measure 40, followed by a first ending bracket labeled 'I' in measure 41. A large watermark 'KendorMusic.com' is overlaid across the bottom of the system.

Concerto Grosso - 4

43

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

*p* *f* *p* *f* *p* *f*

43 44 45 46

II pos.

49

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

1 pos.

47 48 49 50 51

Adagio  $\text{♩} = 60$

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

III II 1/2 I

52 53 54 55 56 57

III pos.