

KENDOR VOYAGER STRING ORCHESTRA SERIES

Voilà! Violas!

GRADE 2+ • DURATION 3:10

Susan H. Day

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Violas take center stage in this piece, playing haunting minor melodies, enhanced and accompanied by the rest of the orchestra. Written in G minor, this is a great opportunity to reinforce legato bowing, flats, double stops and divisi, hooked bowings and slurs, pizzicato, vibrato and expressive playing.

Though not technically demanding, an emphasis on excellent intonation and musical phrasing will result in a mature and advanced sound.

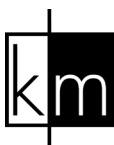
Before playing the piece, have students work on the G minor scale to ensure Bb's and Eb's are played correctly and in tune.

All sections must play at a dynamic level which allows them to hear the violas. Violas need to bring out their part and enjoy having the melody throughout. This one's for you!

A recording of this piece can be downloaded at www.kendormusic.com

SUSAN H. DAY

Susan H. Day holds music degrees from Ithaca College and Columbia University (NY). She has taught strings at all grade levels in Colorado for over 30 years and is currently a string specialist with the Douglas County Schools. In 2000, she received the "Outstanding Teacher of the Year" Award from The American String Teachers Association (ASTA) of Colorado, and in 2008, she was inducted into the Colorado Music Educators Association Hall of Fame. In addition to teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Arapahoe Philharmonic.



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KENDOR PRESENTS
Voilà! Violas!

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FULL SCORE

Espressivo ♩ = 120

Musical score for measures 1-5. The score includes parts for 1st Violin, 2nd Violin, Viola (same part provided for 3rd Violin), Cello, Bass, and Piano (opt.). The 1st Violin part starts with a *div.* marking and a *mf* dynamic. The 2nd Violin part starts with a *mf* dynamic. The Cello part includes fingerings (3, 4, 1, x1, 3, x1, 4, 1, 1) and positions (II pos., I pos., II pos., I pos., II pos.). The Bass part includes a *pizz.* marking and a *mf* dynamic. The Piano part starts with a *mf* dynamic. Measure numbers 2, 3, 4, and 5 are indicated at the bottom.

Musical score for measures 6-10. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The Vln. I part starts with a *mp* dynamic. The Vln. II part starts with a *mp* dynamic. The Vla. part includes a *Soli* marking and a *f* dynamic. The Cello part includes fingerings (4, 2, 1, 1, 3, x1, 2, 2) and positions (III pos., II pos., I pos.). The Bass part includes a *mp* dynamic and positions (III pos., 1/2 pos.). The Piano part starts with a *mp* dynamic. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom.

Voilà! Violas! - 2

Musical score for measures 11-15. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). Measure 11 shows the beginning of the section. Measure 12 has a *div.* marking above the Vln. II staff. Measure 13 has a *V* marking above the Vla. staff. Measure 14 has an *x1* marking above the Cello staff. Measure 15 has *L1* and *L4* markings above the Vla. staff. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 16-21. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). Measure 16 has a boxed number 17 above the Vln. I staff. Measure 17 has a *div.* marking above the Cello staff and an *arco* marking above the Bass staff. Measure 18 has a *div.* marking above the Cello staff. Measure 19 has a *div.* marking above the Cello staff. Measure 20 has a *div.* marking above the Cello staff. Measure 21 has an *L1* marking above the Vla. staff. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score, and "KendorMusic.com" is written at the bottom.

Voilà! Violas! - 3

25

Musical score for measures 22-28. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features a large purple watermark reading "FOR PREVIEW ONLY".

Measures 22-28. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional).

33

Musical score for measures 29-35. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features a large purple watermark reading "REPRODUCTION PROHIBITED" and "KendorMusic.com".

Measures 29-35. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional).

Voilà! Violas! - 4

Score for measures 36-41. Instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.).

Measures 36-41. Dynamics: *f*, *mp*, *mf*. Performance markings: *L4*, *V*.

Score for measures 42-47. Instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.).

Measures 42-47. Dynamics: *f*. Performance markings: *div.*, *V*, *L44*.

Voilà! Violas! - 5

52

Musical score for measures 48-53. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one flat (B-flat). The score features various musical notations including slurs, accents, and dynamic markings such as *div.* (divisi). A large purple watermark "FOR REPRODUCTION ONLY" is overlaid across the score.

Musical score for measures 54-59. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one flat (B-flat). The score features various musical notations including slurs and dynamic markings. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score, and "KendorMusic.com" is written at the bottom.

Voilà! Violas! - 6

60

Vln. I *pizz.*
mf

Vln. II *pizz.*
mf

Vla.
(Vln. III)

Cello *pizz.*
mf

Bass *pizz.*
mf

Pno. (opt.) *mf*

60 61 62 63 64 65

68

Vln. I *arco*
mp

Vln. II *arco*
mp

Vla.
(Vln. III) *f*

Cello *arco*
mp

Bass *arco*
mp

Pno. (opt.) *mp*

66 67 68 69 70 71

Musical score for measures 72-77. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional). The key signature is B-flat major. The score features various musical notations including slurs, accents, and dynamic markings. A large purple watermark 'FOR REPRODUCTION ONLY' is overlaid across the score.

Musical score for measures 78-83. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional). The key signature is B-flat major. The score features various musical notations including slurs, accents, and dynamic markings. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score, and 'KendorMusic.com' is visible at the bottom.

Voilà! Violas! - 8

84

mf *div.* *f*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

mf *f*

Pno. (opt.)

84 85 86 87 88 89

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

mf

Pno. (opt.)

90 91 92 93 94 95