

# KENDOR VOYAGER STRING ORCHESTRA SERIES

Dedicated to the students and teachers of the Georgia Chapter of the American String Teachers Association.

## Springer Mountain Morning

(based on versions of "Bonny James Campbell")

GRADE 2 • DURATION 3:20

arranged by **Andrew H. Dabczynski**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

### To The Director

Both the serenity and eager anticipation of a day on the Appalachian Trail are reflected in this piece, based on the old Appalachian ballad/fiddle tune *Bonny James Campbell*. Each section will enjoy opportunities to play melodies, rich harmonies, and driving rhythms. Creative doubling and repetition make it approachable, yet appropriately challenging, for young players.

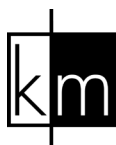
Following a 4-measure introduction, the violas and celli play the flowing Scottish/Appalachian ballad melody, *Bonny James Campbell* (aka *Bonny George Campbell*), while violins accompany with chords and counterpoint, and basses provide a pizzicato underpinning (measures 5-21). This section is repeated, adding a 6 measure transitory extension (measures 22-27). A suddenly faster tempo at measure 28 announces a new introductory section in 4/4. The 1st Violins then present the "A" section of the pentatonic fiddle tune *Bonny James Campbell*, with a spare accompaniment in the other instruments (measures 32-35). Notice that all the 8th notes in this section, and for the remainder of the piece, should have a swing or lilting feel. The 2nd Violins join the 1st Violins as the "A" section is repeated (measures 36-39), while the violas provide a rhythmic "shuffle" back-up, and the celli/basses offer an open harmony and rhythm. This accompaniment continues as the violins play 2 statements of the 4-measure "B" section of the tune (measures 40-47). Roles are then reversed: violas/celli play the melody; 1st Violins provide a shuffle rhythm; 2nd Violins play an off-beat backup (A section: measures 48-55; B section: measures 56-63). Basses provide a "slap-bass" pattern here, slapping the strings on the rests. A subito piano (measure 64) announces a dramatic 2-measure transition to a shortened statement of the theme (measures 66-76), with the sections entering in stretto, round-like fashion. Provide careful attention to dynamics here. A fading coda (mm. 77-84) is punctuated by a final fortissimo unison G.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### ANDREW H. DABCZYNSKI

Andrew H. Dabczynski is Emeritus Professor of Music Education at Brigham Young University in Provo (UT), where he founded the BYU "New Horizons Orchestra," and was awarded BYU's Joseph E. White Fellowship for Teaching and Learning. Dr. Dabczynski has held teaching and administrative positions at the Eastman School of Music in Rochester, NY and public schools in New York. He received a B.M. degree in applied viola performance from the Eastman School, and a M.A. from the University of Connecticut. He also holds a Ph.D. in Music Education from the University of Michigan. As a performer, Dr. Dabczynski has played viola in the Rochester (NY) Philharmonic, the Hartford (CT) Symphony, the Portland (ME) Symphony, the Kalamazoo (MI) Symphony, and the Greenwich (CT) Symphony orchestras. Dr. Dabczynski has held a variety of national committee positions with the American String Teachers Association, where he was named "Higher Education Teacher of the Year" in 2005, and in 2014 awarded him for his "Outstanding Contributions to Music Education."

He appears frequently as a clinician and guest conductor, and has produced over 120 works for string and full orchestra that are played regularly in concerts throughout the world.



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Grade 2  
duration 3:20

KENDOR PRESENTS

# Springer Mountain Morning

(based on versions of "Bonny James Campbell")

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Andrew H. Dabczynski

FULL SCORE

Flowing ♩ = 80

1st Violin  
2nd Violin  
Viola (same part provided for 3rd Violin)  
Cello  
Bass  
Piano (opt.)

Measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 80 beats per minute. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The bass part includes a *pizz.* (pizzicato) marking. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass  
Pno. (opt.)

Measures 10-18. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Springer Mountain Morning - 2

22

Musical score for measures 19-27. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The score features two first endings: the first ending (marked '1.') leads back to measure 19, and the second ending (marked '2.') leads to measure 22. Dynamics include *mf*, *p*, and *pp*. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 28-35. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 is marked '28 Suddenly faster (♩ = 132)'. Measure 32 is marked '32 Swing 8th notes (♩ = ♩<sup>3</sup>)'. Dynamics include *pp*, *mf*, and *p*. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score. The website 'KendorMusic.com' is also visible at the bottom.

Springer Mountain Morning - 3

40

Musical score for measures 36-41. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The score features dynamic markings of *mf* and *f*, and includes accents and slurs. A box containing the number 40 is located above the Vln. I staff at the beginning of measure 40.

Musical score for measures 42-47. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The score features dynamic markings of *mf* and *f*, and includes accents and slurs.

Springer Mountain Morning - 4

48

Musical score for measures 48-53. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The score features a variety of rhythmic patterns and dynamics, including accents and slurs. The Bass part includes the instruction "Slap bass (slap strings on rests)".

Vln. I  
*mf*

Vln. II  
*mf*

Vla. (Vln. III)  
*f*

Cello  
*f*

Bass  
*f*  
*Slap bass (slap strings on rests)*

Pno. (opt.)

48 49 50 51 52 53

56

Musical score for measures 54-59. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The score continues with complex rhythmic patterns and dynamics.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

54 55 56 57 58 59

Springer Mountain Morning - 5

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

60 61 62 63 64 65

*p subito*

*regular pizz.*

*pp subito*

66

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

66 67 68 69 70 71

*f*

*f*

*f*

*f*

*arco*

*mf*

Musical score for measures 72-77. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The score features dynamic markings such as *p*, *f*, *mp*, and *pizz.*. The Bass part includes fingering numbers 4 and positions III pos. and I pos. Measure numbers 72, 73, 74, 75, 76, and 77 are indicated at the bottom of the staves.

Musical score for measures 78-84. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The score features dynamic markings such as *mf*, *f*, *p*, and *ff*. Measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the staves.