

KENDOR VOYAGER STRING ORCHESTRA SERIES

Mountain Man

GRADE 2 • DURATION 2:30

Joel & Andy Masters

arranged by Andy Masters

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Originally written as an improvisatory duet for violin and double bass by cousins Joel and Andy Masters, this piece is playfully inspired by traditional American folk and fiddle styles, and an energetic quality that exudes a sense of openness and freedom. Two equally prominent and overlapping melodic lines, from Andy's violin and Joel's bass, make up the thematic material of the opening section. The music then seems to converge at the toe-tapping "Hoedown" section as it builds towards the climactic unison at measure 65.

It is important when playing this piece that students and directors take a relaxed and fun approach, as it was originally conceived, allowing students the opportunity to truly listen closely to one another and take ownership of the freeing style and spiritous energy of the music.

A recording of this piece can be downloaded at www.kendormusic.com

ANDY MASTERS

Mr. Masters is the orchestra director for the St. Charles Community Unity School District 303 (IL). He attended the University of Cincinnati (OH), College-Conservatory of Music with a double concentration in violin and trumpet, and earned his Master's degree in music education with an emphasis in orchestral conducting from Northwestern University (IL). In addition, he is the Associate Conductor with the Elgin Youth Symphony Orchestra where he directs the Prelude and Sinfonia Orchestras.



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

Mountain Man

Joel & Andy Masters
arr. Andy Masters

FULL SCORE

Moderato $\text{♩} = 80$

Musical score for Mountain Man, measures 1-4. The score includes parts for 1st Violin, 2nd Violin, Viola (same part provided for 3rd Violin), Cello, Bass, and Piano (opt.). The tempo is Moderato with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the violins and piano, with a bass line in the cello and bass. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for Mountain Man, measures 5-8. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The tempo is Moderato with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The music continues the melody from the previous page. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Mountain Man - 2

9 $\text{\textcircled{S}}$

Vln. I *mf*

Vln. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Bass *mf*

Pno. (opt.) *mf*

9 10 11 12

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass *div.*

Pno. (opt.)

13 14 15 16

Mountain Man - 3

17 *div.*
mp

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

17 18 19 20

Musical score for Mountain Man - 3, measures 17-20. The score is in G major (one sharp) and 4/4 time. It features six staves: Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). Vln. I plays a steady eighth-note accompaniment. Vln. II and Vla. (Vln. III) play a melodic line with slurs and accents. Cello and Bass play a low, sustained line with some movement. The piano part provides harmonic support with chords and a bass line. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

21 22 23 24

Musical score for Mountain Man - 3, measures 21-24. This section continues the musical themes from the previous page. The instrumentation and notation remain consistent. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score, and 'KendorMusic.com' is visible at the bottom.

Mountain Man - 4

25

Musical score for measures 25-28. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score features dynamic markings such as *p* (piano) and *f* (forte). The Cello part includes a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) marking. The Bass part includes a *mf* marking and a first position (*I pos.*) marking. The Pno. part includes a *p* marking. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 29-32. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Cello part includes a *f* marking and a *x4* (four times) marking. The Bass part includes an *arco* (arco) marking. The Pno. part includes a *f* marking. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. The website "KendorMusic.com" is also visible at the bottom.

Mountain Man - 5

33

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

div.

mp

sim.

33 34 35 36

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

37 38 39 40

Mountain Man - 6

41 Hoedown

Musical score for measures 41-44. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional). The key signature is one sharp (F#) and the time signature is 4/4. Measures 41 and 42 feature a melody in the Violin I and II parts with a forte (*f*) dynamic. The Viola, Cello, and Bass parts provide harmonic support with a piano (*p*) dynamic. Measure 43 continues the melody, and measure 44 concludes with a final chord marked with a '4' above the staff. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 45-48. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional). The key signature is one sharp (F#) and the time signature is 4/4. Measures 45 and 46 continue the melody in the Violin I and II parts. Measures 47 and 48 conclude the section. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score, and the website 'KendorMusic.com' is visible at the bottom.

Mountain Man - 7

49

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

49 50 51 52

53 *non div.*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

53 54 55 56

Mountain Man - 8

Musical score for Mountain Man - 8, measures 57-60. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for Mountain Man - 8, measures 61-64. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. A watermark "KendorMusic.com" is also visible at the bottom.

Mountain Man - 9

65

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

65 66 67 68

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

69 70 71 72

Mountain Man - 10

D.S. al Coda

73

Musical score for measures 73-76. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 73-74 show a melodic line in the strings and piano. Measures 75-76 feature a sustained chord in the strings and piano, with a fermata over the final measure. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

⊕ Coda

Musical score for measures 77-79, marked 'Coda'. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 77-78 show a melodic line in the strings and piano. Measure 79 features a sustained chord in the strings and piano, with a fermata over the final measure. Dynamics include *f* and *ff*. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.