

KENDOR ACCENT STRING ORCHESTRA SERIES

Path Of Mirkwood

GRADE 1+ • DURATION 3:15

Jeffrey Frizzi

INSTRUMENTATION

1 - Full Score
 8 - 1st Violin
 8 - 2nd Violin
 3 - 3rd Violin (Viola T.C.)
 5 - Viola
 5 - Cello
 5 - Bass
 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This piece is based off of the mythical Forest of Mirkwood from the *Lord Of The Rings* series. Gandolf the wizard instructed the elves to take the elf pathway through Mirkwood Forest for safe passage from the western entrance (Forest Gate) to the Elvenking's Halls.

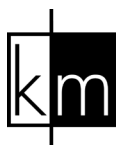
Pay careful attention to the C naturals throughout, and take notice of the dynamic contrasts starting at measure 17. Also, the tremolo at measure 45 should be played at the tip of the bow to allow for the crescendo in measure 49.

A recording of this piece can be downloaded at www.kendormusic.com

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JEFFREY FRIZZI

A graduate of Indiana State University, Jeff has taught both band and orchestra over his teaching career. Currently the orchestra director and department chair at Clay Middle School in Carmel (IN), his orchestras continue to receive Gold Division ratings at contest. In 2003, he won the American String Teacher's Association's Merle J. Isaac Composition Contest with "Elegy for Remembrance" - a musical account of the September 11, 2001 terrorist attacks. In addition to composing, Frizzi is a free lance musician and has been a guest conductor for the Indiana String Teacher's Association's Middle School All Region Orchestra Festival.



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Path Of Mirkwood

Jeffrey Frizzi

FULL SCORE

Allegro ♩ = 152

Musical score for measures 1-6. The score includes parts for 1st Violin, 2nd Violin, Viola (same part provided for 3rd Violin), Cello, Bass, and Piano (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 152 beats per minute. The dynamics are marked *f* (forte) for all parts. The score features a large purple watermark reading "FOR PREVIEW ONLY".

Musical score for measures 7-12. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 152 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The score features a large purple watermark reading "REPRODUCTION PROHIBITED" and "KendorMusic.com".

Path Of Mirkwood - 2

17

Musical score for measures 13-18. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). Measures 13-15 feature a melodic line in the strings with accents and a second ending bracket labeled 'L2'. Measures 16-18 show a change in dynamics and articulation, with 'pizz.' (pizzicato) markings in the Cello and Bass parts. Dynamics include *mp* and *mf*. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 19-24. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). Measures 19-21 feature a melodic line in the strings with accents and a second ending bracket labeled 'L2'. Measures 22-24 show a change in dynamics and articulation, with 'pizz.' (pizzicato) markings in the Cello and Bass parts. Dynamics include *mp* and *mf*. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score, and 'KendorMusic.com' is written at the bottom.

Path Of Mirkwood - 3

25

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

pizz.
L2

p

pizz.

p

arco

p

arco

p

p

25 26 27 28 29 30 31 32

33

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

arco

f

arco

f

arco

f

f

f

f

33 34 35 36 37

Path Of Mirkwood - 4

Musical score for measures 38-42. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). Measures 38-40 feature a melodic line in the strings with a *L2* marking. Measures 41-42 show a *rit.* (ritardando) instruction. A large purple watermark "FOR PRODUCTION PROHIBITED" is overlaid on the score.

Musical score for measures 43-49. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). Measure 45 is marked **45 Andante** with a tempo of $\text{♩} = 76$. The score features a *div.* (divisi) instruction for the Cello and Bass parts in measure 43. Dynamics include *p* (piano) and *rit.* (ritardando). A large purple watermark "FOR PRODUCTION PROHIBITED" is overlaid on the score.

Path Of Mirkwood - 5

50 54

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *mf*

Bass *mf*

Pno. (opt.) *mp* *mf*

50 51 52 53 54 55 56

58

D.C. al Coda

Vln. I *p*

Vln. II *p*

Vla. (Vln. III) *p*

Cello *p*

Bass *mf* *p*

Pno. (opt.) *p*

57 58 59 60 61 62 63

64 Φ Coda

arco
ff
Vln. I
ff
arco
Vln. II
ff
arco
Vla. (Vln. III)
ff
Cello
ff
Bass
ff
Pno. (opt.)
ff

Musical score for measures 64-68. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *ff* and *arco*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Vln. I
L2
Vln. II
L2
Vla. (Vln. III)
L2
Cello
Bass
Pno. (opt.)

Musical score for measures 69-74. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *ff* and *arco*. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score, and 'KendorMusic.com' is visible at the bottom.