

KENDOR ACCENT STRING ORCHESTRA SERIES

Dedicated to the Schlegel Rd., Klem North, Klem South and State Rd.
Elementary Orchestras in the Webster Central School District (NY).

Leviathan

GRADE .5 • DURATION 1:30

Timothy J. Isham

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This epic piece depicts the legendary monster Leviathan, ancient scourge of the seas. The fearsome creature is depicted in E dorian, with a backdrop of familiar bow rhythms supporting a melody that is passed around to all sections.

Bow strokes should be full and resonant, with a slight space between quarter notes. Of particular interest is the repeated motif with the scale pattern rising from E to B, then jumping down a third to G, encouraging the use of independent fingers in the violins and violas.

A recording of this piece can be downloaded at www.kendormusic.com

TIMOTHY J. ISHAM

With undergraduate and graduate degrees from the Crane School of Music (SUNY Potsdam) and Bowling Green State University (Ohio), Mr. Isham has played double bass with the Orchestra of Northern New York, the Toledo Symphony, the Kalamazoo Symphony Orchestra, and the Kalamazoo Bach Festival Orchestra. Mr. Isham currently teaches string orchestras in the Webster Central School District (NY).



KENDOR MUSIC, INC.
music publishers

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KENDOR PRESENTS
Leviathan

Timothy J. Isham

FULL SCORE

Allegro ♩ = 120

5

Musical score for measures 1-5. The score includes parts for 1st Violin, 2nd Violin, Viola (Same part provided for 3rd Violin), Cello, Bass, and Piano (opt.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A box containing the number 5 is located above the first violin staff at the end of measure 5.

Musical score for measures 6-11. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Leviathan - 2

13

Musical score for measures 12-16. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the piano staff.

21

Musical score for measures 17-22. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *p* (piano) is present at the beginning of each staff in measures 21 and 22. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the piano staff.

Leviathan - 3

Musical score for measures 23-28. The score is for a string quartet and piano. The instruments are Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 29-34. The score is for a string quartet and piano. The instruments are Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. The piano part includes a dynamic marking of *mp* and a fingering of 4 for a double bass line in measure 32.

Leviathan - 4

37

Musical score for measures 35-40. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte). The score is overlaid with a large purple watermark that reads "REPRODUCTION PROHIBITED".

41

Musical score for measures 41-46. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is two sharps (F# and C#). The dynamics are marked *f* (forte). The score is overlaid with a large purple watermark that reads "REPRODUCTION PROHIBITED".