

# KENDOR ACCENT STRING ORCHESTRA SERIES

## Ketchup, If You Can!

GRADE 0.5 • DURATION 1:10 - 1:45

**George T. Frueh**

### INSTRUMENTATION

1 - Full Score  
8 - 1st Violin  
8 - 2nd Violin (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass  
1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

### To The Director

Composed with step-wise motion and unison rhythms in mind, beginning players will easily “ketchup” to the older students once they master this piece.

The first 8 measures of the piece are in unison, and simple two-part harmony is introduced at measure 9. A bridge section, starting at measure 17, brings in dynamic contrast. A restatement of the main theme occurs at measure 25 with individual entrances by the violins, followed by the violas and finally the cellos and basses.

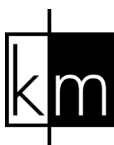
For string groups with a little more stamina, the optional 16-measure repeat provides a chance to observe and play with dynamics for a second time.

Written in the key of D Major, there are no accidentals. In preparation for playing this piece, a D Major scale using the rhythmic pattern in measures 1 and 2 can be used. For more advanced groups, the rhythmic pattern found in measures 9 and 10 can be used.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### GEORGE T. FRUEH

Mr. Frueh has worked as a professional bassist in and around the Philadelphia area for over 30 years. He's written compositions for jazz bands and various sized string ensembles over the years. Having taught all levels of strings, from elementary through high school, he is currently on the Instrumental Music Team within the Abington School District located in Abington, PA. He holds a Bachelor of Arts Degree in Music Education from Temple University and a Masters Degree in Education from Arcadia University.



**KENDOR MUSIC, INC.**  
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# Ketchup, If You Can!

George T. Frueh

FULL SCORE

Allegro ♩ = 120

Musical score for measures 1-6. The score includes parts for 1st Violin, 2nd Violin (Viola T.C.), Viola, Cello, Bass, and Piano (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 7-12. The score includes parts for Vln. I, Vln. II (Viola T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. A box with the number "9" is placed above the first measure of the Vln. I part. A large purple watermark "KendorMusic.com" is overlaid at the bottom of the score.

Ketchup, If You Can! - 2

17 (Optional Repeat)

Musical score for measures 13-18. The score includes staves for Vln. I, Vln. II (Viola T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A repeat sign is present at measure 17, labeled "17 (Optional Repeat)". The dynamic marking *f* (forte) is indicated at the beginning of measure 17 for all instruments.

Musical score for measures 19-24. The score includes staves for Vln. I, Vln. II (Viola T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *p* (piano) is indicated at the beginning of measure 19, and *f* (forte) is indicated at the beginning of measure 21 for all instruments.

Ketchup, If You Can! - 3

25

Musical score for measures 25-30. The score is for a string quartet and piano. The instruments are Vln. I, Vln. II (Viola T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 25 with a box containing the number 25. The dynamics are *p* (piano) from measure 25 to 28, and *f* (forte) from measure 29 to 30. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes.

Vln. I

Vln. II (Viola T.C.)

Vla.

Cello

Bass

Pno. (opt.)

25 26 27 28 29 30

33

Musical score for measures 31-36. The score is for a string quartet and piano. The instruments are Vln. I, Vln. II (Viola T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 31 with a box containing the number 33. The dynamics are *p* (piano) from measure 31 to 32, and *f* (forte) from measure 33 to 36. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes.

Vln. I

Vln. II (Viola T.C.)

Vla.

Cello

Bass

Pno. (opt.)

31 32 33 34 35 36