KENDOR ACCENT STRING ORCHESTRA SERIES

Dedicated to the 2019-2020 Hauppauge Public School 4th and 5th Grade Orchestras (Hauppauge, NY), Mrs. Timerie Gatto, Director.

Fun With The Classics

GRADE 1+ • DURATION 3:45

arranged by Lorie Gruneisen

INSTRUMENTATION
1 - Full Score
8 - 1st Violin
8 - 2nd Violin
3 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

FOR PREVIEW ONLY

To The Director

Fun With The Classics provides an opportunity to play excerpts from four of the most famous pieces by Rossini & Beethoven.

The *William Tell Overture* was written by Gioachino Rossini as an orchestral introduction to his 39th opera, *Guillaume Tell*, French for William Tell. An opera is a dramatic play in which the actors sing all of the spoken parts. The *William Tell Overture* was used as theme music for *The Lone Ranger*, a show about a hero on horseback, which was featured on radio, television, and film. Since then, the music of this overture has been associated with horseback riding.

The 2nd excerpt is from *Beethoven's 6th Symphony*, and is referred to as "programmatic music" because the music paints a picture of something. It has been referred to as the *Pastoral Symphony,* as it represents the sounds of the countryside, including the beauty of nature and tranquil life of the shepherds and farmers. In one movement of this symphony, it sounds like a thunder storm. After this musical storm, he wrote the beautiful theme contained in this arrangement at measure 44 , which Beethoven referred to as *Shepherd's Song, Thankful Feelings after the Storm*.

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Rossini's *Barber of Seville* was called an "opera buffa", or comic opera. The story is very comical, as one character, with the help of another character, disguises himself more than once to fool the others. Similar to the *William Tell Overture*, musical themes from this opera have been used in modern day cartoons and films. A fun way to rehearse this famous theme is to have the 1st Violins play measures 62-70 (stop on the downbeat) while the Cellos play the same theme from measure 75-83 (downbeat). The other parts are just as important because the steady driving beat of the staccato quarter notes creates excitement behind the theme.

The finale of this arrangement includes excerpts from Beethoven's *5th Symphony.* Beethoven actually composed both the 5th and 6th Symphonies at the same time, and they were both heard for the first time at the same concert in December of 1808.

A recording of this piece can be downloaded at www.kendormusic.com

LORIE GRUNEISEN

With a BM in Music Education from the Crane School of Music at SUNY Potsdam and a MM degree in Violin Performance from the University of Connecticut, she has been a music educator for over 30 years. Mrs. Gruneisen has studied composition with Dr. Robert Washburn and Dr. Paul Steinberg, and has written music throughout most of her career. She is a member of numerous performing groups, a string adjudicator for NYSSMA, and currently teaches violin and piano lessons at the Holy Name of Jesus Academy, a boarding school for girls in Massena, NY.

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KENDOR PRESENTS

Fun With The Classics

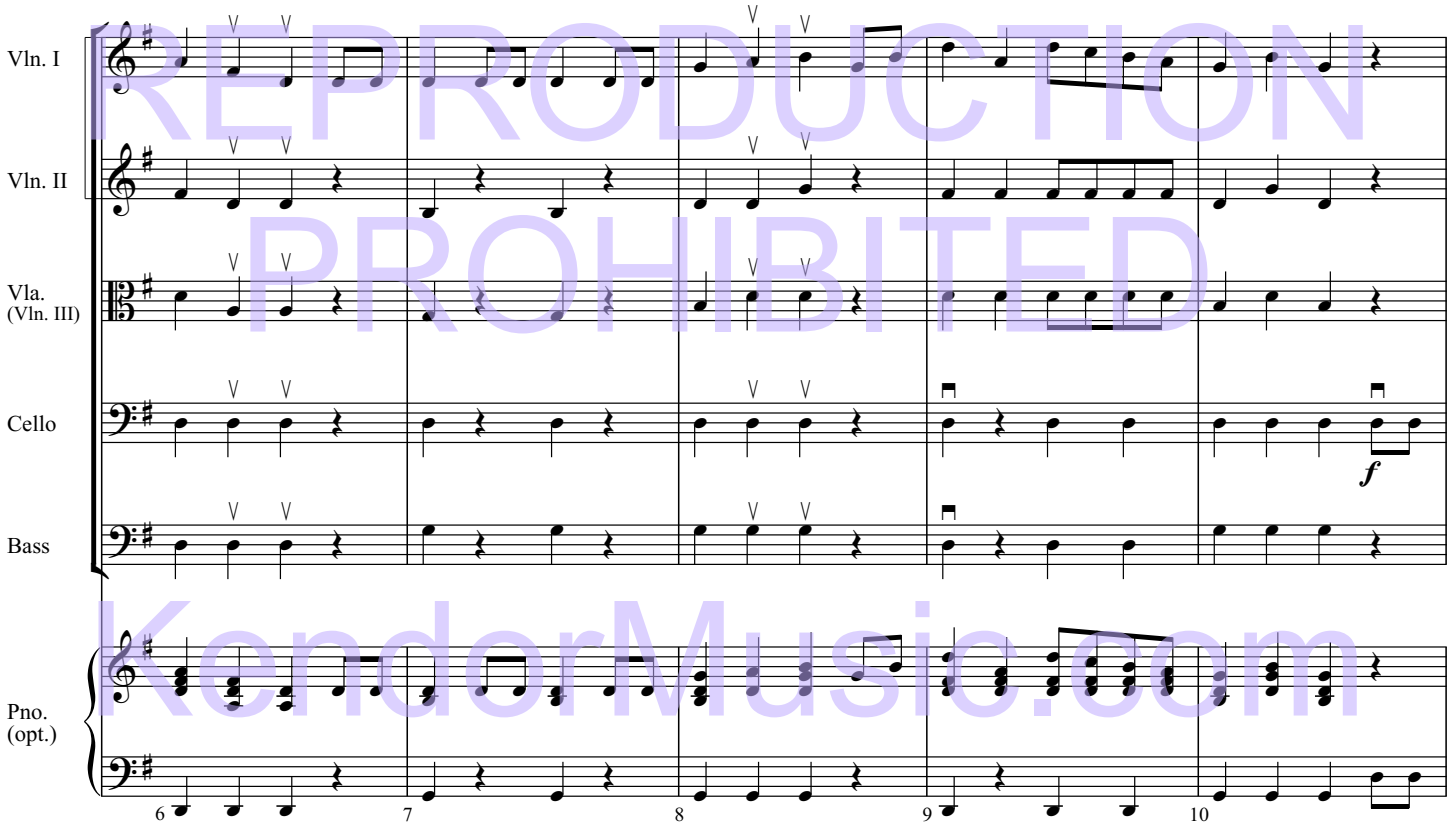
Grade 1+
duration 3:45

arranged by
Lorie Gruneisen

FULL SCORE

William Tell Overture (Rossini)

Allegro ♩= ca. 120



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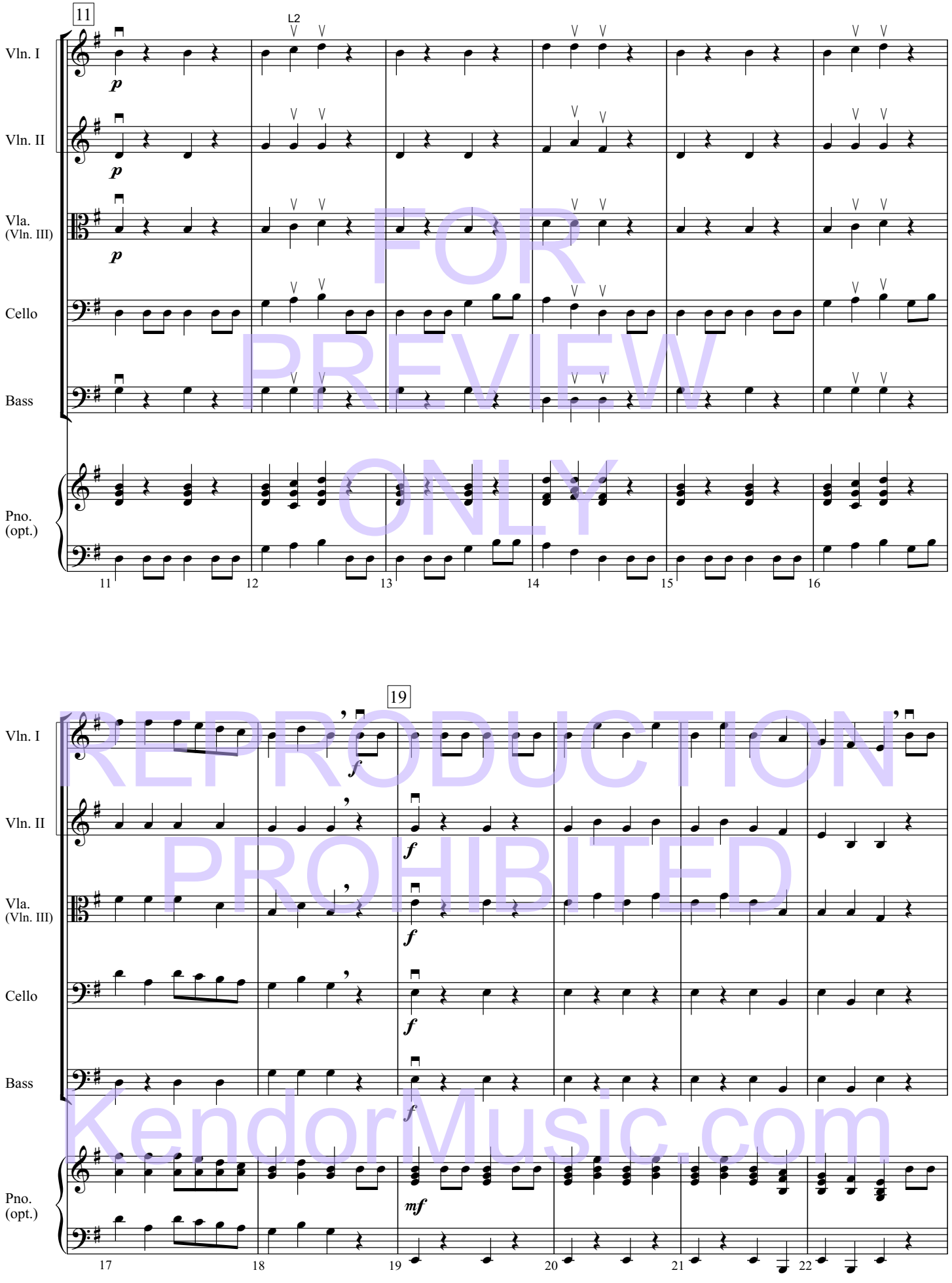

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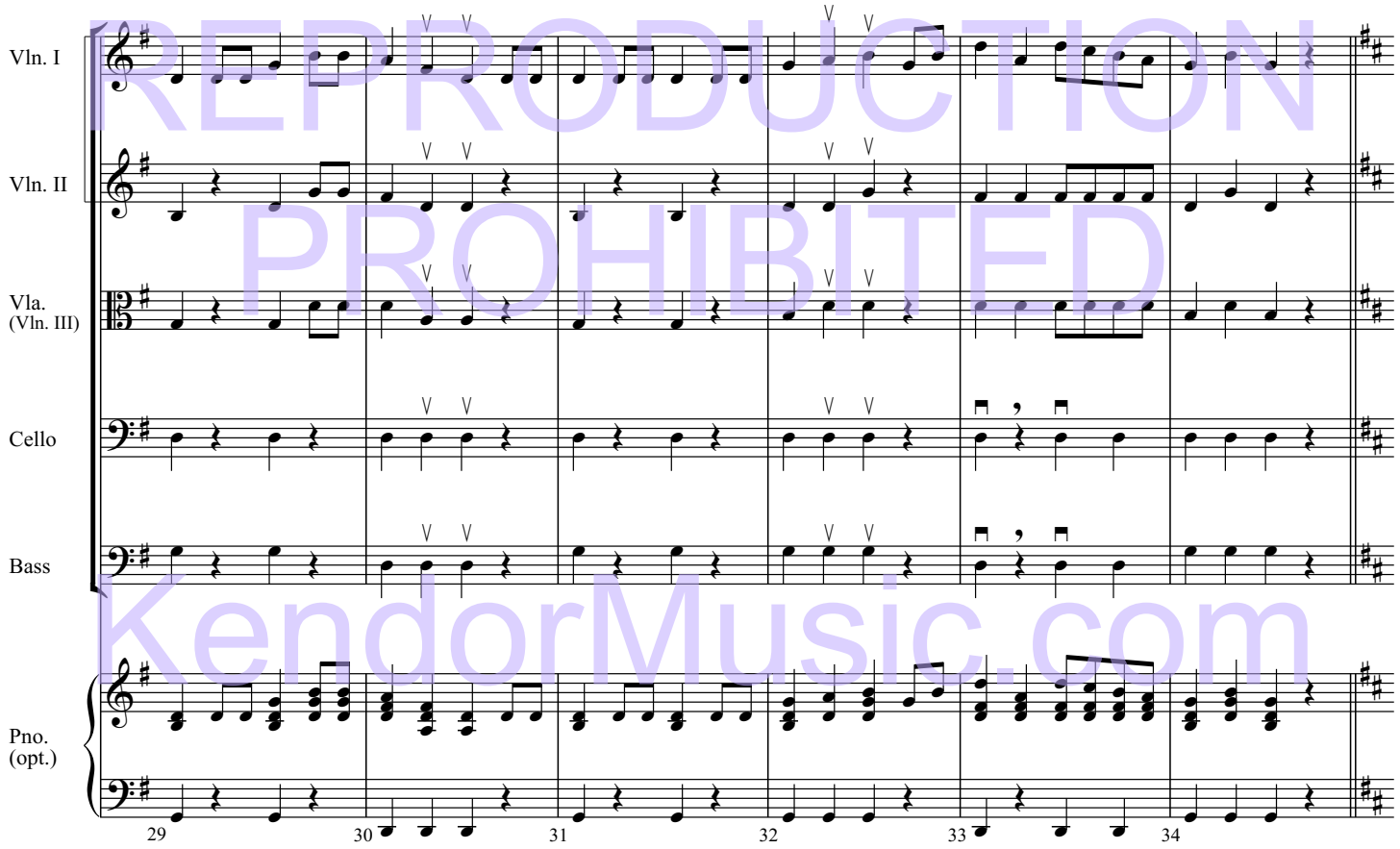

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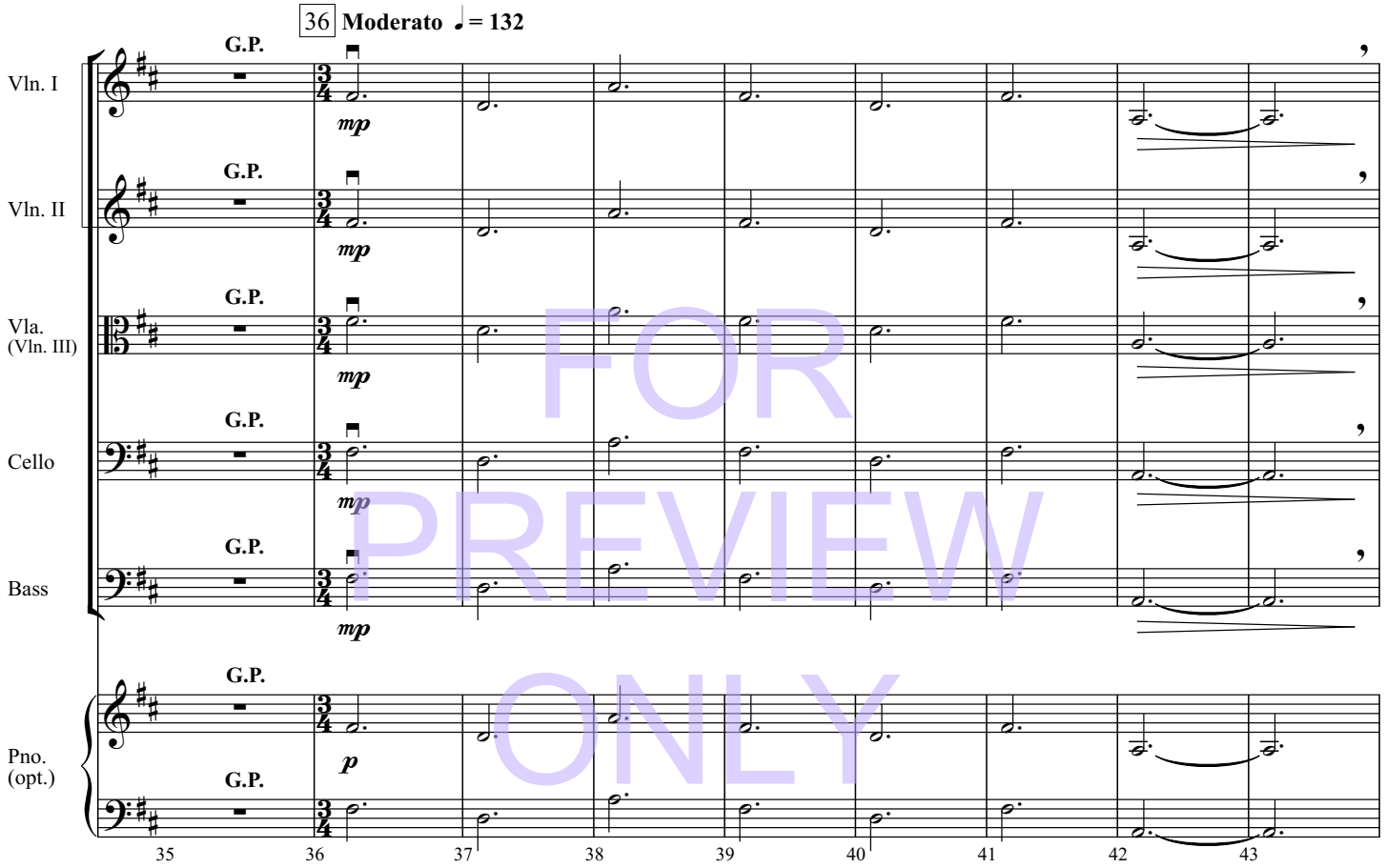

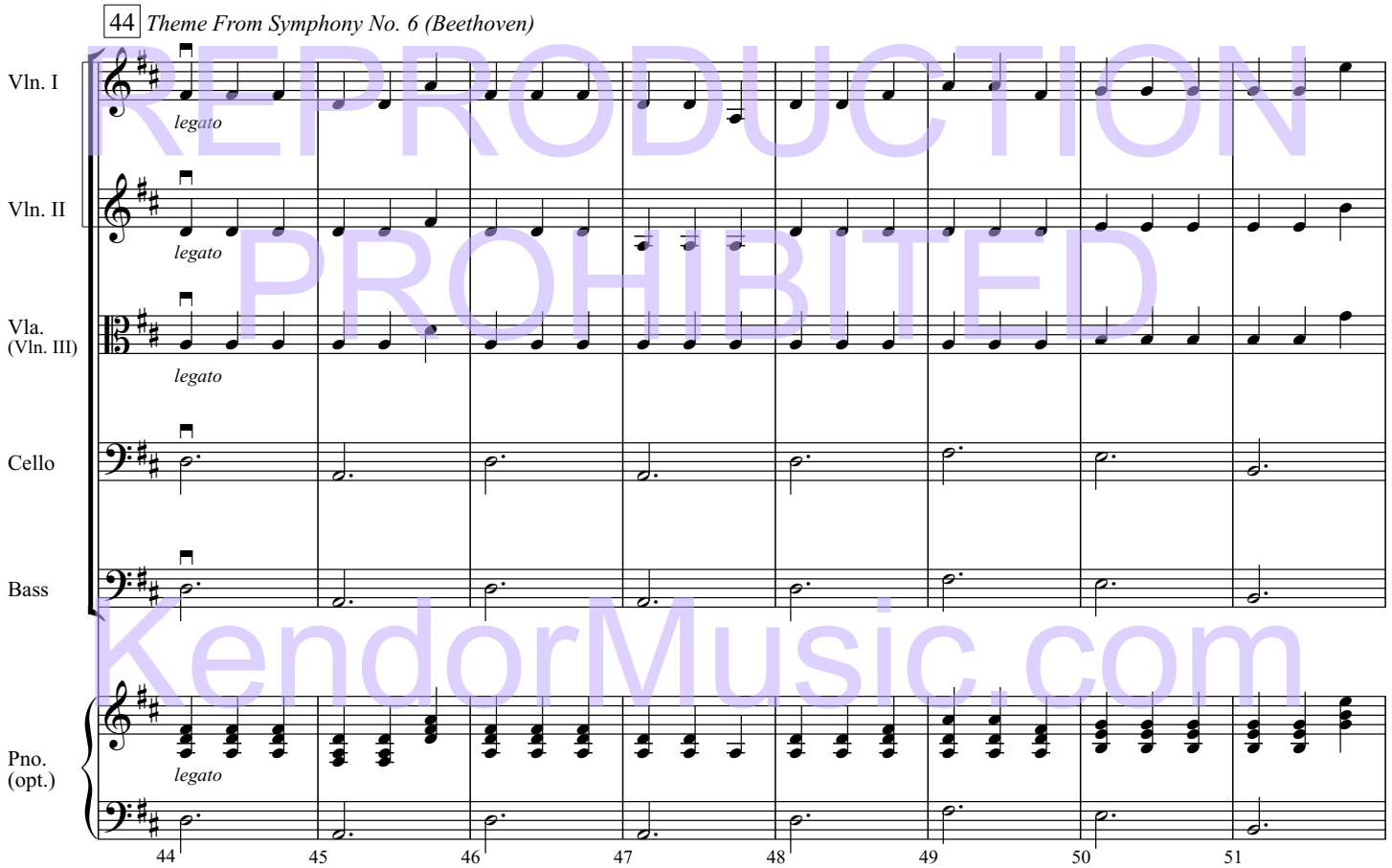

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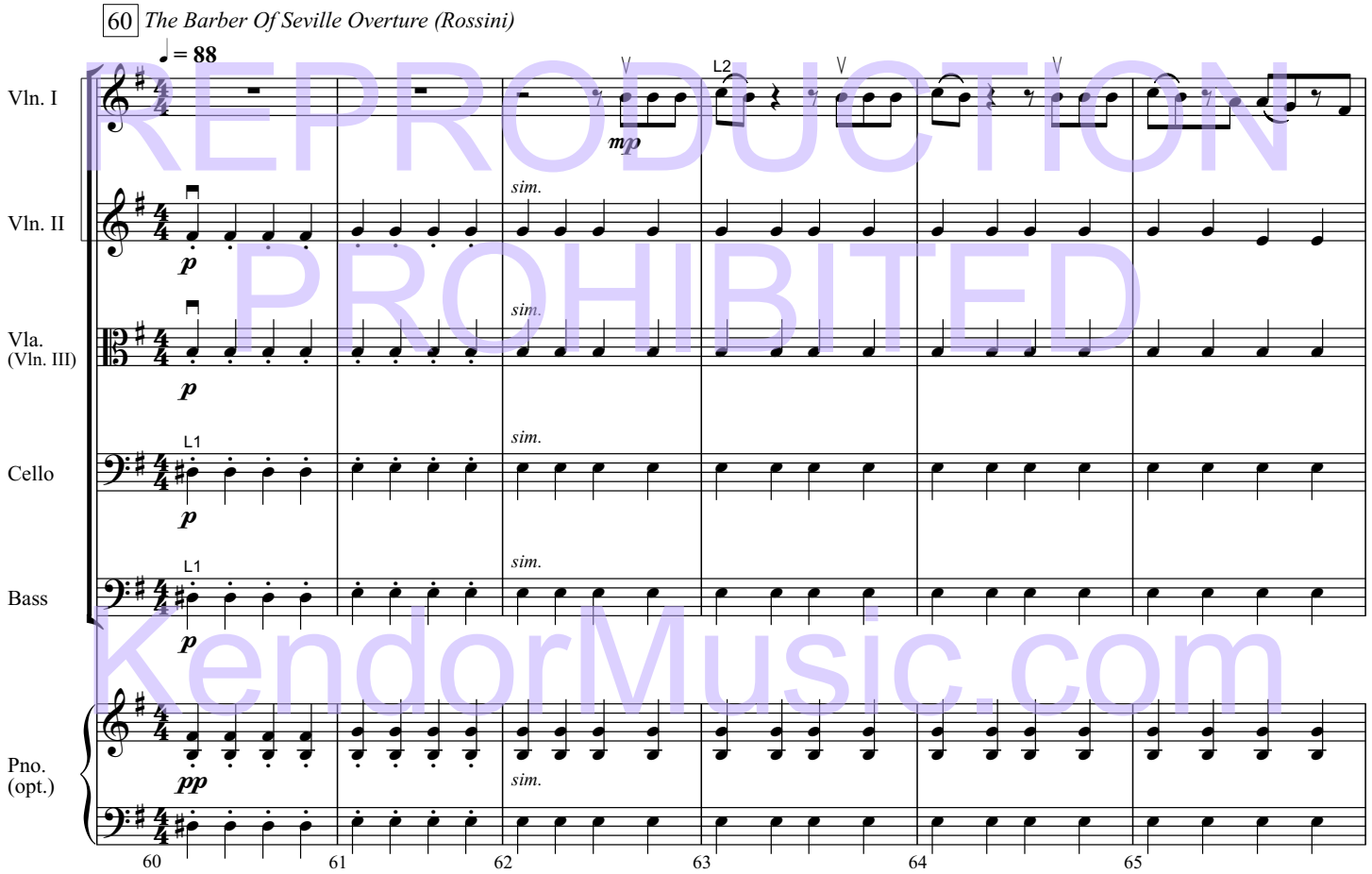

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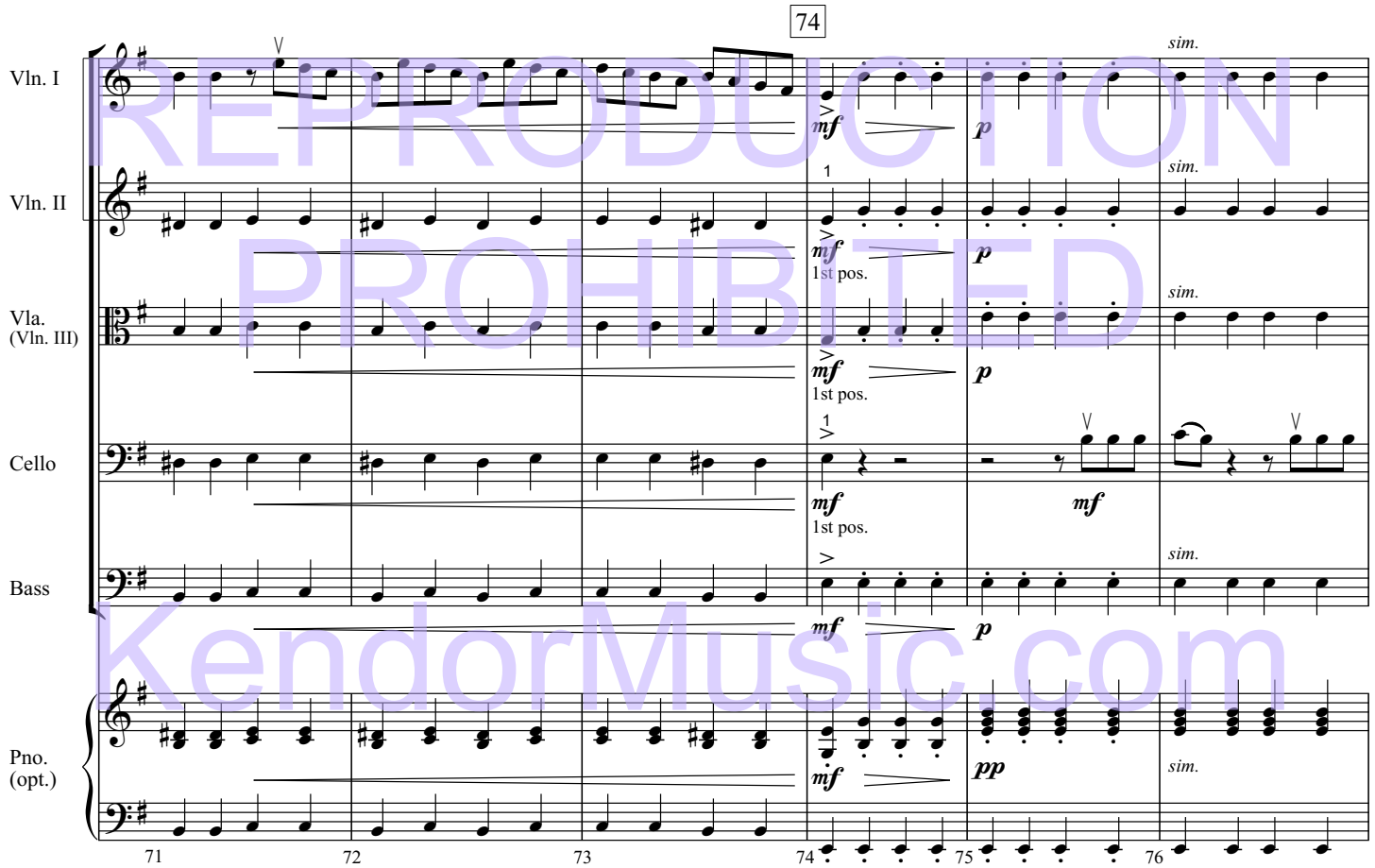

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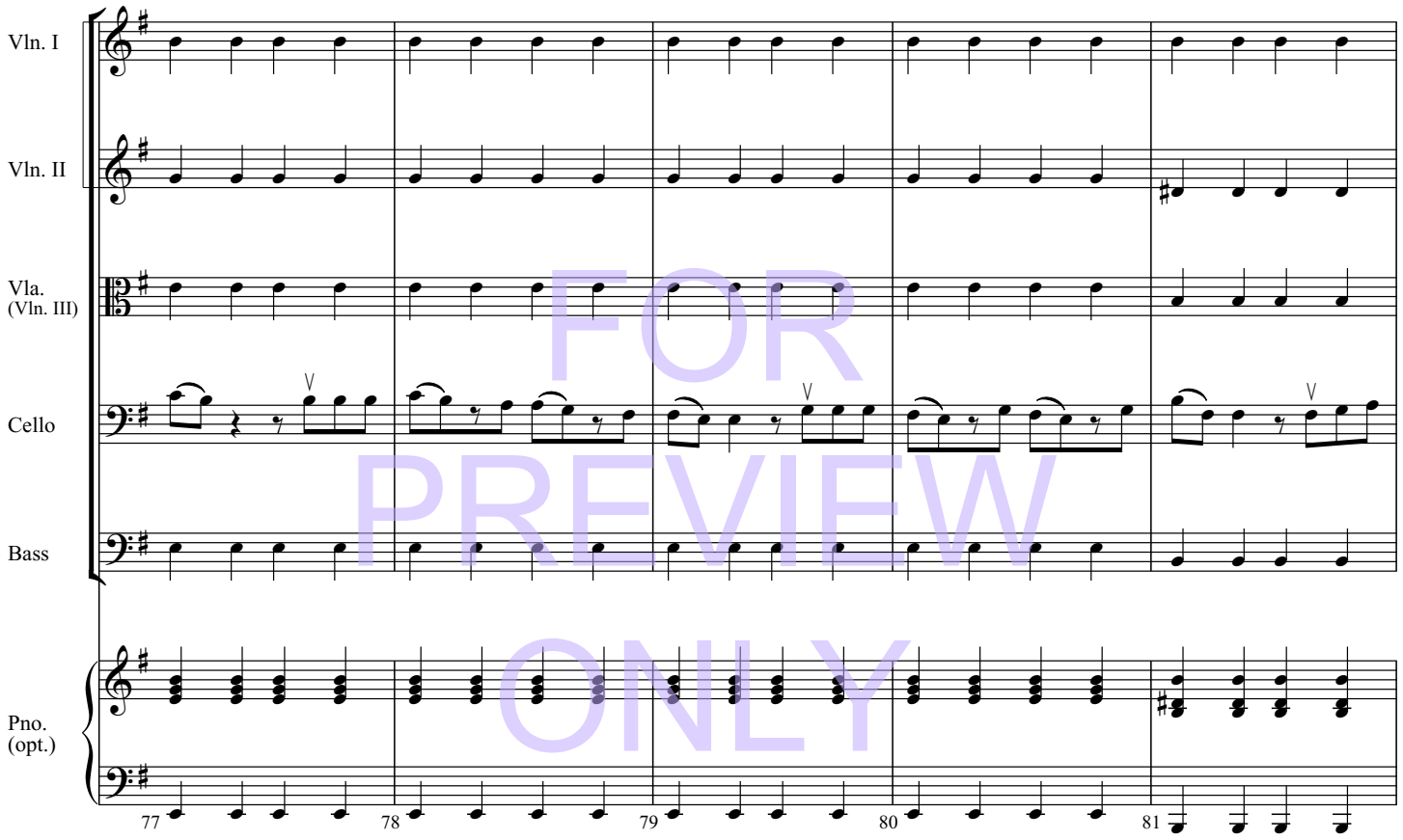

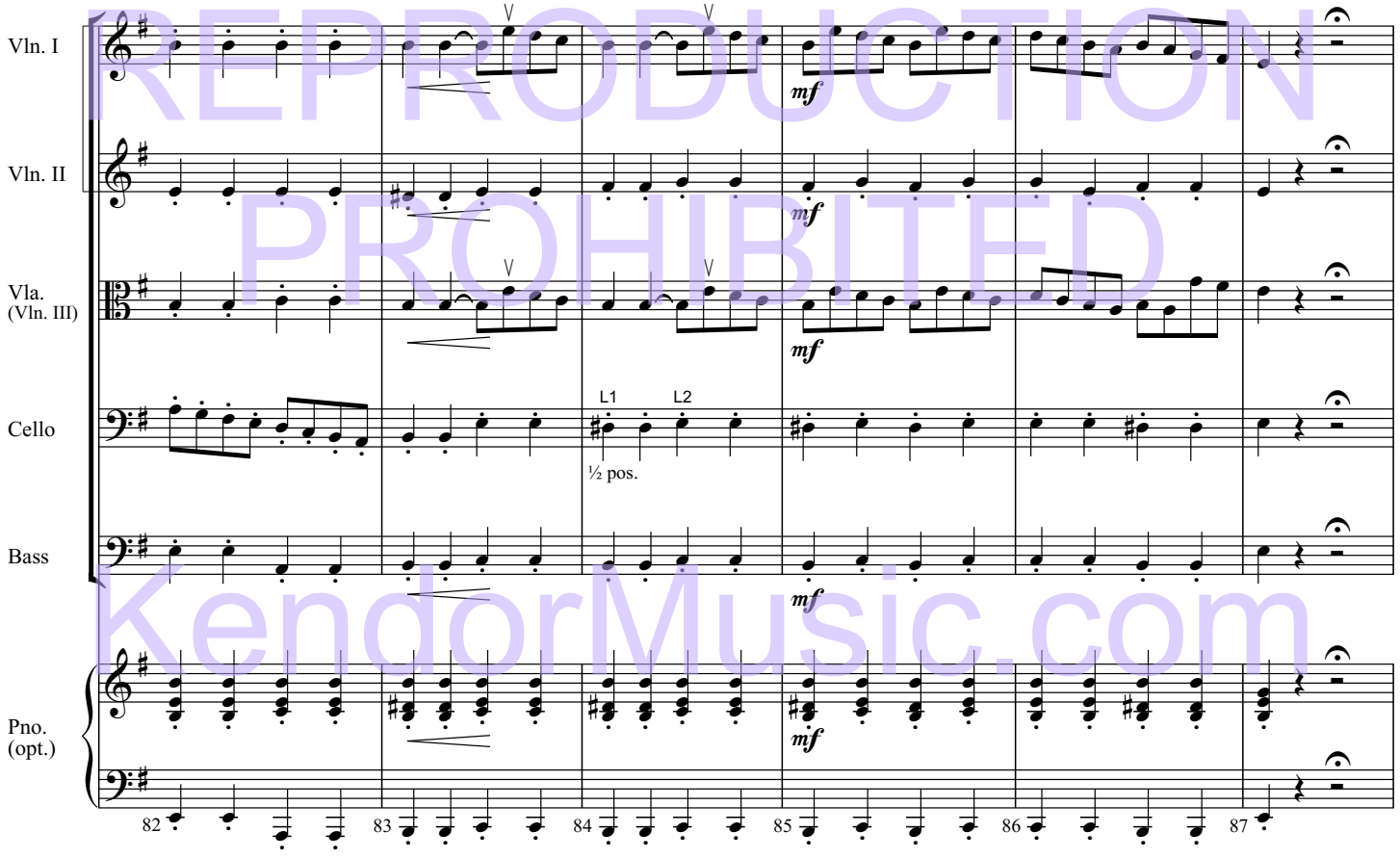

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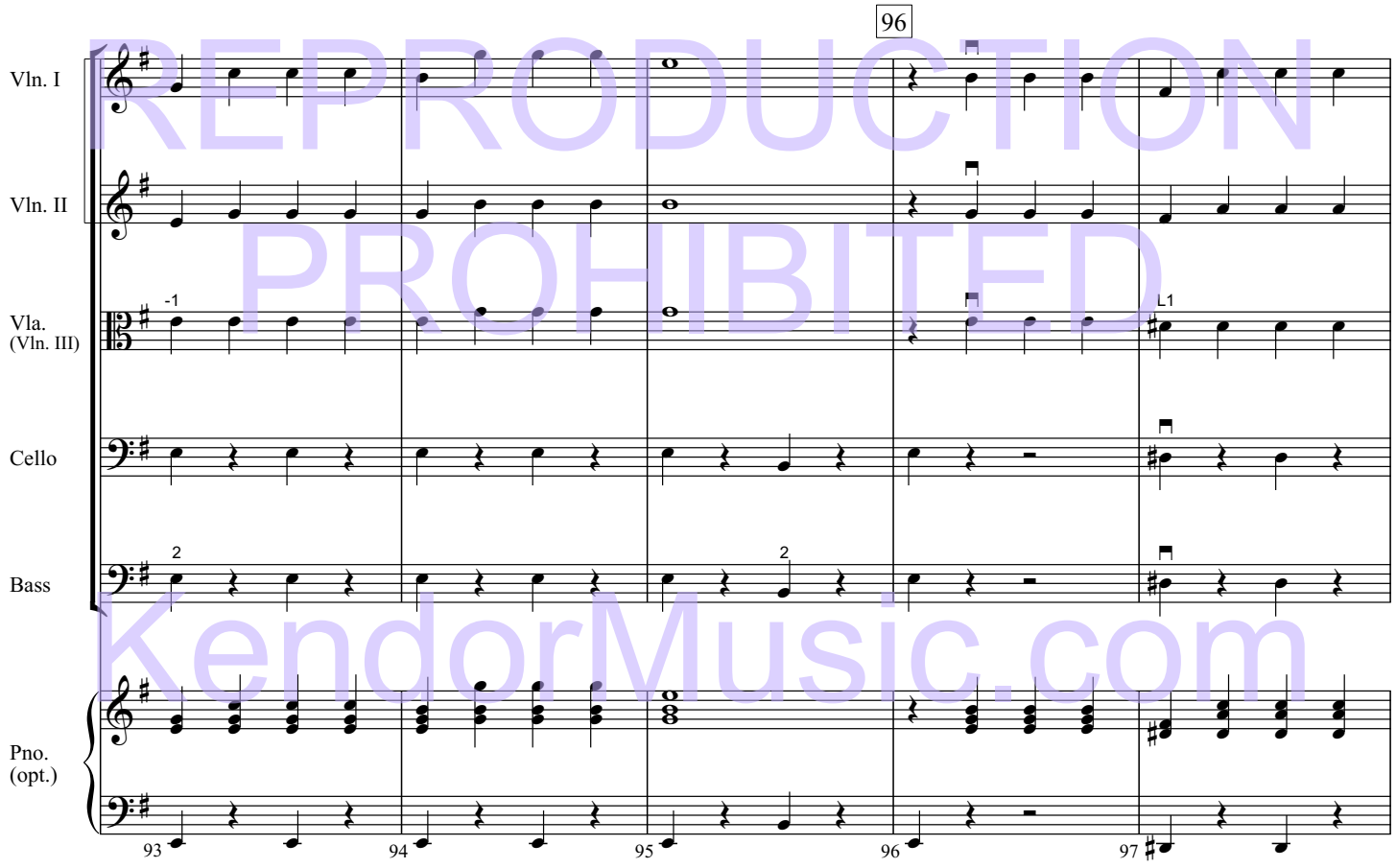
88 *Excerpts From Symphony No. 5 (Beethoven)*

♩ = 144



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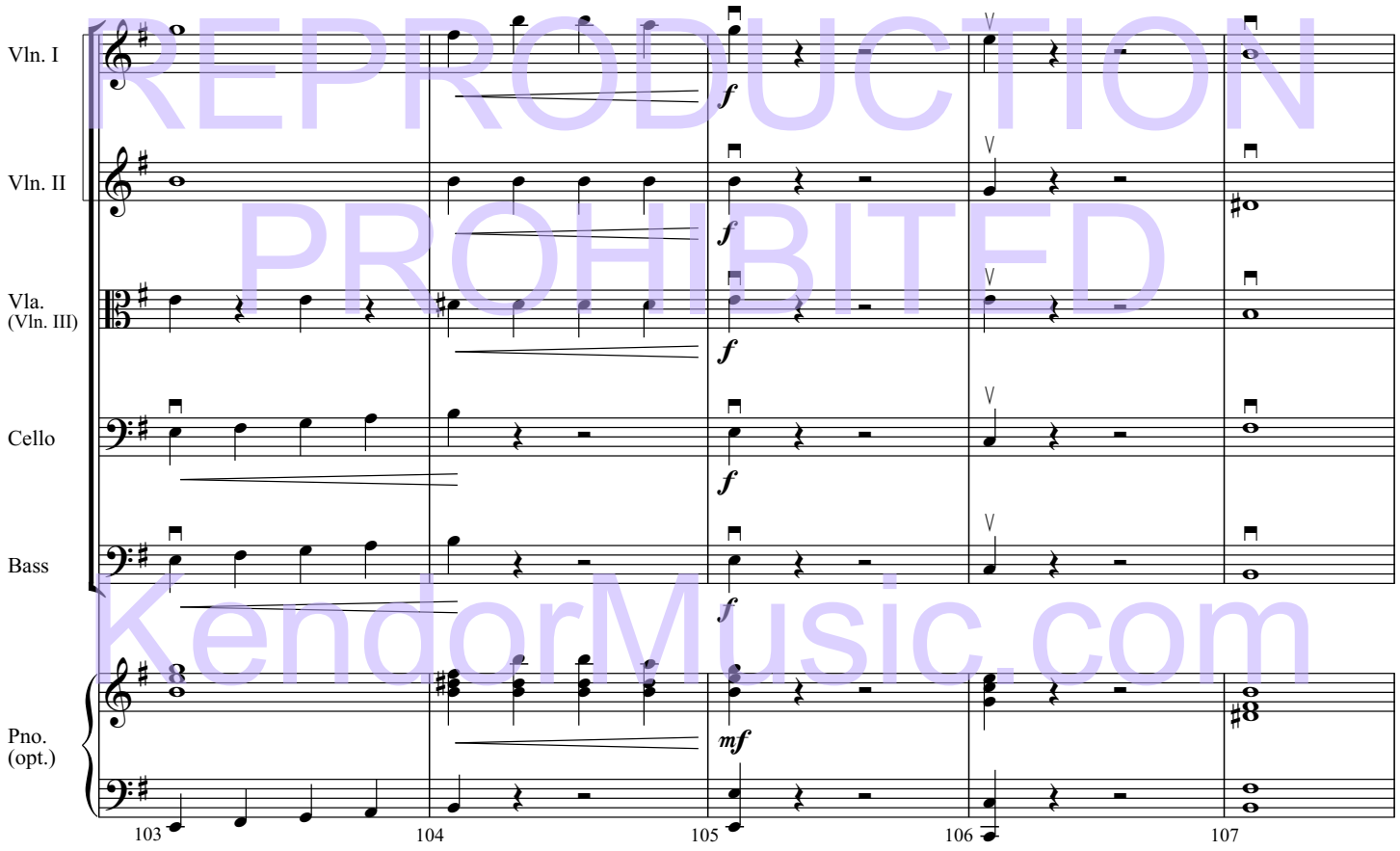

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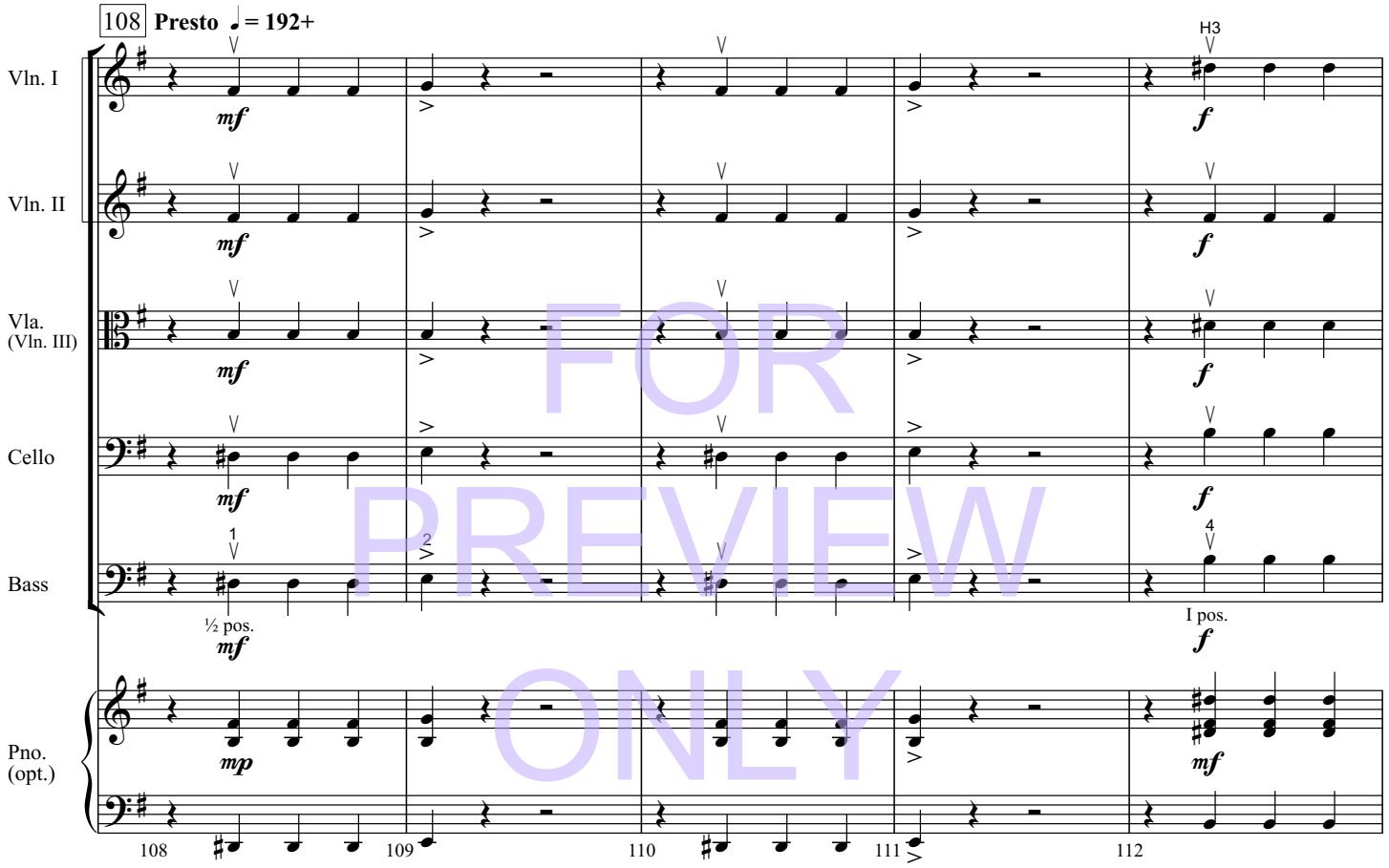

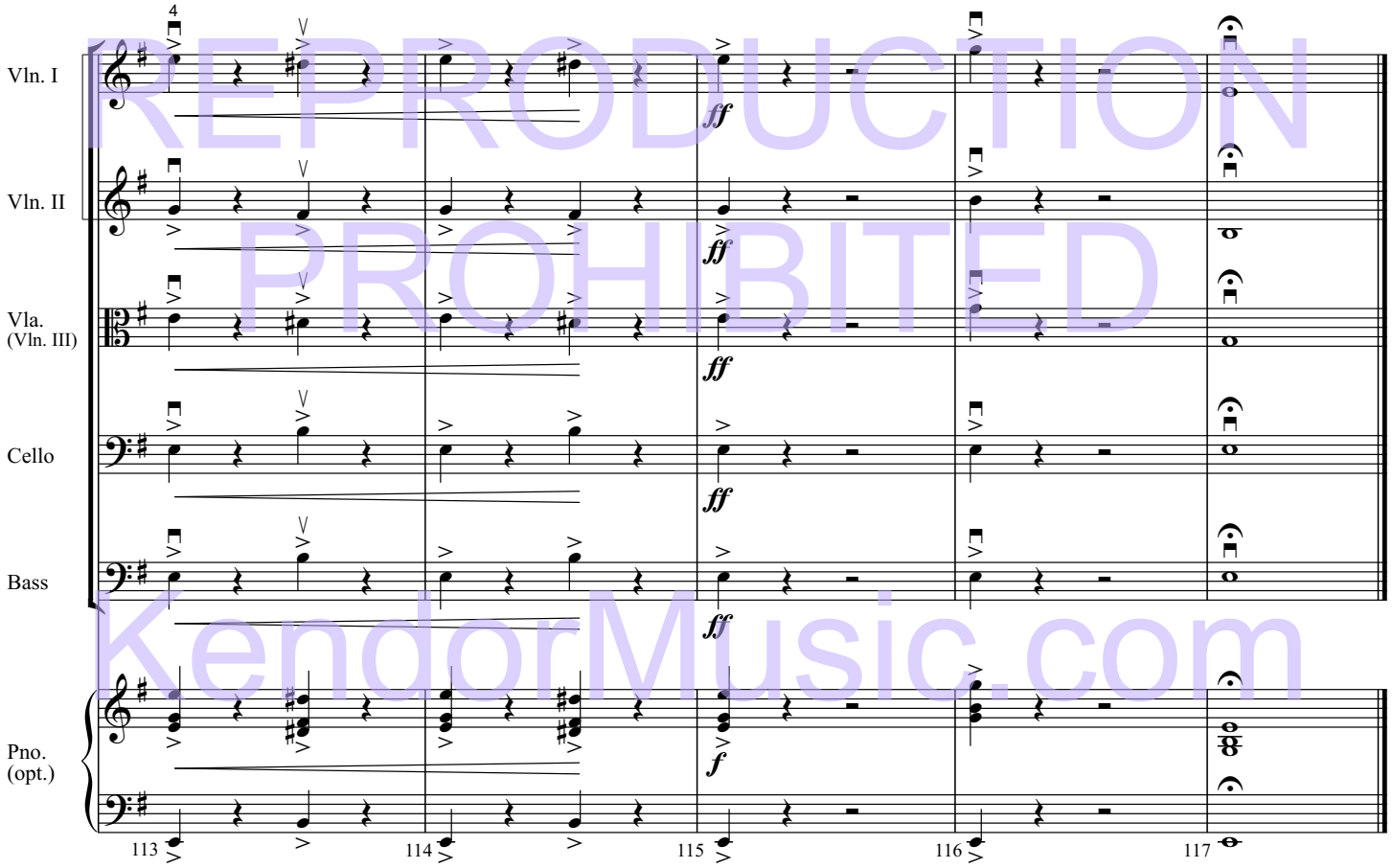

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