

KENDOR ACCENT STRING ORCHESTRA SERIES

Freaky Forest

GRADE 1+ • DURATION 3:10

Michael Hopkins

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

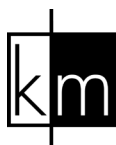
This spooky and rhythmically energetic piece in E minor features chromatic alteration between C-natural and C-sharp to give players opportunities to develop their left hand intonation. Combining arco and pizzicato, long and short bow strokes, bow lifts, and a variety of dynamic contrasts, all sections have interesting melodic material. The Viola doubles the 2nd Violin throughout, and Bass doubles Cello.

The freakishly fast tempo indication of quarter = 112 may be taken faster if your ghouls and goblins can handle it. Keep the quarter notes crisp and separated, and the eighth notes connected. At measure 25, the Violins and Violas should play quietly so the Cello and Bass pizzicato melody is prominent.

A recording of this piece can be downloaded at www.kendormusic.com

MICHAEL HOPKINS

Michael Hopkins is an associate professor of music education at the University of Michigan School of Music, Theatre & Dance in Ann Arbor, where he teaches undergraduate courses in string techniques, orchestra methods, and music technology, and graduate courses in psychology of music and research methods. Prior to joining the faculty, Hopkins was an associate professor of music at the University of Vermont, from 1999-2010, where he was conductor of the UVM Orchestra and taught courses in music education and music technology. Hopkins earned a Bachelor's Degree in music education from Colorado State University and a Masters and Ph.D. in Music Education from the University of Michigan. He composes pieces in orchestral, chamber, solo, electro-acoustic and popular styles. He has been commissioned by many ensembles in Colorado, Michigan and Vermont.



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Freaky Forest

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FULL SCORE

Freakishly Fast ♩ = 112

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Freakishly Fast' with a metronome marking of ♩ = 112. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The instruments include 1st Violin, 2nd Violin (Viola T.C.), Viola, Cello, Bass, and Piano (opt.).

Musical score for measures 5-9. The score continues in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte). The instruments include Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.).

Freaky Forest - 2

13

Musical score for measures 10-14. The score includes parts for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "FOR REPRODUCTION PROHIBITED" is overlaid across the score.

17

Musical score for measures 15-20. The score includes parts for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Freaky Forest - 3

21 25

Vln. I

Vln. II (Vla. T.C.)

Vla.

Cello

Bass

Pno. (opt.)

p

pizz.

p

21 22 23 24 25 26

Vln. I

Vln. II (Vla. T.C.)

Vla.

Cello

Bass

Pno. (opt.)

mp

mp

mp

arco

mp

arco

mp

mp

27 28 29 30 31 32

35 Freaky Forest - 4

Vln. I

Vln. II (Vla. T.C.)

Vla.

Cello

Bass

Pno. (opt.)

33 34 35 36 37

Vln. I

Vln. II (Vla. T.C.)

Vla.

Cello

Bass

Pno. (opt.)

38 39 40 41 42

Freaky Forest - 5

47

Musical score for measures 43-48. The score includes parts for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The score features dynamic markings of *f* and *p*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

51

Musical score for measures 49-54. The score includes parts for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The score features dynamic markings of *p* and *f*, and performance instructions such as *pizz.*, *arco*, and *D.S. al Coda*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Freaky Forest - 6

Coda

57

Musical score for measures 55-58. The score includes parts for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* for measures 55-56 and *f* for measures 57-58. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 59-62. The score includes parts for Vln. I, Vln. II (Vla. T.C.), Vla., Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *ff* throughout. A performance instruction "solo: blood-curdling scream" is written above the Vln. II staff in measure 61. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score, and "KendorMusic.com" is written at the bottom.