

KENDOR ACCENT STRING ORCHESTRA SERIES

Colors In Bloom

GRADE 1+ • DURATION 2:35

David Bobrowitz

INSTRUMENTATION

1 - Full Score
 8 - 1st Violin
 8 - 2nd Violin
 3 - 3rd Violin (Viola T.C.)
 5 - Viola
 5 - Cello
 5 - Bass
 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

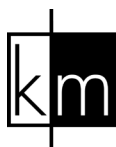
As each year turns from winter into spring, a wonderful thing begins to occur. Plants, trees, and shrubs bloom with a beautiful array of colors that fill our eyes. For myself, this change of season is always a joyous time of year.

The wonder of watching the colors begin to return to the landscape is captured through this pleasant, cheerful melody. After a brief introduction in the low strings, the "A" section begins at measure 5. All instruments are playing pizzicato to establish a light and joyful color. A softer version of the "A" section starts at measure 22, and quickly builds to a louder, somewhat varied version. The "B" section begins at measure 38, with the 1st Violins and Cellos carrying the melody while playing on the bow. Measure 59 marks the return to the "A" pizzicato section for a light, but fulfilling ending. This is a great piece for a spring concert.

A recording of this piece can be downloaded at www.kendormusic.com

DAVID BOBROWITZ

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett. Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools (NY) in 2000, and now resides outside of Richmond, Virginia.



KENDOR MUSIC, INC.
 music publishers

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Colors In Bloom

David Bobrowitz

FULL SCORE

Fast ♩ = 120

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

Piano (opt.)

5

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

L2

Colors In Bloom - 2

13

Musical score for measures 11-15. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). Measure 13 includes performance instructions: L2 for Vln. II, L1 for Vla., x1 for Cello, and 2, 1, 1, 2 for Bass with 1/2 pos. and 1 pos. markings. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 16-20. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). Measure 17 includes performance instructions: L2 and H2 for Vla., x4 for Cello, and 4 for Bass. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score. The website 'KendorMusic.com' is also visible at the bottom.

22

Musical score for measures 21-25. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *p* (piano) is indicated at the start of measure 22. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

REPRODUCTION PROHIBITED

30

Musical score for measures 26-30. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 30. Performance instructions include "L2" for Vln. II, "x1" for Cello, and "2" and "1" for Bass. A "1/2 pos." instruction is also present. A large purple watermark "KendorMusic.com" is overlaid across the score.

Colors In Bloom - 4

Musical score for measures 31-35. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Measures 31-35. Instrument parts: Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.).

Measure 31: Bass has fingering 1, 2, 4, 2. Vla. has markings L1, L2, H2. Cello has marking x4. Pno. has marking (h).

Measure 32: Vla. has marking L1. Cello has marking x4. Pno. has marking (h).

Measure 33: Vla. has marking L2. Cello has marking x4. Pno. has marking (h).

Measure 34: Vla. has marking H2. Cello has marking x4. Pno. has marking (h).

Measure 35: Cello has marking 2. Bass has marking (h), 2. Pno. has marking (h).

Musical score for measures 36-40. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Measures 36-40. Instrument parts: Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.).

Measure 36: Vla. has marking arco V. Cello has marking arco V. Pno. has marking arco.

Measure 37: Vla. has marking arco. Cello has marking arco. Pno. has marking arco.

Measure 38: Vla. has marking arco. Cello has marking arco. Pno. has marking arco.

Measure 39: Vla. has marking arco. Cello has marking arco. Pno. has marking arco.

Measure 40: Vla. has marking arco. Cello has marking arco. Pno. has marking arco.

Musical score for measures 41-45. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 46-50. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. A small box containing the number "46" is located above the first measure of the Vln. I staff. The watermark "KendorMusic.com" is also visible at the bottom of the score.

Musical score for measures 51-55. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). Measure 54 is marked with a box containing the number 54. The word "pizz." is written above the notes in measures 54 and 55. The dynamic "mp" is written below the piano part in measure 54. A large purple watermark "FOR REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 56-60. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#). Measure 59 is marked with a box containing the number 59. The dynamic "p" is written below the notes in measures 59 and 60. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

61 62 63 64 65

67

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

66 67 68 69 70

mf

L2

mf

L1 L2

x1 x4

1 2 4

mf

mf

Musical score for measures 71-74. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score. Measure 71 shows the beginning of the section. Measure 72 has a fingering "2" above a note in the Cello part. Measure 73 has a fingering "H2" above a note in the Vla. part. Measure 74 shows the end of the section.

Musical score for measures 75-78. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 75 starts with *p*. Measure 76 has a fingering "L2" above a note in the Vln. II part. Measure 77 has *mf* dynamics. Measure 78 shows the end of the section.