

KENDOR ACCENT STRING ORCHESTRA SERIES

Bass Patrol

GRADE 1 • DURATION 1:50

Timothy J. Isham

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

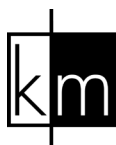
Put your budding bassists in the spotlight in this march for beginning strings! Build confidence and skills in the bass section as they lead the orchestra while navigating the shift between first and third positions. Melodic material in G Lydian is shared among all sections and rhythms are simple and easy to count.

Make the most of the indicated articulations to help the basses be heard clearly through the texture. In measures 17-25, an on-the-string staccato stroke in the upper strings contrasts with the half note passages in the cellos and basses. The staccato articulation in measures 25-31 should contrast with a longer détaché stroke in measures 31-35. When the upper strings play thematic material in measure 37, encourage them to play with the longer détaché stroke against the staccato in the cellos & basses.

A recording of this piece can be downloaded at www.kendormusic.com

TIMOTHY J. ISHAM

With undergraduate and graduate degrees from the Crane School of Music (SUNY Potsdam) and Bowling Green State University (Ohio), Mr. Isham has played double bass with the Orchestra of Northern New York, the Toledo Symphony, the Kalamazoo Symphony Orchestra, and the Kalamazoo Bach Festival Orchestra. Mr. Isham currently teaches string orchestra in the Webster Central School District (NY).



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Bass Patrol

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FULL SCORE

Allegro ♩ = 120

5

Musical score for measures 1-6. The score includes parts for 1st Violin, 2nd Violin, Viola (same part provided for 3rd Violin), Cello, Bass, and Piano (opt.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* to *mp*. Performance markings include *pizz.* and *V*. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 7-12. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. Performance markings include *-2*, *4*, and *III pos.*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Bass Patrol - 2

17

13

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

mf

arco

mf

mf

mf

mf

1 0 -4 I pos. 4 III pos. 1 0 -4 I pos. *mf*

13 14 15 16 17 18 19

25

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

p

p

p

p

p

p

20 21 22 23 24 25 26

Bass Patrol - 3

31

Musical score for measures 27-33. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) for measures 27-30 and *f* for measures 31-33. A box containing the number 31 is located above the Vln. I staff at the beginning of measure 31. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

37

Musical score for measures 34-40. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for measures 34-40. A box containing the number 37 is located above the Vln. I staff at the beginning of measure 37. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Bass Patrol - 4

45

Musical score for measures 41-47. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score. Performance markings include *pizz.* and *mp*. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the staves.

51

Musical score for measures 48-54. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Pno. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. Performance markings include *arco* and *f*. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the staves.