

KENDOR CONCERT STRING ORCHESTRA SERIES

Composed for and dedicated to the 2017-2018 Concert Orchestra students at Linn-Mar High School (Marion, Iowa)

Moonlight Nocturne

(the hunt begins)

GRADE 3+ • DURATION 3:50

Joshua Reznicow

To The Director

This mysterious and beautiful work conjures images of a hunt taking place under the cover of darkness with only the subtle light from the moon revealing the mysteries between the shadows. Complete with soaring melodies, a subtle but intense rhythmic motive highlighted by a dark and mysterious tone, this piece aims to spark the musical imagination of your performers and their audience! Get ready, because as quickly and subtly as it began, the piece will ultimately escape into the shadows between the moonlit night.

This piece looks to offer the performers programmatic imagery by using beautiful long melodic lines that flow from section to section within the ensemble creating a color that is reminiscent of a Hollywood film. It also gives the director a unique program choice that serves as a melodic piece with a soft entrance as well as a mysteriously quiet ending. Because of this, the piece could be used anywhere within a program.

As the piece begins, the dark and calm entrance is immediately set-up by tremolos and pizzicatos, setting the stage for the main melodic theme performed by the cellos and soon joined by the viola section. This theme moves to the upper strings with the intensity of the piece being controlled by the lower strings which is followed by a climactic and intense moment from the entire ensemble before giving way to the conclusion of the piece, which ends as mysteriously and quietly as it begins.

Several musical and technical opportunities are offered throughout the piece for all members of the ensemble to work on and develop. Bowing styles such as long flowing slurs, short intense accents, fast spiccato, and controlled tenutos all help to round out a useful arsenal of bowing techniques that serve the piece and are effective and fun to perform. The primary melodic material takes advantage of these long-slurred passages but are coupled with a recurring 16th note pattern, offering a unique juxtaposition both in its rhythmic and musical language. Helping to round out the technical opportunities are harmonics, divisi's, pizzicato, and carefully planned upper ranges which all help to musically extend the interest and color of the piece. It should be noted that although the 16th note passages offer a musical motive throughout, they are also compositionally used as a rhythmic placeholder or metronome for the performers to use to help the ensemble remain steady. Care should be given to each 16th passage for the success and enjoyment of the piece.

A recording of this piece can be downloaded at www.kendormusic.com

JOSHUA REZNICOW

With a BM in string education and composition/theory from the University of Northern Iowa, and a Masters in Arts and Teaching (MAT) from Coe College (Cedar Rapids, Iowa), Mr. Reznicow is currently Director of Orchestral Activities for the Linn-Mar Community School District in Marion (IA) as well as an adjunct faculty member at Coe College. He won the 2005 TODA (Texas Orchestra Directors Association) annual composition contest, was named the 2011 Classroom Teacher of the year for the state of Iowa, and has been a frequent guest director of youth orchestras and honor orchestras throughout the region. Mr. Reznicow is a member of the American String Teacher Association (ASTA), the Iowa String Teacher Association (ISTA) where he has served as Member at Large-East on the board of directors, and the Iowa Composers Forum (ICF) where he currently serves as secretary on the board of directors.

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

KENDOR PRESENTS
Moonlight Nocturne
(the hunt begins)

by Joshua Reznicow

FULL SCORE

Dolce ♩ = 76

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello

Bass

1 2 3 4

5 6 7 8

9 10 11 12

Moonlight Nocturne - 2

Musical score for Moonlight Nocturne - 2, measures 13-16. The score is written for piano and includes five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 starts with a *pp* dynamic. Measure 14 features a *pp* dynamic and a *arco* marking. Measure 15 has a *p* dynamic. Measure 16 has a *mf* dynamic and a *p* dynamic. A box containing the number 16 is located above the first staff in measure 16. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for Moonlight Nocturne - 2, measures 17-20. The score continues with five staves. Measure 17 has a *p* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for Moonlight Nocturne - 2, measures 21-24. The score continues with five staves. Measure 21 has a *mf* dynamic. Measure 22 has a *mp* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. A box containing the number 21 is located above the first staff in measure 21. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Moonlight Nocturne - 3

Musical score for measures 25-27. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves have a dynamic marking of *f* and include the instruction *div.* above the first measure. The bottom two staves have a dynamic marking of *mf*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 28-30. The score continues with four staves. The bottom two staves have a dynamic marking of *f* at the beginning of measure 30. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 31-33. The score continues with four staves. Measure 31 is marked with a *V* and *unis.* above the staff, and a dynamic marking of *sfz*. Measure 32 is marked with a *32* in a box above the staff, and dynamic markings of *mp* and *pizz* above the staff, and *p* below the staff. Measure 33 is marked with a *33* in a box above the staff, and a dynamic marking of *f* below the staff. A large purple watermark "KendorMusic.com" is overlaid across the score.

Musical score for measures 34-36. The system consists of five staves: two treble clefs and three bass clefs. The first two staves are for the right hand, and the last three are for the left hand. Measure 34 starts with a forte (*f*) dynamic and a *V* marking. The left hand features a triplet of eighth notes in measure 34, a quarter note in 35, and a quarter note in 36. The right hand has a continuous eighth-note pattern. Measure numbers 34, 35, and 36 are printed below the bottom staff.

Musical score for measures 37-39. The system consists of five staves: two treble clefs and three bass clefs. Measure 37 has a key signature change to one sharp (F#). The left hand has a triplet of eighth notes in measure 37, a quarter note in 38, and a quarter note in 39. The right hand continues with eighth-note patterns. Measure numbers 37, 38, and 39 are printed below the bottom staff.

Musical score for measures 40-42. The system consists of five staves: two treble clefs and three bass clefs. Measure 40 has a *mp* dynamic marking. Measure 41 has a *arco* marking. The left hand has a triplet of eighth notes in measure 40, a quarter note in 41, and a quarter note in 42. The right hand continues with eighth-note patterns. Measure numbers 40, 41, and 42 are printed below the bottom staff.

43

Musical score for measures 43-45. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. Measure 43 starts with a forte (*f*) dynamic. Measure 44 includes a *sfz* (sforzando) marking. Measure 45 includes a *non div. arco* marking. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 46-48. The score continues with five staves. Measure 46 includes a *V* (vibrato) marking. Measure 47 includes a *sfz* marking. Measure 48 includes a *V* marking. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 49-51. The score continues with five staves. Measure 49 includes a *div.* (divisi) marking. Measure 50 includes a *div. V* marking. Measure 51 includes a *non div.* marking and a first ending bracket with a second ending. A large purple watermark "KendorMusic.com" is overlaid across the score.

Moonlight Nocturne - 6

Musical score for measures 52-54. The score is written for five staves: two treble clefs and three bass clefs. Measure 52 features a first finger (1) on the treble staff and a fourth finger (4) on the bass staff. Measure 53 features a third finger (3) on the treble staff. Measure 54 features a fourth finger (4) on the treble staff. The bass clef staves contain dense rhythmic patterns with accents.

Musical score for measures 55-57. Measure 55 is marked with a fortissimo (*ff*) dynamic and a *div.* (divisi) instruction. Measure 56 features a fourth finger (4) on the treble staff. Measure 57 features a fortissimo (*ff*) dynamic. The score continues with complex textures across all staves.

Musical score for measures 58-60. Measure 58 features a fortissimo (*ff*) dynamic. Measure 59 features a fortissimo (*ff*) dynamic. Measure 60 features a fortissimo (*ff*) dynamic. The score concludes with sustained chords in the upper staves and rhythmic patterns in the lower staves.

Moonlight Nocturne - 7

62

61 62 63

unis.
sfz
mp
pizz
mp
mp
mp
pp
arco

This system contains measures 61, 62, and 63. Measure 61 features a forte (*sfz*) dynamic with a *unis.* marking. Measure 62 shows a dynamic shift to *mp* with *pizz.* markings. Measure 63 includes *mp* and *pp* dynamics, along with an *arco* marking.

64 65 66

pp
pp
mp
pp

This system contains measures 64, 65, and 66. Measure 64 starts with a *pp* dynamic. Measure 65 features a *mp* dynamic. Measure 66 concludes with a *pp* dynamic.

67 68 69 70 71

p
pizz
pp
p
pp
rit.
pp
rit.
pp
ppp
morendo
pp
rit.
pp
ppp

This system contains measures 67 through 71. Measure 67 begins with a *p* dynamic. Measure 68 includes *pizz.* and *pp* markings. Measure 69 features *pp* and *rit.* markings. Measure 70 includes *ppp* and *morendo* markings. Measure 71 concludes with a *ppp* dynamic.