

KENDOR CONCERT STRING ORCHESTRA SERIES

Black Is The Color Of My True Love's Hair

GRADE 3 • DURATION 4:15

traditional American folk song
arranged by Andy Masters

INSTRUMENTATION

1 - Full Score
8 - 1st Violin
8 - 2nd Violin
3 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

This Appalachian folk song of Scottish origin, was first discovered and collected by English composer and folk archivist Cecil Sharp, It was then reworked into the melody we know today by folk musician John Jacob Niles in 1921.

In this arrangement, there are five unique accompanimental treatments to the melody which is played by every section of the orchestra. Sustained harmonics in the violins and rich, expressive harmonies enhance the mysterious quality of this passionate and haunting love song.

Extra care should be given in bringing to light the expressive qualities and dynamic changes in both the melody and accompaniment alike. At measure 11, the heart beat rhythm should be played with a softened and rounded approach in order to keep from rushing. The closing harmonic tones should fade away as gently as they awaken in the beginning.

A recording of this piece can be downloaded at www.kendormusic.com

ANDY MASTERS

Mr. Masters is the orchestra director for the St. Charles Community Unity School District 303 (IL). He attended the University of Cincinnati (OH), College-Conservatory of Music with a double concentration in violin and trumpet, and earned his Master's degree in music education with an emphasis in orchestral conducting from Northwestern University (IL). In addition, he is the Associate Conductor with the Elgin Youth Symphony Orchestra where he directs the Prelude and Sinfonia Orchestras.



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FULL SCORE

Moderato ♩ = 63

(stagger bow)

1st Violin *pp*

2nd Violin *pp*

Viola (Same part provided for 3rd Violin) *mf* Opt. solo

Cello *pizz.* *p*

Bass *pizz.* *p*

1 2 3 4

5 6 7 8

9 10 11 12

arco *mp*

simile

simile

tutti

11

9967

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Black Is The Color Of My True Love's Hair - 2

Musical score for measures 13-16. The score is in G minor (one flat) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 13-16 show a steady eighth-note accompaniment in the Treble 2 and Bass 1 staves. The Treble 1 staff has rests, and the Bass 2 staff has rests. Dynamics include *pp* in the Treble 2 and Bass 1 staves, and *p* in the Bass 1 staff. A *V* (accents) is present in the Bass 1 staff at measure 16.

Musical score for measures 17-20. The score continues with the same instrumentation. Measures 17-20 show a steady eighth-note accompaniment in the Treble 2 and Bass 1 staves. The Treble 1 staff has rests, and the Bass 2 staff has rests. Dynamics include *mp* in the Bass 1 staff at measure 20. An *arco* marking is present in the Bass 1 staff at measure 20.

Musical score for measures 21-24. The score continues with the same instrumentation. Measures 21-24 show a steady eighth-note accompaniment in the Treble 2 and Bass 1 staves. The Treble 1 staff has rests, and the Bass 2 staff has rests. Dynamics include *f* in the Treble 1, Treble 2, and Bass 1 staves, and *mf* in the Bass 1 staff. An *L1* marking is present in the Treble 1 staff at measure 21. *espressivo V* and *div.* markings are present in the Treble 1 and Treble 2 staves at measure 24. A *f* marking is present in the Bass 1 staff at measure 24.

Black Is The Color Of My True Love's Hair - 3

25

Musical score for measures 25-28. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 25 starts with a box containing the number 25. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first two staves have a dynamic marking of *mf* and a performance instruction of *espressivo*. The bass staves also have a dynamic marking of *mf* and *espressivo*. There are various musical notations including eighth notes, quarter notes, and slurs. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 29-32. The score continues from the previous system. Measures 29, 30, 31, and 32 are shown. The notation includes eighth notes, quarter notes, and slurs. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

33

Musical score for measures 33-36. The score continues from the previous system. Measures 33, 34, 35, and 36 are shown. The music is marked with a dynamic of *f* (forte). The notation includes eighth notes, quarter notes, and slurs. A large purple watermark "KendorMusic.com" is overlaid across the score.

Black Is The Color Of My True Love's Hair - 4

37

Musical score for measures 37-40. The score is in 3/4 time and features five staves. Measures 37 and 38 are marked *pizz.* and *p*. Measure 39 has a *pizz.* marking. Measure 40 has a *pizz.* marking and a *H3* instruction. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 41-44. The score is in 3/4 time and features five staves. Measure 43 has an *arco* marking with a *mp* dynamic. Measure 44 has *arco* markings and *mf* and *mp* dynamics. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

45

Musical score for measures 45-48. The score is in 3/4 time and features five staves. Measures 45 and 46 are marked *f-p* and *arco*. Measure 46 has a *div.-2nd time only* instruction. Measures 47 and 48 are marked *f-p*. A large purple watermark "KendorMusic.com" is overlaid on the score.

Black Is The Color Of My True Love's Hair - 5

49

(stagger bow)

pp

(stagger bow)

pp

Opt. Cello solo instead of Bass
Bass cue

mf

Opt. solo

mf

49 50 51 52 53

54 55 56 57 58

59

pp

ppp

ppp

pizz.

pp

Play (tutti)

pizz.

pp

(tutti) *pizz.*

p

pp

59 60 61 62 63 64