

# KENDOR PLAYGROUND STRING ORCHESTRA SERIES

## Strawberry Jam Session

GRADE 1+ • DURATION 2:00

by **George T. Frueh**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

### To The Director

This piece is based upon a 12-bar blues pattern. When rehearsing, have the students identify and play repeated measures. For example, measures 13-15 are identical to measures 25-27, 37-39, 41-43 and 45-47. In this 3 measure phrase, point out the need to lift the bow before the second and third measures.

At measures 17-18 and 21-22, the cellos have a small solo which is independent of the main melody. Take time to rehearse these measures with the cellos and to make them aware that they have a solo.

All sections play a chromatic descending line in measures 35-36. Be sure everyone is familiar with their notes. Practice slowly, checking that each descending chord is played in tune.

This piece can be played in the swing style if your students are up to the challenge of swinging eighth notes.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

### GEORGE T. FRUEH

Mr. Frueh has worked as a professional bassist in and around the Philadelphia area for over 30 years. He's written compositions for jazz bands and various sized string ensembles over the years. Having taught all levels of strings, from elementary through high school, he is currently on the Instrumental Music Team within the Abington School District located in Abington, PA. He holds a Bachelor of Arts Degree in Music Education from Temple University and a Masters Degree in Education from Arcadia University.



*Kendor Music, Inc.*

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## FULL SCORE

Moderato ♩ = 120

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello

Bass

*f*

*f*

*f*

*f*

*pizz.*

*f*

2 3 4

Opt. piano part also included

5

*mf*

*mf*

*mf*

*mf*

*mf*

5 6 7 8

L2

*mf*

*mf*

*mf*

*mf*

9 10 11 12

Strawberry Jam Session - 2

Musical score for measures 13-16. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is two sharps (F# and C#). Measure 13 starts with a treble clef staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The bass clef staff contains a half note G2. Measures 14-16 continue with similar rhythmic patterns. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 17-20. The score is written for five staves. Measure 17 is marked with a box containing the number 17. The bass clef staff in measure 17 has a dynamic marking of *f* and a fingering of 2. Measures 18-20 show dynamics of *mf* in the bass clef staff. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Musical score for measures 21-24. The score is written for five staves. Measure 21 is marked with a box containing the number 21. The bass clef staff in measure 21 has a dynamic marking of *f*. Measures 22-24 show dynamics of *mf* in the bass clef staff. A large purple watermark 'KendorMusic.com' is overlaid across the score.

Musical score for measures 25-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 28-31. The score is written for five staves. Measure 28 is marked with a box containing the number 28. Dynamic markings include *f* (forte) and *p* (piano). There are also accents (*^*) over some notes. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 32-35. The score is written for five staves. Measure 32 is marked with a box containing the number 32. Measure 35 is marked with a box containing the number 35. Dynamic markings include *f* and *p*. There are also accents (*^*) over some notes. A large purple watermark "KendorMusic.com" is overlaid across the score.

Strawberry Jam Session - 4

Musical score for measures 36-39. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). Measure 36 includes fingerings L2 and L1. Measure 37 includes a fingering of -1. Measure 38 includes a fingering of 2. Measure 39 includes a fingering of 2. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 40-43. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). Measure 40 is marked with a box containing the number 40. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Musical score for measures 44-48. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). Measure 48 includes the instruction 'arco' above a fermata. A large purple watermark 'KendorMusic.com' is overlaid across the score.