

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Beyond The Thunder

GRADE 1 • DURATION 2:20

by Deborah Baker Monday

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This dramatic original work in the key of E natural minor is playable by students in their first year and includes simple rhythms utilizing the whole, half, quarter and eighth note values.

Opening with a pulsing rhythmic pattern in the low strings, it creates a mood of suspense. Violas and violins enter softly and build in intensity to measure 13 where the first melodic theme is stated by the 1st Violins and moves like a duet with the cello/bass line. This melody is played legato and soars over the pulsing eighth notes in the 2nd Violin and Viola. A brief contrasting section begins at measure 44 where the tempo slows and the cello/bass switch to pizzicato. The ties over the bar line will require some solid counting, but the pizzicato will provide the "metronome."

The music will paint a picture, and will tell a story that can be interpreted differently for each group of students. Encourage this process by possibly using it as a writing assignment.

A recording of this piece can be downloaded at www.kendormusic.com.

DEBORAH BAKER MONDAY

Currently teaching in the Logan City School District, she is a cello/bass specialist working with 4th-8th grade students in seven schools. An active Bass performer and private teacher, she has served as adjunct Bass instructor at Utah State University and has been on the faculty of the ASTA with NSOA "Bass Fest" for three years. She co-authored the "Strings Extraordinaire" collection and her works have been published with a number of leading educational music publishers. In 1999 Deborah was named the Utah ASTA with NSOA Elementary Teacher Of The Year.



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Beyond The Thunder

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Grade 1
duration 2:30

FULL SCORE

Allegro ♩ = 120

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello

Bass

5 Opt. piano part also included

Beyond The Thunder - 2

13

Musical score for measures 13-16. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). Measure 13 starts with a V-shaped symbol above the first staff. The music consists of a melody in the upper staves and a bass line in the lower staves. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

13

14

15

16

Musical score for measures 17-20. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). Measure 17 starts with a V-shaped symbol above the first staff. The music continues with a melody and bass line. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

17

18

19

20

21

Musical score for measures 21-24. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). Measure 21 starts with a V-shaped symbol above the first staff. Measure 23 has an 'L2' marking above the first staff. The music continues with a melody and bass line. A large purple watermark 'KendorMusic.com' is overlaid across the score.

21

22

23

24

Beyond The Thunder - 3

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes eighth and sixteenth notes, quarter notes, and half notes. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 29-32. The score is in G major and 4/4 time. It features five staves. Measures 29-30 are marked with a piano (*p*) dynamic. Measures 31-32 are marked with a mezzo-forte (*mf*) dynamic. The music includes quarter notes, half notes, and full rests. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Musical score for measures 33-36. The score is in G major and 4/4 time. It features five staves. Measures 33-34 are marked with a mezzo-forte (*mf*) dynamic. Measures 35-36 are marked with a crescendo (*cresc.*). The music includes quarter notes, eighth notes, and sixteenth notes. A large purple watermark 'KendorMusic.com' is overlaid across the score.

37

Musical score for measures 37-40. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs, one alto clef, and two bass clefs. The first three staves (treble, alto, and first bass) are marked with a forte *f* dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staves.

Musical score for measures 41-43. The score continues with the same five-staff arrangement. The dynamics are more varied, including *f* and *mp*. The music features a mix of eighth, sixteenth, and quarter notes. Measure numbers 41, 42, and 43 are indicated at the bottom.

Musical score for measures 44-47. The score continues with the same five-staff arrangement. Measure 44 includes a tempo change to *rit.* (ritardando) and a dynamic of *mp*. Measure 46 includes a tempo change to *Slower* with a metronome marking of $\text{♩} = 108$ and a dynamic of *p*. Measure 47 includes a dynamic of *mp*. The music includes *pizz.* (pizzicato) markings in the bass staves. Measure numbers 44, 45, 46, and 47 are indicated at the bottom.

Musical score for measures 48-51. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The music features a steady rhythmic pattern with various dynamics. Measure 48 starts with a half note. Measures 49-50 show a gradual increase in volume, marked with *cresc.*. Measure 51 includes the instruction *arco* for the lower strings.

Musical score for measures 52-55. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). Measure 52 begins with *accel.*. Measure 53 continues the acceleration. Measure 54 is marked with a box containing the number 54, followed by *Tempo I* and a quarter note equal to 120 (♩ = 120). The dynamics shift to *f* (forte) in measure 54. Measure 55 is marked with *simile*. The music features a complex rhythmic pattern with many accents.

Musical score for measures 56-59. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with a consistent rhythmic pattern across these four measures.

62

Musical score for measures 60-63. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 62 includes dynamic markings 'V' above the notes. A large purple watermark 'FOR PREVIEW' is overlaid across the score.

Musical score for measures 64-67. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 66 includes a dynamic marking 'V' above the notes. A large purple watermark 'ONLY' is overlaid across the score.

Musical score for measures 68-69. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 69 includes dynamic markings '>' above the notes. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

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