

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Chicken Pizz-i-cata

GRADE 1 • DURATION 1:45

by **George T. Frueh**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin/Viola T.C.
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This piece starts with a brief introduction, followed by the main theme at measure 5. The theme is 16 measures and can be divided into four, 4-measure phrases. Rhythmically, the entire theme consists of a repetitive two-measure phrase: ♪♪♪♪♪♪♪♪ ♪♪-|. Practice this rhythm with your students by saying and clapping the rhythms from measure 5-20.

Because beginning string players are not used to playing pizzicato while holding the bow, the song was written so that there is time for each group to pick up their bows. Violins and violas can pick them up between measures 21-25. Cellos can pick them up between measures 19-20, and can also put their bows down again at measure 47. The bass plays pizzicato throughout.

Starting at measure 26, bow lift symbols start to appear so that the beginning of each two measure phrase starts with a down bow. Try practicing bow lifts by playing a D major scale using three quarter notes followed by a quarter rest. During the rest, the students recover their bows for a down bow on the next note of the scale: D D D rest | E E E rest | F# F# F# rest | etc..

This piece can be played either with straight eighth notes, or swing eighth notes.

A recording of this piece can be downloaded at www.kendormusic.com.

GEORGE T. FRUEH

Mr. Frueh has worked as a professional bassist in and around the Philadelphia area for over 30 years. He's written compositions for jazz bands and various sized string ensembles over the years. Having taught all levels of strings, from elementary through high school, he is currently on the Instrumental Music Team within the Abington School District located in Abington, PA. He holds a Bachelor of Arts Degree in Music Education from Temple University and a Masters Degree in Education from Arcadia University.

Chicken Pizz-i-cata

by George T. Frueh

Grade 1
duration 1:45

FULL SCORE

Swing ♩ = 120

pizz.

1st Violin

p

2nd Violin/
Viola T.C.

pizz.

p

Viola

pizz.

p

Cello

pizz.

p

Bass

pizz.

p

1

2

3

4

5

Opt. piano part also included

Musical score for measures 5-8. It features five staves: Violin I, Violin II/Viola T.C., Viola, Cello, and Bass. The piano part is included in this section. The music is in 4/4 time with a key signature of one sharp (F#). The piano part consists of a simple accompaniment of quarter notes and eighth notes.

Musical score for measures 9-12. It features five staves: Violin I, Violin II/Viola T.C., Viola, Cello, and Bass. The piano part is not included in this section. The music continues in 4/4 time with a key signature of one sharp (F#).

Chicken Pizz-i-cata - 2

13

Musical score for measures 13-16. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music consists of eighth and quarter notes. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 17-20. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music continues with eighth and quarter notes. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

21

Musical score for measures 21-25. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music consists of quarter notes. Dynamic markings include *mf* and *arco*. A large, semi-transparent watermark "KendorMusic.com" is overlaid across the bottom of the page.

Chicken Pizz-i-cata - 3

Musical score for measures 26-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. The word *sim.* is written above the final measure of each staff. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 31-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes. A box containing the number "33" is positioned above the third staff at measure 33. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 36-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes. A large purple watermark "KendorMusic.com" is overlaid across the score.

Chicken Pizz-i-cata - 4

41

Musical score for measures 41-44. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of eighth and quarter notes. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the staves.

Musical score for measures 45-48. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the staves.

49

Musical score for measures 49-52. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *pizz* (pizzicato) is present at the beginning of the bottom-most staff. The music consists of eighth and quarter notes. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the staves.