

# KENDOR PLAYGROUND STRING ORCHESTRA SERIES

## The Banana Boat Song (Day-O)

GRADE 1+ • DURATION 2:35

**Jamaican folk song**

**arranged by Frank J. Halferty**

**To The Director**

This well-known Jamaican folk song has a touch of reggae that is very approachable for young players. The rhythmic energy in this piece is infectious. Careful attention to the accurate execution of the dotted quarter/eighth note rhythm, will add energy and style to this music. Focus on this rhythm during rehearsal and warm-ups, as this will transfer well to the smaller groups throughout the piece.

Attention to bowing and counting will help the group handle the rests. These appear both in full groups and smaller groups of sections of the piece. Have students listen carefully and stop their bows at the end of these notes to create precision that will add energy to the music.

In measures 25-33, the violas play C# (high 3rd finger) on their "G" string. The upper strings are in unison pizzicato at this point, but only the violas are playing high 3rd. This is a great opportunity to work with the entire group on the C# in D scale passages on the "G" string during warm-up. It will pay big dividends for the performance of this section and others in the future as well.

Accents, although only at the beginning and ending of the piece, play a very big role in performances. In measures 4-5, upper strings can add intensity through quality accents as they play the half and whole notes together. Have everyone work on feeling the accented eighth notes together in the last section (measure 66 - end). When they start to hear it come together, they'll be even more motivated to listen and make the impact even stronger.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### FRANK J. HALFERTY

A graduate of Seattle (WA) Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.

#### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE



*Kendor Music, Inc.*

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# The Banana Boat Song

Jamaican folk song

(Day-O)

arranged by Frank J. Halferty

FULL SCORE

Joyfully ♩ = 120

1st Violin

2nd Violin/  
Viola T.C.

Viola

Cello

Bass

*f*

*f*

*f*

*f*

*f*

*pizz.*

*mf*

*pizz.*

*mf*

1 2 3 4

Opt. piano part also included

5 6 7 8

9

9 10 11 12

*mf*

*mf*

*mf*

*mf*

The Banana Boat Song - 2

Musical score for measures 13-16. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staves. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 17-20. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staves. Dynamic markings include *f* and *f arco*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 21-24. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staves. A large purple watermark "KendorMusic.com" is overlaid across the score.

The Banana Boat Song - 3

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves are for the right hand, and the last three are for the left hand. The music is marked with *pizz.* (pizzicato) and dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 25 starts with *mf* and *pizz.*. Measure 26 continues with *mf* and *pizz.*. Measure 27 has *mp* and *pizz.*. Measure 28 ends with *mp*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 29-32. The score continues from the previous system. Measures 29 and 30 are marked with *p* (piano). Measure 31 is marked with *p*. Measure 32 is marked with *mf* (mezzo-forte). A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

33

Musical score for measures 33-36. The score continues from the previous system. Measures 33 and 34 are marked with *arco* (arco). Measure 35 is marked with *arco*. Measure 36 is marked with *arco*. A large purple watermark "KendorMusic.com" is overlaid across the score.

The Banana Boat Song - 4

Musical score for measures 37-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 37 and 38 are mostly rests. Measures 39 and 40 contain rhythmic patterns with eighth and quarter notes. There are two 'v' markings above the bass clef staves in measures 39 and 40. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 41-44. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 41-44 contain rhythmic patterns with eighth and quarter notes. The dynamic marking *mp* (mezzo-piano) is present in measures 41, 42, and 43. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Musical score for measures 45-49. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 45-49 contain rhythmic patterns with eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) is present in measures 45, 46, 47, and 48. A large purple watermark 'KendorMusic.com' is overlaid across the score.

The Banana Boat Song - 5

50

Musical score for measures 50-53. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of rhythmic patterns with eighth and quarter notes. Measure numbers 50, 51, 52, and 53 are indicated at the bottom of the staves.

Musical score for measures 54-57. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music continues with rhythmic patterns. Measure numbers 54, 55, 56, and 57 are indicated at the bottom of the staves.

58

Musical score for measures 58-61. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The dynamic marking *p* (piano) is present at the beginning of the first staff. The music includes pizzicato (*pizz.*) markings in measures 60 and 61. Measure numbers 58, 59, 60, and 61 are indicated at the bottom of the staves.

The Banana Boat Song - 6

Musical score for measures 62-65. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). Measure 62 starts with a *mf* dynamic. Measures 64 and 65 include *arco* markings. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 66-69. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). Measure 66 starts with a *f* dynamic. Measures 68 and 69 include accents (>). A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 70-73. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). Measures 72 and 73 include accents (>). A large purple watermark "KendorMusic.com" is overlaid across the score.

Musical score for 'The Banana Boat Song' showing measures 74-77. The score includes five staves with dynamic markings (mf, p, ff) and a large purple watermark reading 'FOR PREVIEW ONLY'.

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