

Conductor TOCCATA WITHOUT INSTRUMENTS

All performers must be seated. Use a minimum of two performers on each part.

Part 1 - Execute space marked "hands" by clapping fingers of one hand against fingers of the other hand. When marked "on knees" alternate hands on legs immediately above knees. Execute space marked "feet" by stamping on floor.

Part 2 - Execute space marked "hands" by clapping fingers of one hand against palm of the other hand. When marked "hiss" force air between upper teeth and tongue creating a loud hissing sound. Execute part marked "on knees" and space marked "feet" as indicated for part number one.

Part 3 - Execute space marked "hands" by clapping cupped palm of one hand against cupped palm of the other hand. (Gloves may be worn to darken the sound further.) Execute space marked "feet" as indicated for part number one.

by Ramon Meyer

Playing Time 2:05

M.M. $\text{♩} = 66$

The musical score is written for three parts, each with two staves (Hands and Feet). Part 1 includes instructions for 'Hands' and 'Feet' with dynamic markings *f* and *p*. Part 2 includes instructions for 'Hands', 'Feet', and 'On knees', with dynamic markings *f* and *p*, and specific actions like 'Hiss' and 'Clap'. Part 3 includes instructions for 'Hands' and 'Feet' with dynamic markings *f* and *ff*. The score includes various musical notations such as accents, slurs, and triplets.

CONDUCTOR - 2

(B)

mf

(C)

p

On knees

p

♩ = Snap Fingers

3 R L 3 R L

Cresc. - - - - -

f

Clap

f

Cresc. - - - - -

f