

St. Louis Blues

by W. C. Handy

arranged by Murray Houllif

GRADE 4
duration 5:00

CONDUCTOR

Slow Rubato ♩ or ♩-♩³ (Jazz Style)

w/med. hard rubber (or yarn) mallets

Player 1
Bells (or Vibes)

mf

w/med. yarn mallets

Player 2
Xylophone
(or Marimba)

[G, C, D]

mf

w/soft mallets

Player 3
Timpani

pp

Player 4
Woodblock
Tambourine
Cowbell

w/med. yarn mallets

Player 5
Drum Set

pp

(no roll)

I.v. To Sticks

9 In Tempo ♩ = 96-104 (Jazzy-Bluesy)

f

f

mf

Play 2nd time only

tamb.

mf

Play 2nd time only

mf

(stick shot)

mf

B.D. - lightly

St. Louis Blues — 2

System 1 of the musical score for 'St. Louis Blues — 2'. It consists of five staves: two treble clefs, one bass clef, and two piano staves. The music is in 4/4 time and features a complex arrangement of notes, rests, and chords across all staves.

System 2 of the musical score. It includes first and second endings, marked '1.' and '2.' respectively. The second ending is marked with a forte dynamic (*ff*). A triplet of eighth notes is marked with a '3' and a slur. The piano part features a triplet of eighth notes. The system concludes with a repeat sign.

System 3 of the musical score, starting at measure 22. It features a piano introduction marked with a forte dynamic (*f*). The system includes a piano part with a triplet of eighth notes and a piano staff with a triplet of eighth notes. The system concludes with a repeat sign.