

ROCK DUO

B.D. S.D. Rim Shot Sm. T. Tom Lg. T. Tom Hi-Hat w/foot Hi-Hat w/stick

Stick on Stick Bell of Ride Cym. Crash Cym. 0 - open C - closed

GRADE 5
Playing Time ca. 3:30

by Murray Houllif

SCORE Moderate Rock $\text{♩} = c. 76$

1st Drum Set

2nd Drum Set

The score is written for two drum sets in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and mezzo-piano (mp). There are several crescendos and accents. The score includes specific drum notation for cymbals (C), snare (S), and tom-toms (T). There are also some triplets and sixteenth-note runs. The score is divided into sections A and B, with section B starting at measure 16. The piece ends with a final crescendo.

ROCK DUO - 2

©

p (*p*) *p*

p *p* *f* *f* (*p*)

cresc. *f*

②

pp *mf* *mf*

②

pp *mf*

f

④

R L R L R R L R L

mf

⑤

Press roll

Press Roll

Rim shot, stick on stick

Close Hi-Hat with foot