

Royal Fanfare

by William Duncombe
by W I arDw l y n æbð e

duration 0:50

Moderato ♩ = 120

Part 1 - Percussion
(Mallets)

Part 2 - Percussion
(Snare Drum, Bass Drum)

Part 3 - Percussion
(Tom-Tom, Triangle, Woodblock,
Tambourine, Cymbals)

The first system of the score consists of three staves. The top staff is for Part 1 (Mallets), the middle for Part 2 (Snare Drum, Bass Drum), and the bottom for Part 3 (Tom-Tom, Triangle, Woodblock, Tambourine, Cymbals). The music is in 3/4 time and begins with a repeat sign. The first measure of the first staff has a dynamic marking of *mf* and a performance instruction 'MdeM'. The second staff has a dynamic marking of *mf* and a performance instruction 'Tom-Tom (S.D. snares off)'. The third staff has a dynamic marking of *mf* and a performance instruction 'Cym. MdeM'.

The first ending section consists of three staves. The music is in 3/4 time and begins with a dynamic marking of *f*. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The section ends with a first ending bracket and a first ending sign.

The second ending section consists of three staves. The music is in 3/4 time and begins with a dynamic marking of *mp*. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The section is marked with a box containing the number 11 and ends with a second ending bracket and a second ending sign.

The final section of the score consists of three staves. The music is in 3/4 time and begins with a dynamic marking of *mp*. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The section ends with a final cadence.

COPYRIGHT © 2013 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.