

Royal Fanfare

by William Duncombe
by W I arDæ I y n æbó e

duration 0:50

Moderato ♩ = 120

Part 1 - Bass Clef Instruments
(Trombone, Baritone B.C., Bassoon)

Part 2 - Bass Clef Instruments
(Trombone, Baritone B.C., Bassoon)

Part 3 - Bass Clef Instruments
(Trombone, Baritone B.C., Bassoon,
Tuba (3rd line only))

The musical score is written for three parts of bass clef instruments in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato at 120 beats per minute. The score begins with a dynamic marking of *mf* and a tempo marking of *MdeM*. The first system shows the initial entries for all three parts. The second system features a first ending (marked '1.') with a dynamic marking of *f*. The third system features a second ending (marked '2.') with a dynamic marking of *mp*. A rehearsal mark '11' is placed at the beginning of the second ending. The score concludes with a final cadence.

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