

Classical FlexDuets

arranged by Frank J. Halferty

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FOREWORD

These grade 2-3 duets are a terrific resource for teachers, students, church musicians, family musicians and more. Written to be played by any two instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

Flute

Oboe

Bb Instruments - Bb Clarinet, Bb Soprano Sax, Bb Tenor Sax, Bb Bass Clarinet, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Piano Accompaniment (optional)

FRANK J. HALFERTY

A graduate of Seattle (WA) Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.

Hail The Conquering Hero Comes

duration 1:40

(from Judas Maccabeus)

by George Frederic Handel

arranged by Frank J. Halferty

Maestoso ♩ = 96

Part 1 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Part 2 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Musical notation for the first system, measures 1-4. It consists of two staves, Part 1 and Part 2, both in 4/4 time. The music is marked 'f' (forte). The melody in Part 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Part 2 follows a similar pattern. There are dynamic markings and hairpins throughout the system.

5

Musical notation for the second system, measures 5-8. It consists of two staves. The music is marked 'mf' (mezzo-forte). The melody in Part 1 continues from the previous system. There are dynamic markings and hairpins throughout the system.

9

Musical notation for the third system, measures 9-12. It consists of two staves. The music is marked 'mf' (mezzo-forte). The melody in Part 1 continues from the previous system. There are dynamic markings and hairpins throughout the system.

13

Musical notation for the fourth system, measures 13-16. It consists of two staves. The music is marked 'f' (forte). The melody in Part 1 continues from the previous system. There are dynamic markings and hairpins throughout the system.

17

Musical notation for the fifth system, measures 17-20. It consists of two staves. The music is marked 'f' (forte). The melody in Part 1 continues from the previous system. There are dynamic markings and hairpins throughout the system.

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21

mp

mp

Musical score for measures 21-24. The piece is in G major. The right hand features a melodic line with eighth-note patterns and a final half-note chord (G4, B4, D5). The left hand provides a harmonic accompaniment with eighth-note patterns and a final whole-note chord (G3, B3, D4).

25

Musical score for measures 25-27. The right hand continues the melodic line with eighth-note patterns and a final quarter-note chord (G4, B4, D5). The left hand continues the accompaniment with eighth-note patterns and a final whole-note chord (G3, B3, D4).

28

30

mf

f

mf

f

Musical score for measures 28-31. The piece transitions to D major. The right hand features a melodic line with eighth-note patterns and a final quarter-note chord (D4, F#4, A4). The left hand provides a harmonic accompaniment with eighth-note patterns and a final whole-note chord (D3, F#3, A3). Dynamic markings *mf* and *f* are present.

32

Musical score for measures 32-35. The right hand continues the melodic line with eighth-note patterns and a final quarter-note chord (D4, F#4, A4). The left hand continues the accompaniment with eighth-note patterns and a final whole-note chord (D3, F#3, A3).

36

Musical score for measures 36-39. The right hand features a melodic line with eighth-note patterns and a final quarter-note chord (D4, F#4, A4). The left hand provides a harmonic accompaniment with eighth-note patterns and a final whole-note chord (D3, F#3, A3). Accents (>) are placed over the notes in measures 37, 38, and 39.

Our Director

(Trio)

by Frederick Ellsworth Bigelow

arranged by Frank J. Halferty

duration 1:15

March ♩ = 108

f *ff*

5

mf *mf*

9

mf *mf*

13

mf *mf*

17

mf *mf*

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21

Musical notation for measures 21-24. The system consists of two staves. The upper staff begins with a treble clef and a forte (*f*) dynamic marking. A slur covers the first two notes of the first measure. The lower staff begins with a bass clef and a forte (*f*) dynamic marking. The music continues for four measures.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff begins with a treble clef. A slur covers the last two notes of the second measure and the first two notes of the third measure. The lower staff begins with a bass clef. The music continues for four measures.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff begins with a treble clef. The lower staff begins with a bass clef. The music continues for four measures.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff begins with a treble clef. The lower staff begins with a bass clef. Measures 33-35 are followed by a first ending (1.) and a second ending (2.), both marked with fortissimo (*ff*) dynamics. The first ending includes an accent (>) over the final note. The second ending includes an accent (^) over the first note. The system concludes with a double bar line.

St. Anthony's Chorale

by Franz Joseph Haydn
arranged by Frank J. Halferty

duration 1:50

Andante ♩ = 96

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano) in both staves.

Musical notation for measures 5-8. The dynamics are marked 'mf' (mezzo-forte) in both staves. A fermata is placed over the final note of measure 8.

Musical notation for measures 9-12. A first ending bracket labeled '11' spans measures 10 and 11. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 13-16. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 17-20. The dynamics are marked 'mf' (mezzo-forte) in both staves.

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21

25

29

33

39 Slower ♩ = 88

37

41

Simple Gifts

duration 1:50

Shaker hymn
arranged by Frank J. Halferty

Andante ♩ = 88

mp *mf* *mp*
mp *mf* *mp*

5

9

13

mf
mf

17

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21 23

f

25

29 31

mf

33

37

mp *rit.* *p*

Ecossaise

by Ludwig van Beethoven
arranged by Frank J. Halferty

duration ca. 1:00

Moderato ♩ = ca. 104

5 *mf* *mp* *mf*

6 *mf* 9

11 13 *mp* *mf*

16 17 *mf* *f*

20 *p*

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25

Musical notation for measures 25-29. Treble clef, piano (*p*). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes and rests.

30

33

Musical notation for measures 30-33. Treble clef, forte (*f*). Measure 32 features a sharp sign (#) above the staff. The right hand continues the melodic line, and the left hand has some rests.

34

Musical notation for measures 34-38. Treble clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes and rests.

39

41

Musical notation for measures 39-43. Treble clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes and rests.

44

Musical notation for measures 44-48. Treble clef, ritardando (*rit.*). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes and rests. The piece concludes with a double bar line.

duration ca. 1:15

Can Can Polka

(from Gaité Parisienne)

by Jacques Offenbach
arranged by Frank J. Halferty

Allegro ♩ = ca. 120

The musical score is written for piano and grand. It consists of five systems of two staves each. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measure numbers 3, 5, 9, 11, 13, 17, and 19 are indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part often plays chords or simple harmonic accompaniment, while the grand part has more melodic and rhythmic activity.

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21

Musical score for measures 21-23. The right hand (RH) plays a melodic line with eighth notes and quarter notes, featuring slurs and accents. The left hand (LH) provides a rhythmic accompaniment with eighth notes and quarter notes. Dynamics are marked as *f* (forte) for measure 22 and *mf* (mezzo-forte) for measure 23.

24

Musical score for measures 24-27. The RH continues with a melodic line, including a boxed measure number 27. The LH accompaniment remains consistent. Dynamics are marked as *f* (forte) for measure 25 and *mf* (mezzo-forte) for measure 26.

28

Musical score for measures 28-30. The RH features a melodic line with slurs and accents. The LH accompaniment consists of eighth notes. Dynamics are marked as *f* (forte) for measure 29 and *mf* (mezzo-forte) for measure 30.

31

Musical score for measures 31-34. The RH plays a melodic line with slurs and accents. The LH accompaniment features eighth notes. Dynamics are marked as *mf* (mezzo-forte) for measure 31, *f* (forte) for measure 32, *mf* (mezzo-forte) for measure 33, and *f* (forte) for measure 34.

35

Musical score for measures 35-38. The RH plays a melodic line with slurs and accents. The LH accompaniment features eighth notes. Dynamics are marked as *ff* (fortissimo) for measure 35. The piece concludes with a double bar line and repeat signs.

duration 1:50

The Pilgrims' Chorus

(from Tannhäuser)

by Richard Wagner
arranged by Frank J. Halferty

Andante ♩ = 84

Musical notation for measures 1-4. The piece is in 3/4 time. The first staff (treble clef) starts with a piano (p) dynamic and features a triplet of eighth notes. The second staff (bass clef) starts with a mezzo-piano (mp) dynamic. The key signature has one flat (B-flat).

Musical notation for measures 5-8. The first staff (treble clef) features a mezzo-forte (mf) dynamic and a triplet of eighth notes. The second staff (bass clef) also features a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat).

Musical notation for measures 9-12. The first staff (treble clef) starts with a piano (p) dynamic and features a triplet of eighth notes. The second staff (bass clef) starts with a mezzo-piano (mp) dynamic. The key signature has one flat (B-flat).

Musical notation for measures 13-16. The first staff (treble clef) features a piano (p) dynamic and a triplet of eighth notes. The second staff (bass clef) also features a piano (p) dynamic. The key signature has one flat (B-flat).

Musical notation for measures 17-20. The first staff (treble clef) starts with a mezzo-piano (mp) dynamic. The second staff (bass clef) starts with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat).

Musical notation for measures 21-24. The first staff (treble clef) features a mezzo-piano (mp) dynamic and a triplet of eighth notes. The second staff (bass clef) also features a mezzo-piano (mp) dynamic. The key signature changes to two flats (B-flat and E-flat).

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25

30

33

34

38

41

42

46

Allegro

by Wolfgang Amadeus Mozart
arranged by Frank J. Halferty

duration 1:05

(K. 3)

Allegro giocoso ♩ = 116

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of six systems of two staves each. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks such as slurs and accents. The score features several repeat signs with first and second endings. Measure numbers 6, 11, 16, 22, and 27 are clearly marked. The piece concludes with a 'rit. 2nd time' marking and a final double bar line.

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