

# Classical FlexDuets

arranged by Frank J. Halferty

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## FOREWORD

These grade 2-3 duets are a terrific resource for teachers, students, church musicians, family musicians and more. Written to be played by any two instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

**Flute**

**Oboe**

**Bb Instruments** - Bb Clarinet, Bb Soprano Sax, Bb Tenor Sax, Bb Bass Clarinet, Bb Trumpet, Baritone T.C.

**Eb Instruments** - Eb Alto Sax, Eb Baritone Sax

**F Instruments** - Horn in F

**Bass Clef Instruments** - Bassoon, Trombone, Baritone B.C.

**Tuba**

**Piano Accompaniment (optional)**

## FRANK J. HALFERTY

A graduate of Seattle (WA) Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.

# Hail The Conquering Hero Comes

duration 1:40

(from Judas Maccabeus)

by George Frederic Handel

arranged by Frank J. Halferty

Part 1 - Bb Instruments  
(Bb Clarinet, Bb Soprano Sax,  
Bb Tenor Sax, Bb Bass Clarinet,  
Bb Trumpet, Baritone T.C.)

Part 2 - Bb Instruments  
(Bb Clarinet, Bb Soprano Sax,  
Bb Tenor Sax, Bb Bass Clarinet,  
Bb Trumpet, Baritone T.C.)

Maestoso ♩ = 96

5

9

13

17

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21

Musical notation for measures 21-24. The piece is in a minor key (one flat). The music is written for two staves. The upper staff begins with a treble clef and a dynamic marking of *mp*. The lower staff begins with a bass clef and a dynamic marking of *mp*. The notation includes eighth and quarter notes, some with slurs, and a whole note in the final measure of the system.

25

Musical notation for measures 25-27. The notation continues on two staves. The upper staff features a treble clef and the lower staff a bass clef. The music consists of eighth and quarter notes, with a dotted quarter note in the final measure of the system.

28

30

Musical notation for measures 28-31. The piece continues on two staves. The upper staff has a treble clef and the lower staff has a bass clef. Dynamic markings of *mf* and *f* are present. The notation includes eighth and quarter notes, with slurs and a dotted quarter note in the final measure of the system.

32

Musical notation for measures 32-35. The notation continues on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and quarter notes, with slurs and a dotted quarter note in the final measure of the system.

36

Musical notation for measures 36-39. The notation continues on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and quarter notes, with slurs and a dotted quarter note in the final measure of the system.

# Our Director

(Trio)

by Frederick Ellsworth Bigelow  
arranged by Frank J. Halferty

duration 1:15

March ♩ = 108

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of one flat. The first two staves are marked with a forte (*f*) dynamic. The last two measures of this system are marked with a fortissimo (*ff*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for measures 5-8. The score continues in 6/8 time. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

9

Musical notation for measures 9-12. The score continues in 6/8 time. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

13

Musical notation for measures 13-16. The score continues in 6/8 time. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

17

Musical notation for measures 17-20. The score continues in 6/8 time. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

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# St. Anthony's Chorale

by Franz Joseph Haydn  
arranged by Frank J. Halferty

duration 1:50

Andante ♩ = 96

mp

mp

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The first system consists of two staves. Both staves begin with a mezzo-piano (*mp*) dynamic. The upper staff features a melody of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with quarter and half notes.

5

mf

mf

Musical notation for measures 5-8. The second system continues the piece. The upper staff has a mezzo-forte (*mf*) dynamic. The lower staff also has a mezzo-forte (*mf*) dynamic. The notation includes slurs and ties across measures.

9

11 *Opt. 8vb*

f

f

Musical notation for measures 9-12. The third system includes a first ending bracket for measures 11 and 12, labeled '11' and 'Opt. 8vb'. The dynamics for both staves in this system are marked forte (*f*).

13

Musical notation for measures 13-16. The fourth system continues the piece with standard notation on two staves.

17

mf

mf

Musical notation for measures 17-20. The fifth system concludes the piece. The dynamics for both staves are marked mezzo-forte (*mf*).

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21

*Loco*

Musical notation for measures 21-24. Treble and bass staves. Dynamics: *p*.

25

Musical notation for measures 25-28. Treble and bass staves. Dynamics: *mf*.

29

*Opt. 8vb*

Musical notation for measures 29-32. Treble and bass staves. Dynamics: *f*.

33

Musical notation for measures 33-36. Treble and bass staves.

39 Slower ♩ = 88

*Loco*

Musical notation for measures 37-40. Treble and bass staves. Dynamics: *mf*, *mp*.

41

Musical notation for measures 41-44. Treble and bass staves. Dynamics: *mp*, *rit.*, *p*.

# Simple Gifts

duration 1:50

Shaker hymn  
arranged by Frank J. Halferty

Andante ♩ = 88

*mp* *mf* *mp*

*mp* *mf* *mp*

5

9

13

*mf*

*mf*

17

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21 23

Musical notation for measures 21-23. Measure 23 is boxed. Dynamics include *f*.

25

Musical notation for measures 25-28.

29 31

Musical notation for measures 29-32. Measure 31 is boxed. Dynamics include *mf*.

33

Musical notation for measures 33-36.

37

Musical notation for measures 37-40. Dynamics include *mp*, *rit.*, and *p*.

# Ecossaise

by Ludwig van Beethoven  
arranged by Frank J. Halferty

duration ca. 1:00

Moderato ♩ = ca. 104

5

6

9

11

13

16

17

20

*mf*

*mp*

*mf*

*mp*

*f*

*mf*

*p*

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25

Musical notation for measures 25-29. The piece is in a minor key. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment with quarter notes and rests. A dynamic marking of *p* (piano) is present at the beginning of the system.

30

33

Musical notation for measures 30-33. The right hand continues the melodic line, featuring a chromatic descent in measure 32. The left hand accompaniment remains consistent. Dynamic markings of *f* (forte) are placed in measures 32 and 33.

34

Musical notation for measures 34-38. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment.

39

41

Musical notation for measures 39-43. The right hand features a melodic line with some rests, while the left hand continues with a consistent eighth-note accompaniment.

44

Musical notation for measures 44-48. The right hand plays a melodic line that concludes with a final chord. The left hand accompaniment continues. A *rit.* (ritardando) marking is present in measures 46 and 47.

duration ca. 1:15

# Can Can Polka

(from Gaité Parisienne)

by Jacques Offenbach  
arranged by Frank J. Halferty

Allegro ♩ = ca. 120

The musical score is written for two staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score is divided into five systems, each containing two staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Articulations such as accents (>) and slurs are used throughout. Measure numbers 3, 5, 9, 11, 13, 17, and 19 are indicated in boxes above the staves. The piece concludes with a final cadence in the fifth system.

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21

Musical score for measures 21-23. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 21 starts with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff contains a sequence of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. Dynamic markings include *f* in measure 22 and *mf* in measure 23. Accents (>) are placed over the first notes of measures 21, 22, and 23.

24

27

Musical score for measures 24-27. The treble staff contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff contains a sequence of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. Dynamic markings include *f* in measure 25 and *mf* in measure 26. Accents (>) are placed over the first notes of measures 24, 25, 26, and 27.

28

Musical score for measures 28-30. The treble staff contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff contains a sequence of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. Dynamic markings include *f* in measure 29 and *mf* in measure 30. Accents (>) are placed over the first notes of measures 28, 29, and 30.

31

Musical score for measures 31-34. The treble staff contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff contains a sequence of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. Dynamic markings include *mf* in measure 31, *f* in measure 32, *mf* in measure 33, and *f* in measure 34. Accents (>) are placed over the first notes of measures 31, 32, 33, and 34.

35

Musical score for measures 35-38. The treble staff contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff contains a sequence of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. Dynamic markings include *ff* in measure 35 and *f* in measure 36. Accents (>) are placed over the first notes of measures 35, 36, 37, and 38.

duration 1:50

# The Pilgrims' Chorus

(from Tannhäuser)

by Richard Wagner  
arranged by Frank J. Halferty

Andante ♩ = 84

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff begins with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes in the second measure. The lower staff also begins with a mezzo-piano (*mp*) dynamic. Measure numbers 1, 2, 3, and 4 are indicated above the first staff.

Musical notation for measures 5-8. The score continues with two staves. The upper staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the sixth measure. The lower staff also features a mezzo-forte (*mf*) dynamic. Measure numbers 5, 6, 7, and 8 are indicated above the first staff.

9

Musical notation for measures 9-12. The score continues with two staves. The upper staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the tenth measure. The lower staff continues with a mezzo-forte (*mf*) dynamic. Measure numbers 9, 10, 11, and 12 are indicated above the first staff.

13

Musical notation for measures 13-16. The score continues with two staves. The upper staff features a piano (*p*) dynamic and a triplet of eighth notes in the thirteenth measure. The lower staff also features a piano (*p*) dynamic. Measure numbers 13, 14, 15, and 16 are indicated above the first staff.

17

Musical notation for measures 17-20. The score continues with two staves. The upper staff features a mezzo-piano (*mp*) dynamic. The lower staff features a mezzo-forte (*mf*) dynamic. Measure numbers 17, 18, 19, and 20 are indicated above the first staff.

21

Musical notation for measures 21-24. The score continues with two staves. The upper staff features a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in the twenty-first measure. The lower staff also features a mezzo-piano (*mp*) dynamic. Measure numbers 21, 22, 23, and 24 are indicated above the first staff.

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25

30

33

34

38

41

42

46

# Allegro

(K. 3)

by Wolfgang Amadeus Mozart  
arranged by Frank J. Halferty

duration 1:05

Allegro giocoso ♩ = 116

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. Measures 2-5 show dynamics of *mf* and *p*. The notation includes treble and bass staves with various note values and rests.

Musical notation for measures 6-10. Dynamics include *f*, *p*, and *f*. The notation includes treble and bass staves with various note values and rests.

Musical notation for measures 11-15. Measure 11 is the start of a first ending (1.) and a second ending (2.). Dynamics include *mp* and *p*. A box containing the number 14 is placed above the second ending. The notation includes treble and bass staves with various note values and rests.

Musical notation for measures 16-21. Dynamics include *mp*, *mf*, and *f*. The notation includes treble and bass staves with various note values and rests.

Musical notation for measures 22-26. Dynamics include *mf* and *p*. A box containing the number 22 is placed above the first measure. The notation includes treble and bass staves with various note values and rests.

Musical notation for measures 27-31. Measure 27 is the start of a first ending (1.) and a second ending (2.). Dynamics include *f* and *mp*. The notation includes treble and bass staves with various note values and rests.

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