

# Classical FlexDuets

arranged by Frank J. Halferty

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## FOREWORD

These grade 2-3 duets are a terrific resource for teachers, students, church musicians, family musicians and more. Written to be played by any two instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

**Flute**

**Oboe**

**Bb Instruments** - Bb Clarinet, Bb Soprano Sax, Bb Tenor Sax, Bb Bass Clarinet, Bb Trumpet, Baritone T.C.

**Eb Instruments** - Eb Alto Sax, Eb Baritone Sax

**F Instruments** - Horn in F

**Bass Clef Instruments** - Bassoon, Trombone, Baritone B.C.

**Tuba**

**Piano Accompaniment (optional)**

## FRANK J. HALFERTY

A graduate of Seattle (WA) Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.

# Hail The Conquering Hero Comes

duration 1:40

(from Judas Maccabeus)

by George Frederic Handel

arranged by Frank J. Halferty

Maestoso ♩ = 96

Part 1 - Flute

Part 2 - Flute

5

9

13

17

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21

*mp*

*mp*

25

28

30

*mf*

*f*

*mf*

*f*

32

36

# Our Director

(Trio)

by Frederick Ellsworth Bigelow

arranged by Frank J. Halferty

duration 1:15

March ♩ = 108

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as a march with a quarter note equal to 108 beats per minute. The music is written for two staves. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *f*. Both staves feature a rhythmic pattern of eighth notes. The first staff has a crescendo leading to a dynamic marking of *ff* (fortissimo) at the end of the first measure. The second staff has a similar crescendo and dynamic marking. The notation includes accents (>) over the final notes of the first and second measures.

Musical notation for measures 5-8. The score is in 3/4 time with a key signature of two flats. The music is written for two staves. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff begins with a dynamic marking of *mf*. The first staff features a melodic line with a slur over measures 5 and 6, and a fermata over the final note of measure 8. The second staff features a rhythmic accompaniment of eighth notes. The notation includes accents (>) over the final notes of measures 5 and 8.

Musical notation for measures 9-12. The score is in 3/4 time with a key signature of two flats. The music is written for two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf*. The first staff features a melodic line with a slur over measures 9 and 10, and a fermata over the final note of measure 12. The second staff features a rhythmic accompaniment of eighth notes. The notation includes accents (>) over the final notes of measures 9 and 12.

Musical notation for measures 13-16. The score is in 3/4 time with a key signature of two flats. The music is written for two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf*. The first staff features a melodic line with a slur over measures 13 and 14, and a fermata over the final note of measure 16. The second staff features a rhythmic accompaniment of eighth notes. The notation includes accents (>) over the final notes of measures 13 and 16.

Musical notation for measures 17-20. The score is in 3/4 time with a key signature of two flats. The music is written for two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf*. The first staff features a melodic line with a slur over measures 17 and 18, and a fermata over the final note of measure 20. The second staff features a rhythmic accompaniment of eighth notes. The notation includes accents (>) over the final notes of measures 17 and 20.

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21

Musical notation for measures 21-24. Treble clef, key signature of two flats. Measure 21 has a dynamic marking of *f*. The piece features a melody in the treble and a bass line in the bass.

25

Musical notation for measures 25-28. Treble clef, key signature of two flats. Measure 28 has an accent (>) over the final note.

29

Musical notation for measures 29-32. Treble clef, key signature of two flats. Measure 31 has a flat (<math>b</math>) under the note.

33

Musical notation for measures 33-36. Treble clef, key signature of two flats. Measures 35 and 36 are marked with *ff* and include first and second endings.

# St. Anthony's Chorale

by Franz Joseph Haydn  
arranged by Frank J. Halferty

duration 1:50

Andante ♩ = 96

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano) in both staves.

Musical notation for measures 5-8. The dynamics are marked 'mf' (mezzo-forte) in both staves. Measure 5 begins with a fermata over the first two notes of the upper staff.

Musical notation for measures 9-12. Measure 11 includes a first ending bracket labeled '11' and an optional instruction 'Opt. 8vb' above the staff. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 13-16. The score continues with the same melodic and harmonic material.

Musical notation for measures 17-20. The dynamics are marked 'mf' (mezzo-forte) in both staves.

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21 *Loco*  
*p*

25  
*mf*

29 *Opt. 8vb*  
*f*

33

37 *Slower* ♩ = 88  
*Loco*  
*mf* *mp*  
*mf*

41  
*mp* *rit.* *p*  
*rit.* *p*

# Simple Gifts

duration 1:50

Shaker hymn  
arranged by Frank J. Halferty

Andante ♩ = 88

*mp* *mf* *mp*

*mp* *mf* *mp*

5

9

13

17

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21 23

*f*

*f*

This system contains measures 21, 22, and 23. Measure 23 is boxed. The music is in a minor key. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Dynamic markings include *f* (forte) in measures 22 and 23.

25

This system contains measures 25, 26, 27, and 28. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. There are no dynamic markings in this system.

29 31

*mf*

*mf*

This system contains measures 29, 30, 31, and 32. Measure 31 is boxed. The music continues with slurs and accents. Dynamic markings include *mf* (mezzo-forte) in measures 31 and 32.

33

This system contains measures 33, 34, 35, and 36. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. There are no dynamic markings in this system.

37

*mp* *rit.* *p*

*mp* *rit.* *p*

This system contains measures 37, 38, 39, and 40. The music concludes with slurs and accents. Dynamic markings include *mp* (mezzo-piano) in measures 37 and 38, *rit.* (ritardando) in measures 38 and 39, and *p* (piano) in measures 39 and 40.

# Ecossaise

by Ludwig van Beethoven  
arranged by Frank J. Halferty

duration ca. 1:00

Moderato ♩ = ca. 104

5

6

9

11

13

16

17

20

*mf* *mp* *mf* *f* *p*

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25

*p*

30

33

*f*

*f*

34

39

41

44

*rit.*

*rit.*

duration ca. 1:15

# Can Can Polka

(from Gaité Parisienne)

by Jacques Offenbach  
arranged by Frank J. Halferty

Allegro ♩ = ca. 120

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (*f*) dynamic. Measure 3 contains a triplet of eighth notes. Measure 4 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. Measure 5 begins with a forte (*f*) dynamic. Measure 6 features a mezzo-forte (*mf*) dynamic. Measure 7 returns to a forte (*f*) dynamic.

Musical notation for measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measure 11 contains an 11-measure rest. Measure 12 ends with a forte (*f*) dynamic.

Musical notation for measures 13-16. Measure 13 begins with a mezzo-forte (*mf*) dynamic. Measure 14 contains a forte (*f*) dynamic. Measures 15 and 16 continue the piece.

Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 19 contains a 19-measure rest. Measure 20 ends with a forte (*f*) dynamic.

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21

21

*f* *mf*

This system contains measures 21, 22, and 23. The music is in a minor key. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 22 has a dynamic marking of *f* and shows a melodic line with a descending eighth-note pattern and a bass line with a dotted quarter note. Measure 23 has a dynamic marking of *mf* and features a melodic line with a dotted quarter note and a bass line with a dotted quarter note.

24

24

27

This system contains measures 24, 25, 26, and 27. Measure 24 has a dynamic marking of *f* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 25 has a dynamic marking of *f* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 26 has a dynamic marking of *f* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 27 has a dynamic marking of *f* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes.

28

28

*f* *mf*

This system contains measures 28, 29, and 30. Measure 28 has a dynamic marking of *f* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 29 has a dynamic marking of *f* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 30 has a dynamic marking of *mf* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes.

31

31

*mf* *f* *mf* *f*

This system contains measures 31, 32, 33, and 34. Measure 31 has a dynamic marking of *mf* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 32 has a dynamic marking of *f* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 33 has a dynamic marking of *mf* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 34 has a dynamic marking of *f* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes.

35

35

*ff* *ff*

This system contains measures 35, 36, 37, and 38. Measure 35 has a dynamic marking of *ff* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 36 has a dynamic marking of *ff* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 37 has a dynamic marking of *ff* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 38 has a dynamic marking of *ff* and features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes.

# The Pilgrims' Chorus

by Richard Wagner  
arranged by Frank J. Halferty

duration 1:50

Andante ♩ = 84

mp

3

5

mf

mf

9

3

13

p

p

17

mp

mf

21

3

3

mp

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25

30

33

34

38

41

42

46

# Allegro

by Wolfgang Amadeus Mozart  
arranged by Frank J. Halferty

duration 1:05

Allegro giocoso ♩ = 116

(K. 3)

The musical score is written for piano and consists of six systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 116. The piece is in 2/4 time and is titled 'Allegro' (K. 3) by Wolfgang Amadeus Mozart, arranged by Frank J. Halferty. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also features articulation like slurs and accents, and performance instructions such as 'rit. 2nd time' and first/second endings. The piece concludes with a double bar line and repeat dots.

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