

Classics For Brass Quintet

10 PIECES FOR GRADE 3-5 BRASS QUINTET

arranged by Gary D. Ziek

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About The Arranger

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009. He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

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BOOKS AVAILABLE SEPARATELY:

Full Score (#19182)
1st Bb Trumpet (#19183)
2nd Bb Trumpet (#19184)
Horn In F (#19185)
Trombone (#19186)
Tuba (#19187)

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Ases Tod

by Edvard Grieg

(The Death Of Ase from Peer Gynt Suite)

arranged by Gary D. Ziek

Grade 3
duration 3:25

1 With mourning ♩ = 54

1st Bb Trumpet

2nd Bb Trumpet

Horn In F

Trombone

Tuba

Musical score for measures 1-4. The score is for five instruments: 1st Bb Trumpet, 2nd Bb Trumpet, Horn In F, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With mourning' and the metronome marking is ♩ = 54. The dynamics for all instruments in this section are *p* (piano).

5

Musical score for measures 5-8. The score continues for the five instruments. The dynamics for all instruments in this section are *pp* (pianissimo).

9

Musical score for measures 9-12. The score continues for the five instruments. The dynamics for all instruments in this section are *mf* (mezzo-forte).

Musical score for measures 13-16. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of two flats. The first two measures (13-14) feature a piano (*p*) dynamic with a hairpin crescendo. The final two measures (15-16) feature a piano (*p*) dynamic with a sforzando (*sfz*) accent. The notation includes various note values, rests, and slurs.

Musical score for measures 17-20. The score is written for five staves in a key signature of two flats. All parts begin with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

Musical score for measures 21-24. The score is written for five staves in a key signature of two flats. All parts begin with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and slurs.