

Dedicated to the Hofstra University Tuba-Euphonium Ensemble,

Michael Salzman, Director

# Americana Collection

arranged by Ken Pollitt

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## ABOUT THE ARRANGER

Ken Pollitt received his B.A. degree from Buena Vista University, a Master of Music Education degree from Mississippi State University, a Master of Music Education from Teacher's College - Columbia University and did his Doctoral Studies at Columbia University.

His educational career of 47 years began in Iowa. He then became Assistant to the Director of Bands at Mississippi State University and subsequently was a Music Administrator for the Jericho Union Free School District for 35 years. During that time he developed programs and music curriculum that reached thousands of students.

As a performer he played trumpet for jazz legend Clark Terry, performed with the Karl L. King Fort Dodge Municipal band, played the Iowa State Fair circuit for Bob Hope, Bette Midler and Ice Capades. He was a featured guest artist in numerous high schools. As a clinician, he taught jazz in camps and workshops in New York, Pennsylvania, Minnesota and Mississippi.

His works for Church Choir, Brass Ensembles, and Big Band Jazz have been performed by hundreds of groups. He currently writes for the Hofstra University Brass Ensemble and the Hofstra University Tuba-Euphonium Ensemble.

He has been the Music Director for regional "Miss America" pageants, and numerous community theater productions. He is a former professional baseball umpire, and an avid golfer.

# America The Beautiful

Samuel A. Ward  
arranged by Ken Pollitt

Grade 5  
duration 3:40

FULL SCORE

Moderato ♩ = ca. 108

1st Baritone  
(B.C. & T.C.)  
(opt. Trombone)

2nd Baritone  
(B.C. & T.C.)  
(opt. Trombone)

1st Tuba  
(opt. Bass Trombone)

2nd Tuba  
(opt. Bass Trombone)

musical notation for measures 1-6, including dynamics *mf* and *mp*, and a *solo* marking.

musical notation for measures 7-12, including dynamic *mp*.

musical notation for measures 13-18, including dynamic *mp*.

musical notation for measures 19-23, including dynamic *mf*, a *lead* marking, and an *obligato* marking.

25

Musical score for measures 25-30. The score is written for four staves in bass clef with a key signature of two flats. Measure 25 features a complex melodic line in the top staff with many beamed notes. The bottom three staves provide a steady accompaniment with various rhythmic patterns.

31

Musical score for measures 31-35. The top staff continues with a melodic line, while the bottom three staves maintain the accompaniment. The music shows a consistent rhythmic and harmonic structure.

36

solo

39

*f*

Musical score for measures 36-42. Measure 36 is marked with a 'solo' instruction. Measure 39 is boxed and marked with a forte '*f*' dynamic. The top staff has a melodic line with some grace notes, and the bottom three staves provide accompaniment. The music concludes with a double bar line.

43

Musical score for measures 43-48. The top staff features a melodic line with grace notes and a fermata over the final note. The bottom three staves provide accompaniment. The music concludes with a double bar line.