

Trombone Duet

Ten Jazz Duets

by Jeff Jarvis

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FOREWORD

Duet playing yields valuable benefits, regardless of whether the pairing includes players of equal ability, players of unequal ability, or a student/teacher pairing. The two latter pairings provide a model for the weaker player, and all three pairings aid in the development of uniform phrasing and sightreading skills.

This collection of grade 3-4 duets utilizes easy-to-hear harmonies, commonly encountered jazz rhythms, and occasional metric changes. Interesting material is provided for both musicians, as well as adequate rests and opportunities for page turns. Suitable for practice or performance, this collection will provide many hours of learning and fun.

Moderate swing ♩ = 144

1st Trombone

2nd Trombone

The musical score consists of four systems of music for 1st and 2nd Trombone. Each system has two staves. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) starts with a measure number '5' in a box. The third system (measures 9-12) starts with a measure number '9' in a box. The fourth system (measures 13-16) starts with a measure number '13' in a box. The fifth system (measures 17-20) starts with a measure number '17' in a box and ends with a *mp* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

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