

5 TWO PART INVENTIONS

No. 1, 4, 8, 10, and 14

by Johann Sebastian Bach
arranged by Lloyd Conley

Playing Time :55

No. 1

Allegro ♩ = 96

The musical score is arranged in two systems, each with two staves. The top staff of each system is for the Flute and the bottom staff is for the Clarinet. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, cresc., dim.).

System 1:

- Flute staff: Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a decrescendo (*dim.*).
- Clarinet staff: Starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) towards the end of the system.

System 2:

- Flute staff: Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a circled measure number 7.
- Clarinet staff: Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

System 3:

- Flute staff: Starts with a piano (*p*) dynamic and includes a decrescendo (*dim.*).
- Clarinet staff: Starts with a piano (*p*) dynamic and includes a decrescendo (*dim.*).

System 4:

- Flute staff: Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Clarinet staff: Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

System 5:

- Flute staff: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Clarinet staff: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

System 6:

- Flute staff: Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Clarinet staff: Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.